

# FLIP SIDE

31

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SYMBOL SIX  
STRONG SILENT TYPES  
BAD BRAINS  
MISFITS  
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# STRONG SILENT TYPES

A fieldbook of powerful ingenuity, shrewd manipulation, and mechanical advantage.

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ON

BEMISBRAIN

HELL COMES TO  
YOUR HOUSE

COMING 12''sx

• OUTER CIRCLE

SUPER HEROINES

STRONG SILENT TYPES

L.A.rt.



# FS31 4/82

This issue sucks!!! Know why? Because there are too many ads (but more pages for the same price), too much fine print and too much correspondance!! Yes we have too many contributors! I'm talking about letters and 'scene reports'. At the last board meeting we decided that something had to change - so we will NO LONGER print scene updates. Ohhh you may say, but look at it like this: if you really want to know about a place find a fanzine from that area, they will do a better job. We think fanzines should be regional, and we do not want the burden of covering the 'national' scene. Besides that, if you have so much to say then write your own fanzine. When we make it so easy to get something about you printed apathy and laziness sets in - besides, what can you tell about an update? It's like looking at a picture of a train - you don't know where it has been, where it's going or even if it's moving. We will do features occasionally focused on a real happening scene - but not every issue. That's how it is man (besides that I'm not typing those fuckers again!!!).

L.A.'s "punk" scene is moving right along - in fact it's getting real good again. The fighting is really stoping! But besides that the scene is totally split apart with Godzillas closing and now all the energy is spread far and wide, so the more intimate atnospheres seem to make for better times. Still, things can be better...Ok, here's a bit by Mykel Board from N.Y. with some observations on the punk/hardcore scenes around the country. Although I know DC has their problems too, and they are not on the scale L.A. is, he still brings up some good points. Ta ta.

## GUEST COMMENTARY:

It will come as no surprise to anyone who knows me that I am sitting and nursing a wound in my lower lip where my teeth went completely through from the inside to the outside requiring 20 stitches to close the hole. What will surprise those who know me is that this wound was totally undeserved and was received while I was an innocent bystander watching someone elses fight. It was at CBGB's at a show by the great Philadelphia band, Sadistic Exploits. My own S.E. began as one slam dancer decided he didn't like another slam dancer. Instead of slamming his disapproval, he picked up a metal frame chair, swung it over his head, and.. I got on the backswing. So in case you haven't guessed, this letter's (at least this part of the letter) about Punk Violence. Some say that the way to meet it is with more violence. Beat on the beat oners. This is

thinking more suited to The Pentagon than Godzilla's. And talking about the Pentagon--how come it's there, in the violince capitol of the world, that the hardcore people have the best attitude. I've only seen 3 or 4 shows in D.C. They were all good. There was not one fight: The slamming was hard, but not hostile. When someone fell, the next slammer would pick him up. If two people got aggressive, the crowd would surround both of them, sort of like ameoba eating, then they would calm them down and get back to serious slamming. What makes it work in D.C. BUT not in New York or L.A. Part of the answer is drugs. The DC punks do not do them (they hardly drink). This way nothing gets inside their brains makingthem forget that if you damage another person it hurts and that person is more than likely to try to damage you which'll hurt worse. Another part of the answer is Ian (Minor Threat/ Discord Records) who doesn't preach, but lives an example for the scene. In DC--thanks to Ian and now just about everybody there--it just isn't, "cool" to grind someones ear off under the heel of your army boot, or to keep score by counting a bleeding wound as

one, a fracture as five, knockout as 10 . and death an automatic winner, I just wanna know who decides what's cool and what isn't? I don't really know what the answer is, except that it seems like they got it in DC and we don't in NY OR LA. Shredder's proposal (last issue) will help for awhile, but it'll hurt worse the next day. Maybe the answers lie w/the bands. If things get violent on the floor they should stop-- or at least say something. Maybe then, the next time I wind up being sewn together, I will have deserved it ...Mykel Board

## RODNEY'S TOP 21

- #1 'Mickey' by TONI BASIL
2. "T.V. PARTY" 
3. "BEACH REBELLION" BY TUFF MUFFIN OFF THE SPOKEN WORD ALBUM 
4. SOCIAL DISTORTION "UNDER MY THUMB" 
5. "When you smile" DREAM SYNDICATE
6. SALVATION ARMY LP
7. BAD RELIGION LP
8. gail welch "DAY OF AGE"
9. 'OLD' T.S.O.L. 
10. ANY 45 GRAVE 
11. SECRET AFFAIR "LOST IN THE NITE"
12. DISCHORDS Tape
13. PUNK + DISORDERLY
14. SOME FLIPPER PLUS THEIR NEW L.P.!
15. any Annotee
16. SICK PIGEON "SUBWAY" 
17. CH3 "FEAR OF LIFE"
18. LEVI DEXTER + THE RIPCHORDS "I GET SO EXCITED!"
19. "WORD IS" THE TRUE SOUNDS OF LIBERTY
20. RED CROSS
21. "BORN INNOCENT" BY THE LIFE SAVERS.....

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# VOICE OF THE READER

## Flipside:

I'm from San Diego and I just wanted to give your readers something to think about. I picked up a copy of Christian Death's "Only Theatre of Pain" and gave it a chance. I thought they might have improved since their cut on "Hell Comes to Your House" but it seems where there was room for improvement they have only gotten worse. They came down a couple of months ago and were terrible, not one person seemed interested in their horror shit, Lucifer crap music. Rozz is absolutely the fuckedist person I've ever seen, why dress up like a girl you queer, if you can't handle what god intended you to be kill yourself and maybe you'll go to hell and burn for eternity, your not worth that dead cat in trade. Christian Death has got to be the stupidist, trendiest bunch of queers around, don't make the same mistake I did, don't buy their record it's a piece of shit. Rikk we liked you as an Adolescent. Well anyway C.D. and all the other horror shit bands can go to hell, we'll be better off without them. Thanks for the time. J. Story

## Flipside:

I want to comment on a declining L.A. hardcore scene. We've been around for a bit now, I remember we borrowed a friends (?) car (borrowed...well...) to get to S.F. to see the Pistols in 1978. We've been called punks, bums or faggots most of our lives just because the way we dress, what we said or our whole attitude. We've seen bands come and go. It's better if they go when they have nothing left to offer, but stay as long as they do. Some of the older bands were really honest in the beginning. But in their run they forgot what they were all about and got lost in the shuffle. To them now it's just a business, they only write songs to make money and sell albums. I'm talking about groups like TSOL, Black Flag, Plimsouls, Rubber City Rebels, the Damned and the Ramones. These groups had the right idea in the beginning but now they're just business men. Look at bands like the Pistols, the Dead Boys and the Buzzcocks, they broke up, rather than become exploited fools. There are still some local groups that are still real like the Hated, Shattered Faith or Middle Class. I'm not saying that all these bands suck, like what you like I just wish these bands would stay real and honest.

Another thing we get now is this stereo-type bullshit. We're called punks but the straight people and the so called punks call us poseurs. I mean we're just a bunch of working class youth doing what we want. We don't care what we wear. We don't dress to impress anyone, we dress how we're comfortable. These people who go around saying they're punks are just fooling themselves. Since when do we have to dress a certain way to be a group. If that's what punk is all about then I ain't no punk. I'm an anarchist, I just do what I want. The only way anarchy can ever be achieved (it's doubtful if it will ever come about) is if everybody just leaves each other alone and does what they want to do. Who cares what others say or do.

Another thing is violence is good, not saying we should fight and kill each other all the time. But violence for the destruction of the old so we can bring about change. I mean we first have to tear down society so we can build it up again. If the IRA would have used their violence on buildings instead of people it would have been great.

Well I just felt like saying some of my views, so who cares right? Ya so why are you reading this. You don't have to agree I don't care, I don't want to control you or anybody else. Just be yourself and stay real, stay honest and free.

a real fool (arn't we all) D.B.

PS: Bombhead, we're in the mag, don't let society get you down, fight back! PSS: The District Sics are what I'm all about, so fuck off Bombhead. Hi Cheryl. (There's no way I can see that Black Flag and the Ramones were saying the same thing "in the beginning", or for that matter what they're saying or doing now and I think the Pistols did end up exploited fools. I also don't agree with your "violence", but that's just me. Your are right about staying honest!).

## Dear Flipside:

I just got into punk recently and everyone telling me it's dying. Well I'm not and neither are any of the punks I know. So what if the Clash sold out and the Sex Pistols and Germs are dead. They aren't punk, punk is people. People tired of shit getting shoved in their head. Conform. It's a fucking attitude, a life style that allows individuality and creativity. So I don't want to wear an alligator on my tit and prefer green lipstick to red or pink. That's my trip. I'm happy and my appearance reflects why, who and what I am. People like to reassure themselves I'm going thru the rebellion my youth entitles me to. I went thru my rebellion last year. I was a partyer (yeah too hip and all) took all sorts of drugs and screwed up my head and life. Well now I'm 15 and got my shit tog - ether good, got a job, moved out and still get myself to school. No this is no fucken rebellion, there's no one to rebel at, cept society in general, this is a lifestyle I've aquired, that relates to me and caters to my individual needs. I don't want to hear punks dead, shit so it's not the same it was five years ago, the past is dead! But the ideals are the same. We've got to unite or get our heads straight, punk can't be killed by the authority it can only die from abandonment. Paj Young

PS: Does anyone like Throbbing Gristle or even heard of the Poison Girls?

PPS: I hate those middle class assholes that think they can go to an X concert since they survived a GoGo concert, fuck them. That bumping bit is ridiculous, they look like mice on thozazine trying to slam.

PPPS: Let me tell you what it's like being a punk and living in C.C. buses pass you by and kids spit on you from their windows.

PPPPS: It is totally impossible for anarchy ever to come about or exist, personal anarchy is what it's all about!

## Flipside:

In issue #30 Criss wrote that he/she was upset by the group fights at the Palladium that night. He said he thought it was stupid when this girl yelled "He hit me", well - I'm that girl Criss. First, groups fights have been going on forever, that nothing new. Second, I don't ven believe in them, but there's a certain time when a certain someone deserves it. That night my friend and I were just standing there and this guy that we've never seen before started grabbing us. We told him to stop, but he was really persistent. The guy was fucking 6' 2", had a new skinhead and we loved the purple bandana around his neck. What did you expect us to do - let him keep grabbing us or try to stop

him? Later near the floor he started bothering us again but this time we had some friends and they didn't like him much. He did hit me, I was pushed, fell, he grabbed my hair (guess it was too long for him) and popped me in the head. What would you have done? Actually, the 'machos' to start the fight knew what had happened and were friends of mine (maybe you too). It's not like we all just started going out and it's not like we go out to shows to start fights, but this guy had to go! I agree with you about gang fights and Crass has the greatest lyrics and Bad Religion are #1! P & K

## Dear Flipside:

I had short hair for 5 years and I got tired of having short hair so I decided to let my hair grow a little bit, changed my hair style. It is sort of "rockabilly" style. I like it. And I'm satisfied with it. I don't care what anyone says. A lot of people have complimented me on it. I do like rockabilly just as much as I like punk rock, or Motley Crue type stuff, its all cool to me. I also like blues, country, reggae and jazz. I always will listen to it. I understand some of you don't like rockabilly or "chicks" who do like it. I hope I can continue to read my favorite fanzine without being discriminated against. I have been speaking up and defending punk rock and it's listeners for several years. Now is this the regards I get? A cartoon that suggests that a girl that likes rockabilly get killed? But I'm not that kind of chick that is totally fashion conscious,

Self Portrait:  
This is the way I fix my hair.



Too bad if you don't like it. I'm a Miss Perfect type Prima Dona that dresses up a wears fancy expensive clothes. I'm a gam in and don't have but a few shabby threads to my name. Believe me I'd rather wear nothin' and I'm sure some pervert probably wouldn't mind either. That's why we have to wear clothes I guess. Anyway, FS, you're cool, don't blow it for me, I'm 'kinda' rockabilly, there's nothing wrong with it, huh? No we should really be clones! Fuck this categorization theory! As the Sex Pistols said in 1977 "When there's no more punks, niggers and no more categorization, and when there's no power, that's when life's gonna be ok"

Anna Rexla

PS: I don't blame you for cutting faces off hippies coz they deserve it.

PPS: I do remember when everyone was free to be themselves. Whether Ted, Mod Rasta, Rude, Punk or new wave space cadets, or skins. Let's stop the isolation bullshit. We're all kind of rejected from the conservative society.

## Flipside:

What does racism have to do with punk rock. It doesn't matter what color you are, just because your skin is black doesn't mean you're a dick. We should fight against the system, not blacks, mexicans, whites, japanese and chinese. It's us punks against the establishment, we should forget our races and rebel. I attend Paul Revere Junior Hi and we fight against the Nazis, not ourselves. Racists are cowards who can't fight worth shit, that's why they always join their same type of asshole gang so they can try and beat a "nigger" or "beater" or "honkey" or a "jap" or a "chink".

Death to all racist assholes! By the way I'm a mexican person, but who cares anyways. George



## Dear Flipsiders

I was sickened by the interview with Jerry Roach claiming he never ripped off any bands. I know of several who can prove it. Let's not let this enemy of punk get away with it. He exploited us for years, fight back. If he owes your band money take him to small claims court. The newspapers would love a story about this resulting in good publicity for your band and punk in general. I wonder if Jerry's wife and daughter know about his illegal sex with underage girls? Or selling alcohol to minors? His home number is (714) 497-4469. unsigned (chickenshit!)

Cheers to Circle One (John) you have quite a lot to answer and did it quite nice. There are quite a few people out there that see things only in one frame of context. I'm sure the interview in #31 will clear up lots of things. I think Circle One are one of the most important bands going (seen 'em 4 times, improving all the time) if not for the music at least for ideals. Remember other bands tried these ideals (or basically almost the same) and went down the dump fast. You guys have to be successful. E. Riff

PS: Thanks Faydem for your rebuttal, sorry you didn't get the humor behind it all. Also mate, you've ever been beat by the coppers and tossed in the slammer and beat again by jailers, maybe my friend I'm somewhat gunshy in my old age. All this for expressing my views at a riot in 79. Cops are to be feared and threats to me will solve nothing, go threaten someone who deserves it, not someone who wants change but who's a wee bit afraid of getting done in ONE MORE TIME!

## Hey Flipside:

I'm from the S.F. area and I'm 14 years old and I go to all the shows I can in S.F. We have some good shows up here like just a while ago Fear played with Circle One and some other bands from around here like Fuck Up's, Lewd Crucifix and Domino Theory. Up here our Vex is the Elite Club, we have shows about every two weeks it's totally cool. I want to say another thing, you probably have heard about the Mabuey Gardens where they have shows every night, it sucks all they have is new wave shows, it sucks total big dick!!!

Mark Evens

PS: Print this so I can show my mommy

## Dear Flipside:

You keep writing how great all the bands are in California...but if they're so great why don't they come to North Carolina and fucking prove it?? There aren't too many punks here in N.C. but we're trying hard to get a good H.C. scene started, but it would really help if we could get some good bands down here...

Teer

(Hey Teer why don't you get a list of clubs with phone numbers together and then maybe we'll print them and bands will know where to go. Or better yet why don't you set up some gigs for out of town bands to play, you don't just walk into town and play. The biggest problem for bands is setting up gigs in "out of the way" places, so help out!)



Dear dumbshits at Grant High School:  
Who the fuck are you? So what if there's a "punk table" here? Besides along with all the punks, there are cool hippies, mods and surfers who hang out there also. The only reason that I can think of why you would write this letter is that you are one of Grant's famous, rich, trendy, dumb asshole poseurs who've been punk for about 2 months now. Shit man you must be desperate for friends unless you hang with all the new wave fags and sluts. Besides chickenshits like you who won't sign your name after a letter like that are probably the kind of idiots that think it's hardcore to kill a cat or beat up a five year old kid on crutches. It's people like you who ruin our scene. Do the world a favor and jump in front of a fast moving mack truck and take Serena Dank with you.

Thank: Adam DeFrance

PS: Jay, Linda, Chris - come back from Frisco - everyone misses you! Except Billy the Oki-Dog fag.

PPS: To the guy at the Bad Brains at Uk. Center gig with the army jacket cut off at the sleeves and white converse. You are a dick jock asshole - if you think slamming means beating the shit out of everyone you see, get the fuck out of punk and join the Marines, you 300 pound fat assed pig!!!!

Dear Flipside:

I'd like to say that much of the violence that goes on at a lot of the gigs is pretty lame! There is no need for violence at our clubs, it is all the sadistic assholes that are ruining our fun. And another thing, anyone that says who is a real punk and who is a poseur is a fucking cunt! I'd like to say hi to Zizi (Carrot woman) I love you Zi Zi!

yours truly, George

PS: Even though I met Zi Zi once and I didn't talk to her very much I want her to know that I will always love her very much. I was love at first sight!

Dear Flipside:

This letter is directed towards that 'new wave' pop combo you interviewed last issue...Goathead (dumb name). First off, I'm not a buttram like they said I was. Anyway, we (F-Troop) have more fuckin stage presence in ONE public hair than they have combined (sorry Sinclair). They have to let the hippie play lead cause Paul can't! Paul, have you learned to keep it in tune yet? Do you still have to be home before 8 pm? Do your parents still make, er.. force you to go to church? Ha ha ha. The only people who bought the (New Pottery) record were people that felt sorry for you! (Slick production doesn't help a shitty band). Nuff said, except when are you gonna give me my \$20 John? How about Luckys cymbal stands? Don't you think stealing equipment is just a little low? Well it fits your personality (Yeah, he stole from Lucky when Lucky was cool enough to let him borrow stuff).

Signed, Doc F-Troop

PS: If this letter seems slanderous and derogatory, it was meant to be that way, FUCK GODHEAD!!

(Ah, that's what we like, people who really respond to our interviews. And we thought Goathead's interview would cause little or no fuss, but it looks like they are a 'controversial subject' after all. Paul, are you gonna answer this?)

Flipside:

In the interview with Modern Protest something was said about the Young Americans that we did not mean, it was just a joke between M.P. and the Y.A.'s. Anyway, those who were offended, we're sorry. love M.P.

Dear Flipside:

Attention all assholes! The more I read the letters section the more pissed off

Dear Al--

A few issues back you ~~griped~~ ~~wondered~~ ~~xxxxxx~~ ~~editorial~~ were musing in print about the bands that kept disappearing now that gigs were scarce, wondering where the commitment was, and that since these bands were no longer being heard from, that they weren't worth the attention Flipside had mistakenly given them.

Perhaps you've wondered if The Leaving Trains were another one of those ephemeral bands, passing through the city like ghosts, changing no one's life, remembered only by graffiti, if even that. Well, we're still here, if anyone is curious; we've just been a little south of that romantic hideaway we call "the underground". For one thing, we have been playing shows (Flipside's test of whether a band does/doesn't exist), but we've gotten most of them at the last minute, thus there wasn't anytime to tell anyone we knew.

During ~~this~~ ~~xxxxxx~~ this period of invisibility within the scene, I had a chance to make a few observations that may or may not already be common knowledge. The important thing about these ~~xxxxxx~~ ~~xxxxxx~~ observations is not whether you heard it here first, but the fact that if you care much about music or L.A., these realizations can really be painful.

Basically, the people who run the clubs don't care. It's not even that they just don't care about the music or the bands or the fans; they don't even care about making money. Shows are thrown together at the last minute with bands that shouldn't be on the same bill; sound men can't be roused in time to give the bands sound checks; there are dozens of other little things that are neglected that in print look trivial. Yet they all point to the greater fact that these things happen out of laziness. That's why most of these clubs are empty on weeknights. That's why on weekend shows there are a lot of people coming together with vague expectations and who go home unsatisfied. Music has always been the lowest priority in this wonderful, overrated L.A. music scene, and thus it will remain as long as those in power place it below ~~xxxxxx~~ ~~xxxxxx~~ beer sales. By the way, I am a hypocrite about all this because I won't name these clubs publicly -- despite all of my ~~xxxxxx~~ ~~xxxxxx~~ criticisms, all I can afford is a broad generalization because I still want to get booked at these places. There simply is nowhere else to go!

Godzilla's was a ~~xxxxxx~~ ~~xxxxxx~~ disillusioning experience for our band. Supposedly this club was an alternative to the rest of the clubs (for the kids, run by the kids...). At the last minute The Leaving Trains got onto a bill with The Flesheater, 100 Flowers, and Loop Garou. Okay, so the punks didn't think much of my band, we basically didn't get any response. Everyone just stared at us. The unspoken sentiment directed at us was that we weren't cool; everyone looked at us as if we were assholes--where did you guys come from and what makes you think you can get on a stage and start playing? It's uncool to get on a stage; it's cool to be down here on the floor walking around like a zombie, pretending you're "out of it", glaring, hateful, bored, jaded, cool, bored, punque, cool, ~~xxxxxx~~ cooler, coolest, stone dead cold. Where nothing can touch you. Where music is something created by egotists, full of ~~xxxxxx~~ ~~xxxxxx~~ emotions and other qualities too hot for cool punks. It's no wonder they didn't like us or any of the other bands. The only time our friendly punks were moved to anything resembling life was when they started kicking and punching Manfred, the Trains' guitarist, because he had the poor taste to dance during the 100 Flowers set.

We Got Power sermonizes now that "if you want to fight--beat up a hippie, not a fellow punk". This editorial is about as controversial and dangerous as going to an AC/DC concert and yelling that you like heavy metal. Yet nobody seems to think twice about the stupidity of such an editorial. It too is cool. The truth is there are no hippies living in fear of a punk revolution because there are no more hippies. While I'm at it, I'll add that there aren't really any punks. The great wide world doesn't give a flying fuck about L.A. punk anymore. It scares no one because there is no threat of change or passion or ambition or truth. It is self-congratulatory, narcissistic, pretentious, selfish, preening and ultimately empty of thought, as are most bullies. It is all talk. Cute black outfits and cuter hairdoes; distorted guitars and screamed vocals; it all sounds the same and is cannibalistic, eating of itself, ripping itself up in its silly desire to imitate itself. The best thing I can say for this scene is that L.A. is finally being noticed by New York and London. The worst thing I can say about this scene is that by now it doesn't matter who notices it ~~xx~~ and popularizes it because it is completely harmless.

Enough of generalizations because they too are ~~xxxxxx~~ ~~xxxxxx~~ form of distortion. The ~~xxxxxx~~ ~~xxxxxx~~ single exception to the laziness of the clubowners and the conformity of the punks is the bands themselves. They started this scene and have kept it breathing because music is life and you can believe in it (I recommend it to those of you unfamiliar with it). What's more it will always be there whether bands break up or sell out or whether there's a rockabilly revival or whether all the hippies cut their imaginary hair or whether all the clubs close, because you'll find it underneath all that shit, pumping like a pulse. You'll hear it in your head while you're walking down the street and you'll know it's real because it will sleep with you and be a more loyal friend than a girlfriend, and it will wake up with you and help to keep you alive. Anyway, that's my religion; you're welcome to yours.

*James Moreland*  
James Moreland  
THE LEAVING TRAINS



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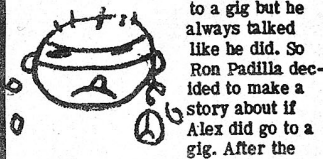


I get. All this talk against violence, police brutality and bouncers. If you don't want violence then DAMMIT DO SOMETHING!!! Keep out of fights, don't waste longhairs, you didn't have short hair all your life. I'll bet that you people even listened to Led Zeppelin before you got your hair cut. To go farther than that I'll bet that some of you were even into disco. If you're interested in being or looking punk - it's not punk to beat people up. There is a thought to think about when you think "What can I do to be punk". Anarchy sucks!!

sincerely, The Vermin

PS: Don't listen to your jack off friends, the Valley doesn't suck, more punks come from the Valley than Hollywood.  
PPS: Ivan, alias Bob O. from the Valley don't you think it's about time you give up on Ziggy, you've been after her too long!

Update on Alex Punk of the 80's  
Alex is actually a Japanese from Newhall a town in L.A. He has never been



to a gig but he always talked like he did. So Ron Padilla decided to make a story about if Alex did go to a gig. After the comic was put in Flipside we decided to take him to a gig. We took him to Godzillas, he never made it inside because he was busted on the trains. His dad came and picked him up and spanked him and made him exit the scene. So there will be no more Alex punk of the 80's. But even worse than Alex is Brian Pigors, another story coming soon to Flipside. Rlo Johnson

Dear Flipside:

Recently me and my friends made the 75 mile trip to Riverside to the Ritz. After being searched by a 300 pound porch monkey, we recieved several comments from spear chucker who works there. While we were waiting for the second band to show because the first didn't we were forced to listen to the same 10 min. tape over and over, finally the second band came on. And another thing, all you morons who think it's punk to bumble people small like me, well you're gay. Learn how to dance or stay home and beat off with your dog. Oh and you're going to love

the water it's milky grey color. Basically what I'm trying to say is the Ritz is the pitz. It makes the Cuckoos Nest look like the Palace. In closing I'd like to say death to jigaboos.

PS: A helpful financial hint to all watermelon farmers, open a stand in Riverside.

PPS: The Colonel could make bucks with his fried chicken.

signed: Joey, Mike, Gary M.V. Ca.



Dear Flipside:

In regards to you magazine reporting as to how 45 Grave got it's name, your information has been conflicting. In #22 you mentioned that Paul was thrift shopping for X-mas presents and bought Don a badge saying "We dig 45 Grave". Don decided later to name a band just that - 45 Grave. While in issue 30 your writer referred to the name as "45, a magical Satan number and Grave as a hole leading to hell". Which will it be? The thrift store incident or the Satan story?

M. Andrew, Scott Mitchell Fan Club  
Dear Flipside Mag.  
I am writing about the 45 Grave article

first I would like to know how this asshole Dwight Manning knows all this about satanic bullshit! Second, I would like to know where this "Brain of a punk is receptive to satanic wavelengths"!!!! comes from, does he know what's in everyones head let alone his own? Now I think there are Satanic groups out but just because someones name or reactions that don't make them satan worshippers. Also who's to say they were reborn and have the powers of satan. I think this is just another croc-of-shit someone drempt up for their own fucked up reasons. I think D.M. is a dick for writing the article. Phill

(Enough response to that article. Usually we don't like to print "croc-of-shit" articles, we like to stick to matter of fact/dialogue interviews, if the band wants to lie and tell stories then our readers can judge the band on that, but this time we did print someones fantasy story - and you should take it as that).

Dear Flipside:

I am here to tell you that I am a punk! Not a punk who goes to all the latest gigs or a punk who wears all the 'cool' trendie clothes. I'm not even a punk who tries to shock society with "Drastric Actions" (even tho Bad Religion is my favorite band). Nor do I pride myself for getting on the "high and mighty guest list". I may be guilty of these things from time to time, but I'm not proud of them and they don't make me a punk in any case. These are the things that make me just as much a follower as the "punk rockin' preped-out surfer" not to mention the "drugged out hippies". We are all consumed by fucking fads. The punk scene is nothing but hypocritical bullshit. All the punks want to be accepted by the imaginary "real punks". The only thing worth a damn is the music itself, the lyrics and the desperate energy behind it. Just one question: do the punks today know what it's like to be an un-cool punk? This is the punk who is; alienated by society, sufficated by lies, betrayed by his conscience, a genetic deformity, a misfit, a freak, dying in the last stages of evolution. Of course they don't, they are just bored youths posing as desperate human beings. All I am is a reject who never caught on to the art of living. So if you don't want to print my letter in

your magazine because it's not cool enough, I'll understand. I'm used to it!

love E.B. La Mirada

PS: To all the punks who think I'm an asshole; what do you think you are?

(Especially K.V.)

PPS: Let's pray for the end of the world.

(It's the same old arguement - who's the "Punks" and who are the "poseurs"? Is punk a look or an attitude? Is punk something you 'become' or is it something you've always felt? I think I agree with E.B., but naturally the 'media' has it the other way, you see, the problem is in labels.....)

Dear Flipside:

After my friends Ginny and I went to see the Circle Jerks/Bad Brains/Circle One gig at Northridge, I wanted to write in and say, WHERE IS ALL THE FIGHTING??? You always publish letters by people talking about fights, but I've never seen one!!! I've seen more fights in the stands at the Forum than supposedly happen at gigs. Sorry John we were late and missed Circle One. The Bad Brains were fuckin great!! Even the slow reggae songs were good. Lots of stage dives and everyone was cool. No cops outside!!! If the heat wouldkeep off everyones case, then there wouldn't be any riots. -Andy C  
PS: Say hello to Shredder. I don't agree with everything he says, but with the hate mail he gets, he must be doing something right!

(Andy, if you've never seen a fight, let alone been in one, then you must be real green to the scene, man. The Devonshire show was real cool, there were no fights that I saw either and the promoter (Ralph Casey) must be complemented for running things smoothly. Could it be that all the fighting and bullshit is finally a dead fad? I hope so)

Dear Flipside and Readers:

I've got a lot of complaining to do. First of all let me tell you about a very humiliating experience, you may laugh at me and think I'm an ignorant poseur, but I don't give a shit. Several months ago I was told by someone that safety pins in your ear ment that you were a dyke (by the way I had safety pins in my ears, I guess I thought it was cool). Anyway I just ignored the person, I thought they said it just because they didn't like me. Well recently I was told

#### AN EDITORIAL, TOO ?

One thing I've noticed lately is that there are an awful lot of bands both from the US and the UK who are becoming well-known by virtue of the fact that recordings of them are more readily available, whether it's an LP, EP or good-old single. Some of the bands I'm thinking of are GBH, Discharge, Blitz, Demob, Anti-Pasti, The Exploited, Dirt, The Snipers, and even Crëss, who are all from the UK and Wasted Youth, Necros, Minor Threat, SOA, and The Effigies from the USA. Nu-punk in a nutshell. Unlike Black Flag or even 'Dance With Me' T.S.O.L., most of the bands' lyrics are of a political nature, especially my faves, Crass and Discharge. So, big deal, you might say. Yes, it is a big deal. Why? Because these bands, instead of suddenly going out and shaving their heads and beating up on their "friends", are doing something positive about the crap in this world. They put on gigs, hand out leaflets, and challenge you (you, that's right) to do something. Get off your dead ass, be an anarchist, throw a wrench into the works. Has the government supplied you with a lead-shield bunker to hide in, in case "they" decide to drop an atomic bomb? Don't you see the Moral Majority is trying to control your every move (like Adolf) and ultimately preparing the way for the Anti-christ and his whore, the superchurch? Don't you see that all Mr. Reagan and Mrs. Thatcher are concerned with are the corporate ass-hole bureaucrats and their fascistic little games, and who gives a fuck about the unemployed anyway? Think about it, and think hard. If you want to do something, write these politicians; tell them you don't like the way things are. We don't want another Nagasaki. We don't like all our money spent on our supposed defense. THIS WHOLE FUCKING SYSTEM STINKS, AND I REFUSE TO TAKE THEIR SHIT. Be more than a witness: do something. Do you really want to see the US and the USSR battle it out with their little nuclear toys over Europe? They could really give fuck-all about France, Germany, or England. I'm not a prophet of doom: Welcome to reality. A nightmare? It's up to YOU.

-Hare E. Head

#### An Expose of the Editor of Tribal Noise

**10th Grade**  
Dresses in collars, chains and Mao T-shirt.  
X-Ray Spex fan.  
Commie: leader in Communist Youth Brigade.  
Attacked by hippies on boat trip to Bear Mt.

**12th Grade**  
Starts talking like a dopey southern sissy.  
Decides to become professional shithead.  
Keeps on tripping excessively.  
Becomes discoid freak (Grace Jones fan).  
Starts publishing shit articles.  
He (Larry C.) becomes the Village Voice.  
Becomes a trendy anarchist.

**LARRY C.**

Tribal Noise Nov. '91  
Printed: Bee you are you endearge  
I'm badder than subterfity  
Well I say: Bee you are you endee eye  
You couldn't get it up with Spanish fly  
around him  
Starts hanging around Ritz toilets  
Starts opportunistically  
Starts taking too much LSD  
Starts taking too much LSD  
Becomes trendy anarchist.

Serious kids! Anarchy is not chaos! Anarchy is freedom  
Anarchist books can be bought at:  
Laissez Faire Bookstore Mercer off Bleeker



that again by someone else and this time I got pretty fucking pissed off. Why do we have to have these stupid trends and symbols. It's just a bunch of shit that proves how political everyone is (even us anarchists). I'm so pissed I just might keep wearing the pins, not because I think it's cool and certainly not because I'm a dyke, but just to show that I'm not going to let myself be cornered by everyone's stupid rules. Oh, and I'd like also to tell you hard slammers out there to consider cooling off a bit. Because of you a place in Phoenix (Madison Gardens) was closed down!!

Sincerely, Marcy (Phoenix)

PS: 45 Grave is great, but they need to ease off the devil worship shit. Like whos's gonna believe Mary Sims is really a demon (Dinah Cancer) from hell?!!

Dear Flipside,

Here's a poem that I wrote:

Hey all you assholes that sit there and bitch/ It's time to make a very big switch/ Complain about the violence but it's still there/Where are all the people that said they cared?/ H.B. fights O.C. that's how it goes/ But dont you know that it fucks up the shows?/ Lets just unite so our scene will grow strong/ Then all the media can't say we do wrong/ Why can't you see, it's us against them/ If we unite we can maybe stop the problem./ If you're all punks because you hate trends/ Why don't the rivalry's have no end?/ We try to be different from everyone else/ Be your own person, just be yourself/ But it still seems were just like the rest/Fighting to see which punk is the best!

Just remember you guys we're not preaching. I mean if someone kicked your ass for nothing you'd get revenge back no matter if they're hippy, punk, prepie or whatever. We're talking about zone rivalry, gangs and shit like that. It's all so fucking stupid. You're acting like a bunch of fuckin wetbacks or surfers. Fuck that shit!! Well, this is long enuf, hope we got our point across.

Bye! C.V. & C.B.

Flipside:

First of all, your coverage of the mid-west scene ruled. But why do you guys review all those gay bands like TSOL, 45 Grave, Shattered Fags, Christian Death, Bad Religion, I mean they're all so wimpy sounding and they dress like the biggest asshole I ever saw.

Maybe if the sounded half way decent I'd give them the benefit of the doubt but Shattered Fags "I Love America" just don't make it. All the bands there with the exception of Black Flag, Stasias and Descendants all got something to do with Religion. Plus gigs here in the mid-west blow the cal scene away, our bands are more original and just plain better! Face it, Cal sucks! Necros rule, Negative Approach Rules, Bored Youth rules, Meatmen rules, Allied rule, Harold rules. Skateboard-ing rules! O.P. & Bill

(This is what these fucking dicks learn in school from the football coach "our side is better", "fight fight fight", this guy would stick up for any mid-west band, good or bad. They don't have a mind of their own. And lets not stereotype, learned that from their nazi parents, ...what does Social Distortion have to do with religion? And if you got any balls, Bill, tell TSOL that they are fags to their face, better yet tell Shattered Faith and you'll be coughing up your balls. Have you ever been to a gig in California? Well excuse you since you've only been at it a few weeks.... you forgot your motto "Ig-noroids rule!", shit.....)



Flipside:

In issue #30 I read a letter by some SD girl. She said how punks and hippies should band together and some other idealistic stuff. I have dreams of my own, I understand what she's talking about, but shit, lets get 'slightly' realistic. She does have a good point tho about people with long hair etc... I'm trying to cleanse myself of my superficial prejudices against people with long hair because I realized that you can't or shouldn't judge someone ONLY by the way he looks. Ever heard of the ancient cliché "Don't judge a book by it's cover"? Well I think you should judge people more by what they're really like than how they look. Maybe I'm an idealist (which I am) but I think people should use their brain before they do something on other subjects.

love David Jones

PS: Hi Chris, John, George, Eric, Matt and Zizi (Are you ever going to call me Zizi?)

PPS: Law & Order is the fastest band in the world! Also hi to Suzi and D.D. (real punk rock chix!) Hey Shredder, that editorial in FS #29 was fantastic, but personally I love TSOL and can't say the same about the Minutemen.

Flipside:

This is Bill of Circle One.....support the local bands and our scene. Let's unite and not fight among each other, thru unity we will have strength, so come on brothers and sisters, UNITE! And we will have fun together. Also of interest to several friends, here's our playlist:

Nothing - One Chord - In This City!  
Destroy Exxon!  
You're So Boring - Relics from the Past  
Hippycrits - FUCK OFF!  
G.I. Combat - Survive  
W.A.P. - High School Society - P.A.U.  
Society's Tool - When the bomb falls  
Plastic Life - Society  
Metal Roulette - Left/Right - Red Machine  
Anarchy! - Highway Patrolman  
P.U.N.X.  
Thank you friends and followers, see you at the next gig.  
Unite, not fight! Bill, Circle One

Dear Flipside:

I just had a T.V. Party and much to my amazement, I've learned that I suffer from a disease called Ugly Kitchen, that Elliot Janeway has the most annoying voice I've ever heard, that Aldo is a very friendly guy that gives out wine to people that know his name, that relief is really spelled 'Rolands', that appliances and houses can talk and most importantly, that if I should ever meet whoever thinks up the National Lumber commercials I'm gonna chop him up into little tiny pieces and spread him around for fertilizer. And this is just a small sampling of the new horizons I've explored. But there are these annoying interruptions of my commercials of plotless programs, filled with smart mouthed 7 year olds, dizzy blondes with big boobs and real macho cops who never pick on innocent kids. Such a world. All this was getting me real tense but then all of a sudden Robert Young appeared from no where and gave me a cup of sanku. So now life is just wonderful and it's time out - I've got to run to National Lumber and spend all of my money.

Watch out for the creepy crawlers in your carpet - The Rabid Raccoon

PS: Isn't it amazing that a lady who can't even screw in a light bulb can get on T.V. and sell wood finish? Only in America folks!

Flipside:

Youth Movement 82 at the Palladium... Why the fuck do "punk rockers" have to act like assholes whenever a new place has a gig? I was so pissed off last night I wanted to go home and not be associated with these dicks. Example: One fucking a-hole stands next to the pit and hits people in the face/head with a shore (if you read this, you're a fag). I noticed this dick only hit people smaller than him because when I walked up you just looked away - pussy. Just because a biker almost kicked his ass he had to pick on little kids. Next, people throwing shit at the shandelires, ripping the seats etc, this makes me sick. Thanks to these kinds of dicks no clubs will have hardcore bands. Also the dicks who find all their friends and

jump one guy. I saw one guy that could not even walk he was so beat up. I all most found myself lowered to the standards of these dicks when some guy kicked me when I fell, but John of Circle One talked me out of it. There are so many fags that are at gigs, just cause it's no football season. Almost every dick there has to walk around all macho like some fag in a disco showing off his muscles and trying to give mean looks. You guys suck. Come on you so called 'punks', use your heads, not your fists. Remember the music is what brought us together.

Bob - Whittler

Dear Flipside:

(In response to a letter in FS #29 by Kevin V. who used Shane as an example of a racist punk....)Once upon a time I was in a drug program sponsored by Hasadia Jews (black hats, coats, long beards - I'm sure you've seen them on Fairfax) they were so orthodox that though my mother converted in a reformed ceremony to Judaism to marry my father who is Jewish, that they didn't recognize me as a Jew because my soul wasn't Jewish if my mother wasn't Jewish and without a Hebraic conversion her's didn't count. So I was referred to as a goy or goyim - translation - non-Jew - Once I tested a rabbi by saying if they insisted on calling me a goy I should call them Kikes and he got very upset. It's not surprising that such an orthodox, fanatical religionist should become agitated by the simple use of a word they feel is derogatory, but for a supposedly "highly intelligent" person I am suprised that Kevin felt strongly enough about it to use it as an example. If he hasn't referred to the Circle Jerks as the Circle Jews on occasion then he must be amongst a small minority, but regardless, my use of the word 'kike' was because I was pointedly calling attention to Roger Circle Jerks cheapskate ways. He's a hell of a nice guy but at a point in my life where I was selling weed to stay out of banks for my money he was content to smoke my samples and plead poverty. No hard feelings, I'm glad to hear his OD wasn't fatal, but I feel justified in get-



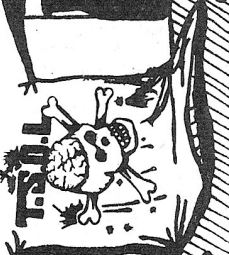
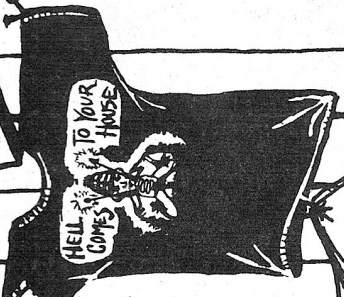
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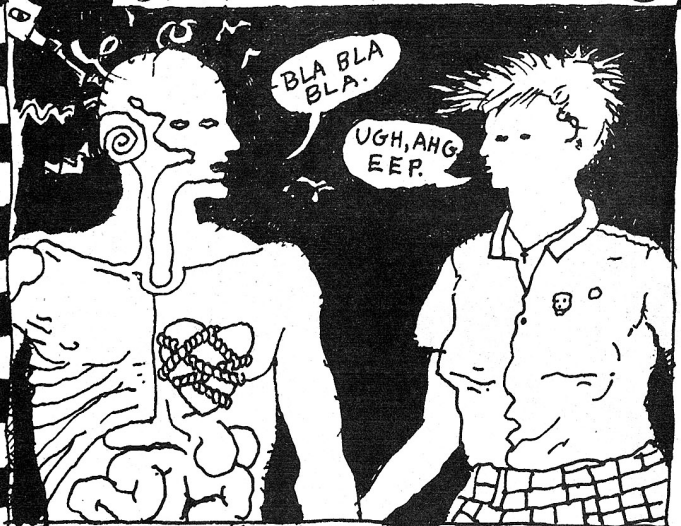


# URBANIMALS

AVERAGE NIGHT, AVERAGE GIG  
BY FFFRED TOMASELLI ©



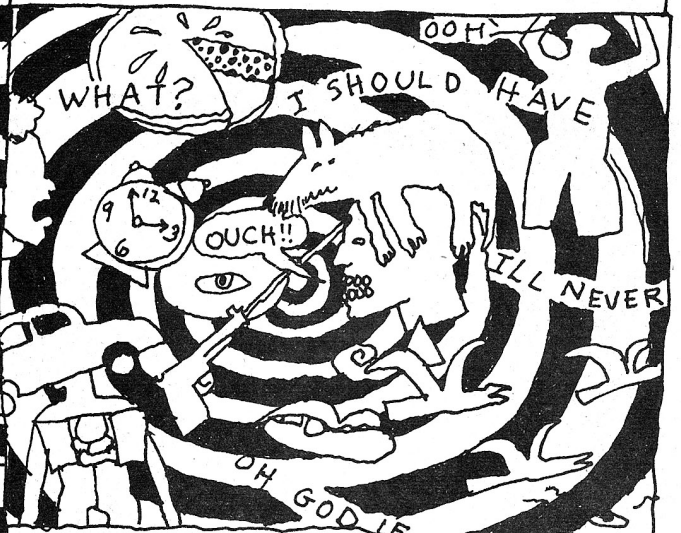
I STAND HERE, AND MY MIND CHURNS. AT FIRST EVERYTHING IS QUITE CLEAR. I AM SENTIENT AND IN CONTROL. NOTHING WILL INTERFERE WITH MY GRASP OF THE REAL WORLD.



I ENGAGE MYSELF IN A SUPERFICIAL CONVERSATION. IT MASKS MY FEAR.



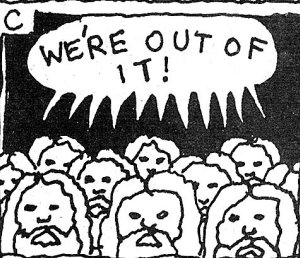
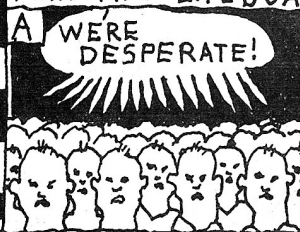
BUT THEN IT COMES. IT WELLS UP AND CRASHES UPON ME. A BIG SEAGAR GARBAGE HEAP STEW AND I THINK OF STARVATION, EARTHQUAKES, WARRING NATIONS, THE BOMB. INFORMATION INCAPASITATION. GLUB GLUB GLUB!!



THE STORM RAGES IN MY HEAD. ALARM CLOCKS BLUEBERRY PIE, BIRDS THAT GO TWEET TWEET, MY MOTHER'S VOICE, A HAND, A BOT-TLE, EX GIRLFRIENDS, AN AUTOPSY... MAN THE LIFEBOATS, I'VE RUN AGROUND.



I HOLD ON, THE CLOUDS BREAK, WAS I TALKING ABOUT THE WEATHER? WHAT WAS YOUR NAME AGAIN? THE BAND STARTS UP, END OF CONVERSATION.

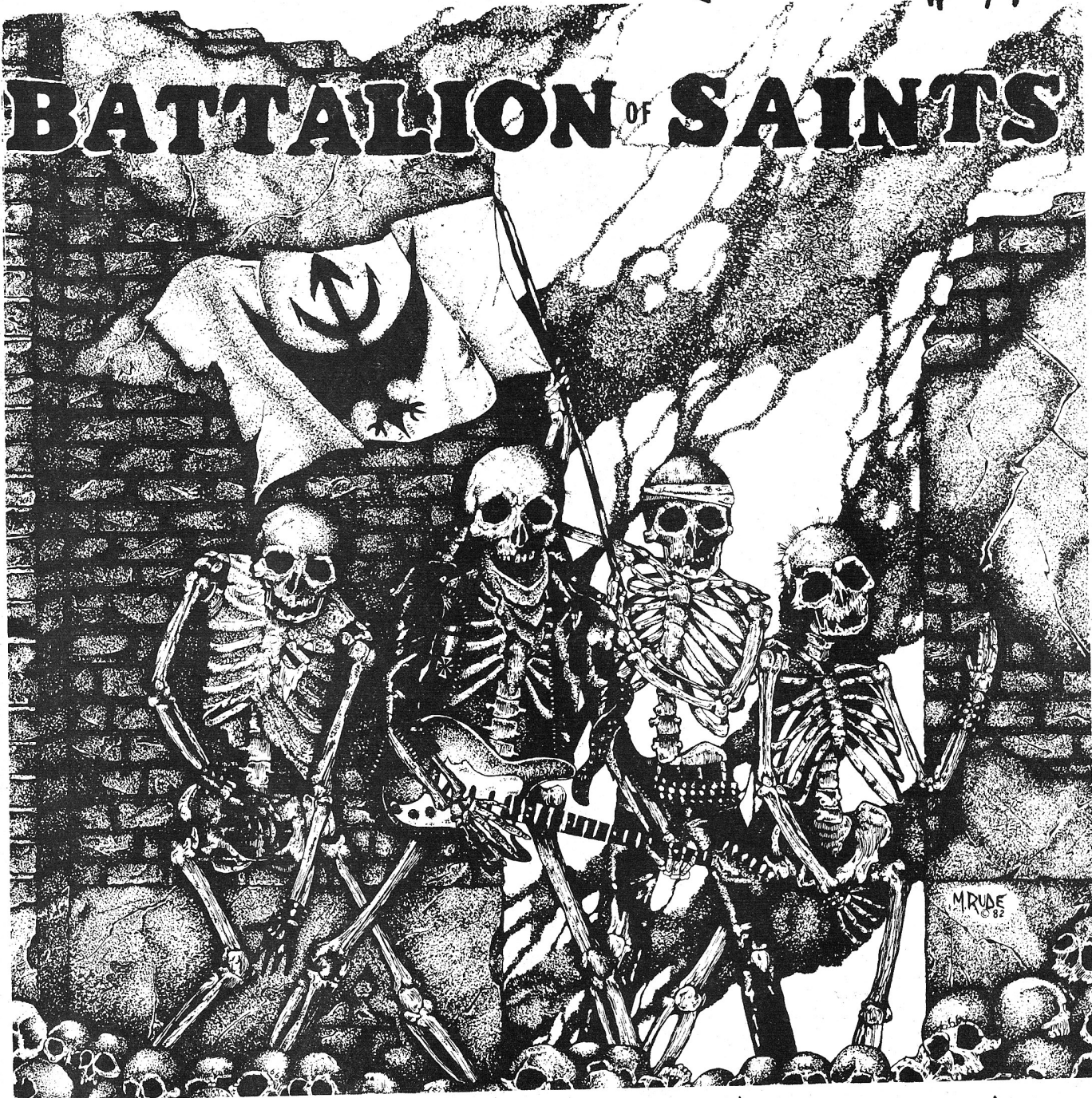


WELL, SINCE I'VE GOT ONE PANEL LEFT, LETS HAVE A PUNK ROCK QUIZ. OK, IDENTIFY THE NON CONFORMIST ABOVE. A ☐ B ☐ C ☐ D ☐ QUESTION #2: PUNKS ARE SHEEP DRESSED IN WOLVES CLOTHING. TRUE ☐ FALSE ☐ HUH? ☐



# HARDCORE FROM SLOW DEATH

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ting a little dig in at him. But the ridiculous thing is that he isn't Jewish! And I thought I was until the orthodox Jewry informed me I wasn't. But I am the type who was able to associate with nazi punks like Frank the organizer of the first Devonshire gig last year (who incidentally first put the Circle Jerks album on tape for me), and any and all of the many 'jewish' punks. I should say 'semetic' since I doubt if any are practicing Jews.

If I were racist at all it would only be because of my bad experiences with blacks in jail and prison. If Kevin ever spent a month in L.A. county jail I'm sure it would be a real awakening. But even though I do brandy about the word 'nigger' I don't consider myself a racist because I would be the first to admit there would be no rock and roll (thus no punk rock) without blacks and their contribution to music. I'm afraid that Kevin, though well intentioned, is incredibly naive, it's almost hard to believe he was around in the days of the Masque as he implies. I certainly wasn't, I was in prison but from everything I've heard the scene then was pretty trendy as well and drugged out and I doubt whether many people thought they could change the world for the better as Kevin seems intent on doing. A sure sign of his solipsism and naivete is the bands he is behind are noted purveyors of senseless violence. It was that old thing Tar who warned me to watch out for TSOL at gigs when they had first started to make a name for themselves, and right in the same letter column the practices of Circle One are described. Not that I would not like to be out there going to their gigs, cuz I sure would, but I'm glad the scene is growing in the Mid west because I will probably be relocating in Akron, Ohio where my wife Karen lives. But when I come visit my folks in L.A. I'll be sure to look up the gang at Flipside..... Kevin, punks aren't perfect and neither am I (only goodness rudeple Karen is) but try to examine things a little more deeply than you have been, or in the words of some ancient philosopher "Physican, heal thyself!"

The ex- (exceedingly unglorified) Rock and Roll bank robber, Shane

Hey Flipside:

I'm fucking pissed off. There's a few people at my school La Mirada High, that think it's the thing to do to write symbols of bands all over. It's cool if you like a band to write them where ever. If you like what the band stands for or like the idea the bands trying to get across, but it's the goddamn trendies that write every symbol they can think of just because they think it's punk. It's more to being a punk than short hair, bandanas, chains, spikes etc.... This whole movement started with youth sick of what society had to offer. Now it's not that, it's changed to how many gigs have you been to? How many symbols do you know? Did you slam at that gig? Well I think that's all bullshit! Some gigs aren't even worth the money now days. You have to be rich or something. The best clubs are the ones that are kept underground. Followers are lost. Punks peace and freedom. Watch for True Meaning, Marc Compte and Ron Sinddar. Sincerely, M.C.

Dear Flipside:

I've been reading your magazine for a long time now and have a few things to say. 1) It seems like the majority of your letters are from people complaining how fucked up the scene is and saying what happened to the cool peop-

le? Otherwise they say "I was a punk before they were", who fucking cares! I live in Washington DC where we have a positive (unique thing) scene. We are against drugs and alcohol because we have too much energy to let anything bring us down. Since I'm not from LA (thank god) I'm not about to give any speech. What I will say is it annoys me so much that bands such as Circle Jerks and Social Distortion (bands I like on vinyl) write lyrics on "how fucked up they get". They sit there & call themselves punks and then talk about how many drugs they do. No wonder there is so much violence in Cal. It's really sick (and pathetic) how kids so young do heavy drugs. I've talked to a few people in L.A. who are cool and believe in a healthy hardcore scene but the problem is - it's not cool if you don't do drugs. We as in DC have got alot of attention lately but we are not prima donnas in any way (Effigies said we were). I think personally DC has some great bands (putting out good lyrics and proud to be part of it). FS is well written and put together but I think it's really stupid when I read a live review and the reviewer says "I

FLIPSIDE FANZINE

Box 363

Whittier, California 90608

RE: Subscription - Ron Hodge, 11

I have seen two of your publications now and I am writing to let you know I expect you to give my son a full refund on his subscription.

He had no idea how filthy, obscene and offensive your magazine was when he sent his money in for it. And I refuse to allow such trash in my home.

While I have no idea what the law says about sending such material to a minor, I do intend to see what the Cypress Postmaster has to say about it.

Meanwhile, give him back his money and why not stick to selling this junk to adults?

*Mrs. Ronald Hodge*

CC: Cypress Postmaster w/ enclosure

missed the first band because I was getting fucked up". Mindless distraction is easy, thinking isn't! It's pitiful when people exist on drugs. It might as well be woodstock with shaved heads. Oh well that's it. "Flex you head" (In other words use it!) John Stabb

Government Issue

(John:I'm beginning to think that Calif. is like another country, all that bullshit about the "Cal lifestyle" is almost true. Kids here seem to be affected by peer pressure more than other places, being cool is THEE most important thing. Right now it's cool to be a punk in High School, so all the otherwise loadies and 'too hip' people are 'into' the punk scene - they're not punks, and the blow the whole image. It's a big party mannnn, it's a social event. And at time it is pitiful. Sometimes it's hard to put up with if you yourself aren't a bit fucked up, you don't know the feeling - but do you stay home instead? No, we just have to wait for the fad to die before the scene can get the least bit serious again. I wish I could say that I never missed a band because I was out getting drunk, but I can't. Al)

Dear Flipside:

A lot of punks or ex-punks are putting down punk rock now and looking at all the negative sides of it. All they do is complain about the dicks in the scene, there were dicks back then too. Instead of putting it down and talking shit about it, why don't they just get out of

it and have nothing to do with it?!! I for myself am a wimpy punk and I don't think I'm tough because I know I'm not, but still I like going to hardcore gigs to slam and stage dive and have a good time. I don't rebel against anyone because it's fucked and I don't want anyone rebelling against me or other punks. It doesn't matter what kind of music you enjoy or how long your hair is, it's "too each his own", as long as you enjoy it, it's cool. Anyway, most punks are the friendliest, openist, and lovablest people on earth. So - have a good attitude, don't fight, unite and hold your peace forever!

from a peace maker.

Dear Flipside:

I wanted to write and relate my experience at the recent Bad Brains concert at Devonshire Downs. The night before I made my weekly pilgrimage to Oki Dogs and met an obnoxious, beefy fellow who threatened to slash my tires if I didn't take him to Errol Flynn's house to get drunk. Well he was drunk already, and not my type, so I started to leave. Unfortunately, before I left he looked at my license plate number and

stick together we can make it work. Thanks for letting me get this off my chest. Unite and win!!!

Linda Aronow, Culver City

Dear Flipside,

I'm writing to you to say something good about the punk scene. I think it's fucking great! People always write in and complain about how fucked up the L.A. scene is. Well, if you look at it, there is always going to be a few ass holes no matter what you get into. The idea is to take a pacific point a view. Let them learn from their own mistakes(lets hope they learned from trashing the Vex.) Utopia will come some day, but that will take time. I used to be bitter on the scene, but after leaving L.A. for 8 months you learn to love and appreciate it. Right now I'm stuck in an istatution called, "Vermin Valley school." It's a place for smart kids who want to go to collage. It's a nice place, but I'm stuck in the middle of the fuck'n desert. After living in a place like this, I have learned to love L.A. puck scene. So next time you get mad at a skin head, put your self in my shoes, and you will, "see what a shitty place this is( the world!) and what jam pace it could be" One last thing. I'M two hours away from Phoenix and would like to see some gigs. So if there is any one out there with club nfo. from Phoenix, or bands touring from L.A. please contact: Antonio Lopez, Verde Valley school Sedova, Arizona, 86336 Please print I'm hating live out here. P.S. Hi Rob, Sean, Thomas, Steve and the rest of you I met during spring break. Look out for AB-Zero.

Dear FlopSide. Feb. 7 I went to Godzilla's to see UXA(lousy) i couldnt believe my eyeballs! i counted 16 "Punks" wearing swastikas... still! i was even more shocked to see 3 punks walking around cocksure with shirts with anarchy signs on one side of their shirts and swastikas on the other ...boy! The dumbfucks seem to think facism is anarchy. Well, fuck, it's not! It's exactly the opposite! Assholes! (must've been vals). If you'd stop slaming your fat skinheads together you'd probably hear the lyrics to your favorite punk songs screaming out anarchy and not facism and nazism. Most of you are too young or naive to know what a swastika stands for..... (I'm not jewish). i know there are a lot of smart punks out there (some-where) cause of the well-written letters sent in and printed in this rag! But F.S. insists on printing even the lame ones!::like the guy who lives in the city of maywood who writes:South Gate Punks Rule. ( That's a "jime" for you)or the guy who goes to Bell H.S. and writes:"UNI HI Rules", JEEZUZ KRIST!(thats a fucking Mole for you!) go to "UNI HI" and i don't even write that! cause, "symbolic punks" go there. Hey Tar, why the fuck have you written about everyone eles at uni hi(even the surt punks) except me, "The uni hi punk fag"? (Wasted Youth should write a song about me!) Jus' wanna say hi to!Spida butt, Jo' the Mod, Denise Victoria, (maybe she'll be a punk again since she didn't make it as a cheerleader) Yasmin, kevin(ugly), JACK(i know) Arnee(jap who thinks he's swedish) and Jim(skinhead clone, "conformist" -i'm not cutting my hair ever, just to prove all punks arent skinheads).... P.S. Linda Zender finally flipped her lid! i was there. Film at 11:00! P.S.S. i'm not the only uni hi punk fag! HA HA HA HA HA Later, "uni hi punk fag" (Are you sure your finished, what a yacca mouth, yack yack yack, about



the punks who wear swastikas on their shirts maybe they are just doing it to irritate yacca mouths like you? I think there's a new breed of kids who are trying to irritate the old punks, fuck, they know what they're doing...it's what you call Shock-value.. in other words, I don't think they believe in anything. I guess your right yacca-mouth uni hi flag, they are symbolic punks-hud)

#### FlipSide,

Peace. In dealing with the Pigs, direct confrontations are a losing battle-they have the guns in case you missed it (and also the entire arsenal of the U.S. at their disposal). The proper thing is to be of right mind. If one is clear in their own mind as to what is right, and live accordingly; than tho they interact with will be touched by their knowledge and will come to understand what unite and fight really means.

Love. Unity. Positive Mental Attitude is the correct stance to uphold, and humor is the best weapon. Nuclear weapons only make enemys, and harm pretty flowers and important important things like Alexander Haig Jr. Joy Is/Joy Does/Repeat Refrain/Keep Peace/Keep Sane/Intone In Brain So Don't Let Racist/Thought Through Joy Is/Joy Does/Heroes Die/Stay Alive For Right/Thought Too/Right Life Right Deed/Free Of Need/Peace and Anarchy Rule....Yours Truly,Sudo Nim

#### FlipSide,

There's a couple of things I'd like to Mention. One is about the scene in general. Every gig I go to lately, it seems that all that everybody does is complain about how shitty the scene is now. If everyone would go to gigs just to have fun instead of fighting, it would be alot better. Simple as it may sound but it's true. Instead of doing that, "media hype" dance knowas the "slam" people be pogging. It's alot more fun and chicks can get into it too, I'm glad to see that some people have been beginning to catch on again. Another thing I'd like to mention is that every body complains about bands all sounding the same. I'd like to mention two bands that I've seen and have their own unque style. Symbol Six is a good band I've seen them twice and had a great time pogging at both of their shows. They play good pogo-old punk from what I've heard and have good back up vocals. Another good band is Original Sin. They are good Fun music and have some good messages. All original pogoers, Antony, Russ, Animal, James keep pogging.

(First off I'd like to mention that the word pogo was also coined by the media, you must realize that. When you go to see your fav band, you should do anything you want! Though I agree the Slam is very much on a FootBall level, (I call it Jock Rock). Ya, we all get tired of all these new punks living on a macho -buff punk stereo-Type image, but then, that's what the Media has made it out to be! And that's the kind of people the scene is drawing right now. To bad! But thanks to people like you who care, maybe the fun will come back into the scene.. The fun has never left me, I've pogoed or danced or moved around since 77 and I still have fun, and I'm a chick tweet, tweet-Hud.)

#### Dear Flip and Readers,

A copy of flip#30 found it's way into my hands and I was Impressed with many of the letters from punks and people questioning the true idealism and attitudes of the movement! It seems that Karl Marx asked the proper question, what is the solution

? Yet Shredder only offered a standardized american answer, Alcoholism. We know that one does'nt work, it's just an easy escape. And someone calling punks to arms? Ha! Surely a joke! with the current prevailing mentality in the scene, they'd be shooting each other and anyone whose ears don't show!! If the government you propose to arm yourselves against, then you've lost already. In terms of fire power, they would'nt hesitate to obliterate anyarmed opposition. Anarchy is not a state of existence, it's the action to bring about a state of existence...know as freedom. Anarchy is a verb. It's action!! Anarchy can only be expressed on an individual level. A letter from Mitzi Lanivs stated the importance of individuality, both in the scene and not, and open-mindedness to an evolving movement. .

Already stagnation, mediocrity and established molds have permated the scene, suppressing individuality and freedom of expression. We used to run around spray-painting the walls, "Fuck capitalist Pigs" on banks and handing out pieces of shredded american flag at the starwood, but my lastvist to hollywood demonstrated to me that the "Decline" of the scene is evident in it's dilute fashions and philosophy. I mus t've seen wasted youth and black flag Painted 100 times! Either someone made a stencil and stole a case of spraypaint or there's a definite lack of creativity!!! The music and lyrics are getting more and more Anti-Establishment, yet the only release for the frustration of city life is to go to the gigs and beat the fuck out of each other or even more satisfying, to fight the cops, (another guaranteed lost battle). Alternatives exist!! Unlike in England where the scene emerged in response to the unbearable social oppression, here in the U.S. we still have time to act before it becomes unbearable. And it will!! It probably won't dawn on anyone though until our cities are "Secured" by a Para-Military Force (police). And you're complaining about the pigs at the gigs? That's tame to what's to come! Here in America we have something to turn to that does'nt exist in England. Land. Millions of acres of National Forest, open space and unspoiled wilderness. After the sixties movemint was crushed by the system, not all those rebels bought back into the system to run record companies and forget about being individuals. Many said, 'No' and Fuck Society. They moved out of the Rat Race out onto the land, where some still live today in Tee Pees, tents, Log cabins, and abandoned houses. No rent, no bills no oppression, no laws: This is anarchy. This is true action against the established molds of our culture. Consider this: We live in economic dictatorship. Money & Economics are the basis of our slavery to the system. Once you buy a car or rent an space (apartment), you're hostage to those little green pieces of paper. By side stepping the rigid structure and vicious circle of living from 'pay-day' to 'Pay-day', we can free our selves. Once you stop personal 'input' to the system, you're free of it. Even by minimizing your needs from society, individual anarchy is only a step away. What does a person "need" anyway?

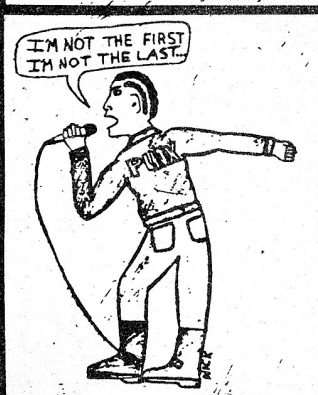
Light switches? Electric tooth brushes? Air conditioning? T.V. (yuk)? By making us believe we need our society and all it's bizzare gadgets, the system hopes to program youth into wanting to be part of it. Fuck that!! I dropped out of the scene shortly after Darby died. Then proceeded to drop out of society. I left Hollywood and headed out on the

some kerosene lamps, and a old wood stove. The only thing society still had to offer me that I felt I 'needed' was a cassette player, some batteries and all the punk music I could record before selling my albums. I thought I had a unique solution to a crumbling culture, but then I started to meet Hippies and other outcasts that have been living in anarchy for years. They would look at my living situation and say, "WOW! That's a real Hippie thing to do, " But I would look as their life-styles and say, "WOW, That's a real punk thing to do." The revolution did, nt staart with Punk, I t did'nt start with the Hippies, and it did'nt start with the Beati ks. I t started with the Pilgrims feeling the oppression of their countries and coming to the "New World". All the movements since then have just added to the momentum. There's enough momentum now for a mass migitation and de-centralization of the Youth who are a where enough to see that. But time is running out. Fast. Our Nations economy is about to collapse. The only thing that could boost it enough to keep it from falling apart is a war. War is the single most prosperous way to boost an economy. (ask Al Haig) All the factories + auto-makers go into full productions making weapons, ammunition, and tanks. Those are the only two possibilities left, Economic collapse or war. Either way, all members of the society lose. How many of you are registered for the draft? How many are dependent on the economy for survival? There's no time left for meaningless protest, Political action or the uniting of Punks. No time left for riots at Baces Hall or meetings with Public officials to insure the rights of punks. There is only time to get out. The Hippies called it 'Homesteading' or 'Squatting' I call it Guerrilla living but whatever you call it, it's a tangible alternative. Ever consider Punk (not like skinhead Manor) communes? No-madic Punk Tribes? Dancing to T.S.O.L. In a Cave? Traveling 800 miles in a Box Car to see the Dead Kennedy's I relize that freedom,, open space, and blue air isn't for everyone, but then neither is senseless punk vience, brown air and social oppression. Anyone interested in info. concerning Guerrilla lifestyles., can contact me by mail. Serious Inquire only. No Poseurs or Dead mind babies of the t.v. war. G.I. Joe, General Delivery /Cerrillos, New Mexico/87010 ps. Rodney, thanks for the tapes, Oliver you're a flake, and Shannon Speed you still have my Gumby. Send him to me Post Paid or I'll come looking for You! Guerilla Independence (G.I.)!!

#### FlipSide, 4/6/82

I always read letters by "Mouse" in your fanZine, you know the girl who started the scene (ha ha) I personally took her to her first gig at Devonshire Downs. Her name is Allison Bravn. She lives in a 3000,000 dollar home in Studio city, and is chauffeured to ever gig by daddy. This bitch thinks she is fucking gods gift to punk, when will she realize she does not belong! It is hippocrites like this that we don't need if she believes in Anti-violence, why is she in a gang named middle class terrorists, (ha ha) Hey, Allison, just for one show take off the camera and 60\$ outfit and join the crowd to see what it is really like. Please print this. International Brotherhood to Destroy "Mouse".. CAT (I'd like to ask you, why can't rich people also rebel against their oppression, it may be different then us poor folks but at least the rich who rebel can put their money into helping to change society? Comon, the scene in Hollywood was helped started by alot of little rebellious rich

girls! and if it was'nt for them were would the scene be today?—Hud)



Circle one, Alrite! This band is great! I've been reading all those anti-Circle One letters. No way! I saw C.O. at C.S.U.N. CAMPUS March 27 and they were the funnest bunch of dudes I've ever seen! First they start playing this instrumental song and John the singer walks on stage looking really mad. He does one of the best imitations of one of those big dumb tough guys, It's hilarious! But wait there's more, Then he starts singing something like, "Fuck the people who go w/the crowd" & "Everyone lives in the past", everyone is an ass" and here he is with a big 'ol Mohawk, safty pins in his ears & boots ect. Right out of 1977! People were busting up in laughter! But the best one was when he said "If I had a shot Gun, I'd blow away a highway Patrol Man!" By then my side was killing me and tears were running down my cheeks. These guys are better than, The three Stooges. Keep up the good work FlipSide, #1 Circle One Fan.

#### FlipSide,

First off let me say I am not conservative, some of you might think so because I'm in the navy. The reason for that was I was broke, couldn't find a job and wanted to lean a trade, so I fucked up and joined the navy. Big mistake, don't any of you do it. Anyway, I was stationed in Scotland for all of last year. Since I spend all my free time listening to music, I got more & more into punk rock since it's all over Briton as well as other modes like Ska, Regga, New-Romantic, Rokabilly & Psychedelic re-vival. This really impressed me the way the British kids made up there own trends as oppsed to American kids who let the Big Record Comp. decide what the next big hit will be. I've been back in the states for two months now and it's a big change from when I left for Scotland a year ago. All over the States more kids are getting into underground & punk music. NOW I got this idea-The re are a lot of punks out there in the states, and judging by the letter section of Flip, most of the US punks just don't agree on anything. But one thing, Mass -Production line Music. I'm talking about that bullshit that's always on the radio, The outdated and smooth but boring songs that are always on the top because most Americans buy it because it's complacent and they don't want anything new. Since were small numbers, punks can never really reach the top 10 charts of selling records unless they buy sell out's and go trendy like some old punk groups did. This is my idea-Let all The punks one day for one big demonstration to show the Record compans and the American public, that there are some people who can think for themselves, people who can make up there own style and



there own music and there own ideas of politics. Lets show the record Comp. that there are some of us who will not be tricked into buying by there schemes of mass advertising, constant radio air play and telling us crap like, "The new superstar is a great guitarist, song writer ect. when all they are is BULLSHIT! Thankyou Gnat \*\*\* (Are you as happy as shit now? Go ahead a write a fanZine anyway, there are never enough ~~of~~ hud)

FlipSide; April? eASTER, 1982  
Just read the TSOL interview in Flip-Side #30 and I must tell everyone that it's a well-awaited for sigh of relief to hear that TSOL is faithfully embarking from it's "Necro-Phlic type lyrics!" Their first Album was so great! Why did they even change in the first place? Comon Jack-Fucking the dead? you probably haven't even been in a Morg to begin with. From my point of view, (I work in a Whittier area Mortuary) you gotta be sick. Sure, of course a lot of people took your Music seriously- that's what bands are about... the lyrics represent them surehope you don't follow into beastiality next. But sometimes I really wonder if all the bullshit (rumors) I have heard about you is true? While I'm at it, this time on a totally different subject. I must say there are too many longhairs-Fuck! Don't you guys fall for peer group pressure?! Short hair is the very ultimate representation of punk...Clothing next of course but your hair is it. Don't be so scared, If you're so utterly handsome and well prepped, well, of all the excuses.. sure you could leave it long. Call me a bigot, and a dick, whatever, but at least I have enough balls to represent what I stand for- the new generation. Sure, Chris Santa Fe Springs, PS, Hi Paul. PSS. Good work staff.

FlipSide:  
This is in response to several letters coming from San Diego punks that were printed last issue. I felt I had to respond so that people would not get the idea that the San Diego scene is made up of morons. The most offensive letter, to me and my friends, is from some idiot named Alane. First of all Alane, the SD skins didn't attack T.S.O.L. at the last show, TSOL's roadies started it. And "influential Jack/Alex" that fat-assed chickinshit held my friend Mark back while one of his scum bag friends hit him. (Jack can take his Viscious Circle gang mentality and fuck off). The reason the shows at Famount Hall stopped were because people were using the Safeway parking lot. And the hall management was becoming increasingly difficult to work with. So get you facts straight, dumbass, before you go making accusations. One more thing, high fashion is a very individualistic style of dress. It's not for everyone, mainly due to price, but it has absolutely nothing to do w/weakness- if you don't believe it, ask my girlfriend Shanna; She's one fashion-marketing major who'll push your teeth down your throat. This may be hard for your pea-brain to understand, but "punk fashion" is far more trendy and conformist than actual fashion. (I'm not talking about Contempo, either.) To Bryan from DelMar-- the XOffenders are nothing but a lame-ass cover band. There are no punks at Headquarters, the club you mention in your letter, when punk bands try to play, they get fucked over. Read my SD report for firsthand evidence of this. Sorry this is so long--but things need to be said. Scott McDonald Pallas Athena Fanzine, San Diego (Gee poor Jack/Alex, alot of people

are telling us how fucked he is & a liar he is, he seems to be nice to us? Maybe he really does have a split personality?--Bout fashion, I think the real obseene thing to do is do the opposite of normal clothes fashion, which would be to wear clothes every where but your, titts, butt & sexual organs-Why should we have to cover them up anyway?--Hud)

Flip-Great New Issue#30. Nancy of Short News bought up a good point in her letter about antifemle sentiments in the punk vespiary. But it should be noted that this emotion exists in every aspect of society. @200 years ago women haters were witch hunters, they were well payed and respected. Strange  
Though, how there are all kinds of intellectual words like misogynist for a woman hater, but gals only get ones like ballcutter in defence. I think misogynists (both males and female) are really general misanthropes. Larry C. says NY is an onion-you peel and peel (and cry & cry) to the middle and there's nothing there. But really NY is more like an artichoke (emphasis on the art)-you peel and peel through leaves and in the inside there's this wimpy excuse for a heart that is real small & almost nonexistence. But NY does have a heart, good or bad you can judge for yourself, and some potential, if that means anything. Be cretinous w/ the Cramps, not cranky wit h the Crass. Crustaceously, Carly, ed. Church of the LDP's

FlipSide & everyone else,  
From reading the letters that you are getting, it really made me stop and think. A lot of them put down punks, but some didn't. Some I agree w/ and some I don't. But overall, I think alot of punks are giving a bad name for themselves and aliother punks. I'm not really a punk (really I'm getting into Rockabilly) but I've gone to see a lot of groups and I have alot of Albums. In fact, I consider myself more punk then half the punks at my school even though I've been know to wear a La Coste shirt. In my area (La Habra, Whittier) I'm seeing some things that are totally pissing me off. There are all of these so called punk rockers who are trying to be in the scene. And they're really screwing up their lives. Because it's "hardcore". They're starting to do things like taking drugs and getting drunk at school just so they'll be accepted as punks by others in the area. And I also guess it's cool to be kicked out of your house, have your parents hate you, and drop out of school. I'm just finding out that that is hardcore too! And hating the government and society is cool too. The majority of punks that go along w/ the bullshit don't even know what the hell it is. Oh, but it's punk rock! I just want people to know that there are really some punkers that dress it and go to see it. But they get along w/ their parents (wow). Have a good job (fuck), and some (total posers) even get decent grades at school (no way)! I hope that some of the so called punks get a chance to read this and think about what they're doing. And I read one letter that I couldn't agree w/ more. It was in you F.S.#30 written by a guy named Criss. It was about the fighting done at the Palladium gig, Feb. II. I was there, and he is totally right. This stuff of beating the shit out of one guy by about 10 others is fucked (but it's so hardcore) I really hope that I don't see anymore of it. It really makes me sick! Well I just hope this makes some

one think. That's all I have to say. Thanks for reading...Roll (I totally agree w/you but I doubt if the fighting will stop, (totally, and really) Just bugging you, maybe if I wave my Magic wand the fighting will stop, HA Ha, Ha-Hud.....ccccccccc...@@@\*?)

Dear FlipSide,  
I can see after reading the letters from some of your recent issues that feel the same way about punks fighting punks. Who wants to go to a show that turns into Sat. night at the fights? Enough said. Now on a positive note: they're have been a great deal of shows that have a good turn-out, people enjoying themselves, watching the bands and dancing all in good fun (remember the floor?) Anyways last year some friends and I put on a number of shows in San Pedro which went quite successfully. Low admission, no age limit, in-out (it can be done) and the few incidents that did occur were from bored locals at the corner liquor store. We also had no problems with the police. So don't give up hope, cause we need more clubs more than ever now w/ the growing numbers of good local bands. I'd also like to mention that I believe "South Bay" has and does have one of the closest (not cliquish) scenes going on w/ good new bands, and ones that have been around for quite awhile, such as: Descendants, Farm, HariKari, Invisible Chains, Loreli, Minutemen, Peer Group, Plebes, Saccharine Trust, & Salvation Army, whom I congratulate for making the cover of FS#30. Watch for a new club called, "Monte Carlos" II on Sunset! They are booking bands on Tues. & Weds. & have no age limit. Let's try to keep this club around for awhile Ok? Thanks, Paul...PS, Good luck to the New Vise' girls in San Diego. I'm w/ you all the way.

FlipSide,  
I think your mag is great. Especially when I'm in jail and don't know what is going on in LA my friend just recently sent me issue #30. It's great!! I w/ really surprised to see the picture they took of me and my friends in Frisco. I agree w/you that alot of people criticize TSOL (for obvious reasons) but I don't agree w/you that Jack is the best vocalist in LA and he sure isn't God! Your pollfor 81 is cool. Especially the part about Orin (HOG) being the, one of the biggest assholes. (he dislocated my hip at a party) The Circle Jerks and CH3 are both going to have great new albums. Keep up the good work. I'll be in here for 2 more months so atleast I'll be a-

ble to check-out whats happening. D.W. Camp Miller...PS, keep the violence down, what do you think I'm in for? (Ya, we'll keep up the good WORK!)

Dear Flipside, 2/2/82  
C'mon we're individuals and we've got something to say, but what we wear isn't going to say it for us. Punk is an idea, a way of thinking, a way of dealing w/ society and all it's bullshit. But for all you real punks out there, you real punks out there, you already know that. And for those of you who have to be told that, I suggest you go at "Phases" (BarfBarf) cause you're running our scene into the ground and we don't need you. Fashion is a trend and trends always fade away-we can't let that happen to us. Be yourself and don't lose your ideals to fashion cause if we don't believe in ourselves and what we want to do, sure as hell, no one else will! Unite & Win...The Rabid Raccoon PS. The Circle Jerks are an Ex ample of our scene selling out-don't buy it!

Hey Flipside, Great DC hardcore article in issue #29. Too bad it wasn't more informative. There's alot of go0d bands and music coming out of the nations capitol. But naturally the audience attitude is fucked up just like in LA. W/this in mind, who then actually is the granddaddy supreme fuckhead who calls the shots. Yeah, that's right all you letter writers. Who the hell are you to tell me or anyone else how to act, & what to like or hate? Fuck your rules & fuck mine too! Ok-so you're suppressed. Well fuck fucking deal! I get walked on everyday of my life, and yes I have had more than my share of fights. But it doesn't work. You just can't beat up people because you don't like the way they look. Do you muscleheads really want everyone to be just like the way they look. It would be boring if everyone was the same. It's bad enough that you people have to put up w/a bunch of sadists who call themselves police, let alone a bunch of rednecks who call themselves punks! Whatever happened to the pleasure of listening to the bands and their music. Enjoy the music! That's what it's there for. That's the reason I like this new music. I like to listen to real fast music. Yeah even some of the lyrics are great. You really can't take music too seriously Or Can you! Don't get me wrong though. Aggressive dancing is the finest contact sport that I have ever enjoyed. But, this fighting shit has got to go! So just tighten up, Ok! I'm glad we don't have this problem here in Virginia Beach.....Jeff Clites

We want to thank everyone for writing all these letters. It's really good that people care so much. But telling us your gripes and ideas shouldn't be the last step. Go out and carry through with what you talk about. If you don't like something go to the source - telling us and others is fine - but YOU have to practice what YOU preach! SORRY WE HAVE TO SHRINK THIS STUFF SO SMALL BUT THATS ALL THE SPACE WE HAVE. BE MORE THAN A WITNESS - FLIPSIDE



# T-SHIRT

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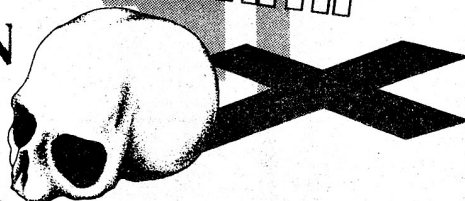


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# LYRICS...

D.C. is OK

"Nazi Fun" by the Freeze (Cape Cod)  
Aggression and stupidity seem to be walking hand in hand/if a song exceeds two minutes then fucking trash the band you call it hardcore justice but it's just a way to gain control/we don't need police on the dance floor./You messed up a jock, he won't be back again/ it was ten on one/Nazi fun.

The days seem gone when people cared and the punks tried to unite/you've been blinded by the punch thrash, that primal urge to fight/what are you really changing except the structure of peoples bones/You'll die just as fast if they drop the bomb/violence only leads to violence/it was ten on one/Nazi fun.

N.Y. is FINE

"Misericord" by Secret Hate  
A frail minded passive people/can't stand up to irascible folks/streets boiling hither/with friction and populace piling up./ It's got to break sometime I know/It's not getting done on our ass/ It calls for a united show/It calls for a violent overthrow/Such turbulent times ahead/How can you insulate yourself?/ It's not the time to watch the news/Manipulations got to stop!/The violent streets we roam/Lit by lanterns light/we're the favorite army/set out to make things right/Guard your belongings, guide yours away/No more prolonging, we're here to stay./Where David was subdued/celeste will not fail/who's is that private army/smashing the weak and frail/Guard your belongings, guard your belief/No more prolonging, we're here to stay/turn out the lights/turn round and fight/turn out the lights/right now.

but I'll take L.A.

"Power" by Law and Order  
Power is the key/that robs dignity/it's the fastest way to get what you need/I want it all/it's ment to be mine /buy everything/that money can buy/ power - give it to me!

ANY FUCKING TIME

"Bedtime Stories" Symbol Six  
Bedtime stories I remember so well/ Like the big bad wolf/that escaped from hell/he ate my thoughts/and gobbled them down/the happiness in my life is nowhere to be found/The three little pigs that lived in good wits/they've been chopped into small little bits/then there's Goldie with her shiny dreadlocks/she's been given high volted shocks/Robinhood and his fairy merry men/ swinging on ropes and butt fucking big Ben/Then there's the long sleep of Rip Van Winkle/all that sleep and not one quick tinkle/telling your kids lie after lie/I can't see why why why/If I told you once, I told you twice/It depends on the roll of the dice.

"Litter Box" by the Meat Puppets  
We're all together/and I'm looking at the rats/and when I'm hungry I don't fool around/I'm not afraid/to throw around my scraps/here's a freest carcass for your front lawn/your personal possessions I don't give a damn/maybe you can use it to keep warm.

The STRAY CATS

"Not No Fun" by Sin 34  
All I was ..... part of a puzzel/part of a game/part of the pieces you arranged/part of the head trips/part of the fun/part of the circle/you called dumb.  
Chorus: But now I'm dead/buried in a casket/flowers surrounding me/I'm not no fun/can't cope no more/see no shadows/no ideas/I'm not no fun  
You put me in this life/you told me what to do/I never got to choose/Every-thing I do, I lose/You made all my rules/you made all my mistakes/I was like a robot made of metal/and was fake



JULIE OF SIN 34  
Photo by Mouse

"Nothing Makes Sense" by Sin 34  
Everyday there's a problem/don't know what side to choose/can't figure out right from wrong/Oh God, I'm so confused/sometimes I got it figured out/next thing you know I don't/everythings so complicated/think I'll pass, but I won't.

Sometimes things are ok/but then there is another day/other times there's nothin' wrong/but that doesn't last for long/call it "lack of intelligence"/but I'm sure nothing makes sense  
Chorus: No sense, nothing makes sense  
No way, there's no way.../nonsense, nothing makes sense/no way, there's no way (repeat verse and chorus)

"So Much Fun 204" (a poem that goes to the tune of Cal. Ubbert Alles by ?)  
I am teacher Conrad Joseph/my parents beat me and I still don't know if/ society will accept me/Pittman power gone away/I am the big guy today/Try to cammand all of you/but the kids just beat me too....

Chorus: So much fun 204/204 so much fun

Run the fucking class ourselves/teacher becomes overwhelmed/don't care about our grades at all/walk thru that door & have a ball/supplies and books are banned here/rebelious control is near/do the work on the board you say/fuck off bitch I'd rather play!/chorus/the year is 1983/we leave Wilson Jr. High with glee/say goodbye to the big guy/now I go to Hoover High/but hold on is there a mistake/On my slip I see a big C.K./don't get hyped it's for a purpose/so you can join the Conrad circus/collapse as the news goes thru your brain/see what it's like to go insane/teacher tried to get his way/but I'll make it like past days/chorus.....

1 2 3 4 5 6 7 8 9 10 11 12

"Big House" by the Meat Puppets  
This house is so damn big that we hide forever inside/we do it daily, but the beneficial remains unrealized/this is the big house/nobody ever leaves/the whole thing vibrates slightly/I can feel that you are afraid/frightened is a state of mind/states of mind are harmful/they can make you think that things are coming undone/This is the big house/ nobody ever leaves/the whole thing vibrates slightly.

How About a Sligh of Hand

"Plastic Warfare" un-named band  
We're the hordes of GI Joes/all we fight is imagined foes/we can't feel, we are only plastic/we're conformists, never drastic/sent on a mission for the American way/won't listen to what the liberals say/I love America, land of my birth/I love the US for all that's worth/ won't ever get a chance/we'll just show our nuclear might/who cares about Europes pacified population/Our goal is nuclear annihilation/think I'll go on holiday/visit El Salvador, they will pay/I hate the leftists, I'm a good boy/nw let me play with my neutron toy

More

"Mind Control" Negative F.X.  
No, you won't, tell me what to think/No, you won't, tell me what to do/Government! Religion! Drugs! Drink! Parents! Peers! Girlfriends! Teachers!/No you won't/No no no no.../Mind control is here/rebel in every way/don't accept their rules/don't let them fuck your mind  
Police at every corner/religion has all the rules/parents try to tie you down/ drugs are just for fools/No you won't tell me what to think/no you won't tell me what to do/cause I see right thru you, can't you see I gotta be this way?!!!



**"Society" by K.M.C.**

So humbly obedient, unresesstently conditioned/you all have a plan, you're all on a mission/control your own region by full force of kill/there's no longer time for the thing called free will/you raise in arms against your established ruler/politics, government what could be "cooler"?/do as I say, don't do as I do/do unto others, don't dare break my rules/I'm so unrealistic, yet so full of fact/you don't understand yet you learn to adapt/regress and repeat, the pattern won't change/to be individual, it only seems strange, be unique don't be different/although there's no hope/please understand, you must learn to cope/I'm integrated groupings of species all the same/I hold you together by mutual independence/you must play the game/honor thy neighbor and struggle to be/I'll slash up your face as you try to run free/you must do as I say and not as I do/society is me and I control you/....

**Abandoned by the Abandoned**

We're the heat you left in the cold/The rest was told - bring on the bold/Distort my goals, change what I said/to fabricate your own meanings instead. Nothing here can hurt you I promise/(promises are made to be broken)/Your foot's in a hole like a cat in a bag /but you can't pull it out because you have been had...

Chorus: I've got you now - where I want you/straight for the throat - one twist will do/the Ads are gone now - there's nothing new/label us label us, all of it's true/don't try to bring back what's past/ we're a band done, we're a band done/don't try to stop me cuz I'm too fast/we're Abandoned, we're Abandoned

The friendships gone and money don't talk/ I watch you crawl you forgot how to walk/you've got nothing in your 'spark' of life/face in the pillow laughed myself to sleep last night.

*Mother... Mother...*

**"Mover Left" by Strong Silent Types**

Save the ahh child of love/clean the daggers and make new paths/listen carefully someone's speaking/listen carefully words of anger/listen closely words of lust/listen to the secretion of words/they say move left and I see you in flowers/move left and I see you in many ways/move left and I see you in flowers/move left and I see you in many ways.

*FUCK... FUCK... FUCK... FUCK... ME*

**"Birth Control" by Front Line**

Now I wanna walk you home/I don't wanna be alone/I'll buy you contraceptive foam/cause now I'm gonna walk you home/we'll make love, with heart and soul/cause I know you're on birth control!/Now I wanna hold your hand/let's numb your reproductive glands/I'll sterilize you at demand/you'll fuck me - cuz I'm in the band.

**"Satans Son" by RF7**

Jim could've been a Rosemary's baby/ he never wanted to learn, so fuckin lazy/mom had to do everything for him /might as well have been an abortion/ Mom was part of a satanic klan/she searched the world for a satanic man/ she wanted to have a satans son/what she got was a fucking bum/Satan's son ...kiss him goodbye/Satan's son, ha ha nice try/Gorwin' up was easy for. Jim/he never went to church, never sang no hymn/Mom kept Jim well tucked away/she hoped he'd turn into Satan one day.

*(... ) (... ) EVIL EYES*

**"Ban the Klan" by F-Troop**

We don't need your racist lies/I hope your Wizard gets shot and dies/supreme white power (the master race)/ it's a bunch of bullshit...a moral disgrace/their leaders a prick/the followers are sick/I bet you they're fags/ (they dress in white rags)/ band the Klan/cause they eat shit/band the Klan /hitler was a twit.

*HI THERE - HEY THERE WOXY*

**"Work 'em" by F-Troop**

Punching people that you don't know/ they just came to watch the show/Out on the dance floor fists are flying/ little kids and girls almost dying/ fighting makes me so depressed/but you have to prove that you're the best/ flying bodies all over the place/"work-ing" each other into a race/all the violence ends when the music stops/ you stupid assholes - go beat up the cops!!!

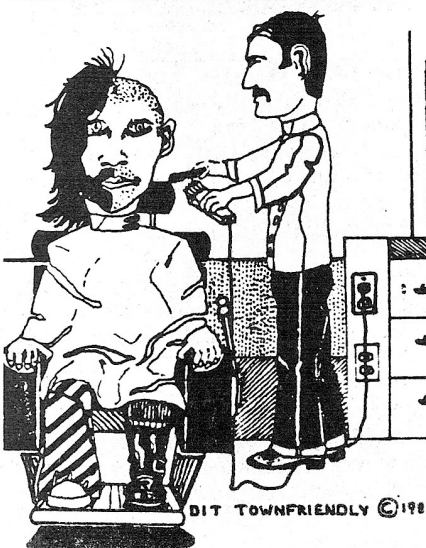
*Here Piggy - Piggy - oom - oom*

**"Jesus Loves You" by RF7**

Jesus loves you, don't be fooled by Bad Religion/Say a prayer, maybe you'll be forgiven/You can worship satan, any asshole can/you can live your own life and you can burn in hell but....

(Chorus: Jesus loves you/burn in hell repeat 4 times)

You can take my advice, only time will tell/you can live your own life and you can burn in hell, but (chorus).



DIT TOWNFRIENDLY ©1982

The band WHY are from West L.A. and are: Mike Dye (bass), Nig Heist (drums), Black Ridiculous (vocals) & Mostafa (guitar). They will soon be on a various artists album of new bands and are planning to put out an ep.

Interview by Earnie Brown

EB: How long have you been together?

BR: About 4 months

EB: What made you think up your names?

MO: I had no say, they made it up.

Mike: I don't know, no reason really.

NH: It was from when I was in another band called Nig Heist.

BR: This guy named Ken gave me the name cause I say ridiculous things, like have you ever eaten dry Apple Jacks? Pretty ridiculous, huh?

EB: What do you think of the new scenes?

MO: Needs more action.

BR: I like it, I just saw the Bad Brains/Lewd show and everyone was having fun, it was cool.

Mike: It's lame you have to pay so much money at gigs.

NH: It needs more action that's why we started Why.

EB: What do you guys like about life?

BR: Danelle, attacking pigeons, going out screaming, skating...

NH: Hiesting stuff, Defender, money, chicks.

Mike: Getting buzzed skateboarding, kicking back.

EB: What do you hate?

NH: I hate Blaney, homos, Hamilton High.

BR: KKK, trendies, pigeons, cops

Mike: Nazi punks, PCP, Ozzy Osborne

MO: I don't hate anything.

EB: Where did you all meet?

BR: At school, out at gigs, I don't know

EB: Who writes your songs?

BR: Me mostly, I make up songs that mean something, like we hate "Mom and Dad are Dead", "It Wasn't Me"...my influences are singers that have something to say and sing crazy... songs are based on stuff I see on the streets. We have no anarchy or political songs. They don't change anything.

EB: How do you feel about fighting?

BR: Well if some geek is bothering me or one of my friends they're gonna die!

MO: I think it's stopping cause at the Bad Brains it was cool, but the Palladium everyone was fighting.

NH: I don't know, I like it. At the Palladium me, BR and these Oi dudes were beating the fuck out of every geek we saw.

EB: What do you think your chances are of making it?

Mike: I don't know, the best I hope.

MO: 50/50

EB: Any last comments?

BR: Yeah, I am not a fucking gangster crip, and what time does "Sanford & Son" come on?



BLACK RIDICULOUS



NIG HEIST



MIKE DYE

SAINTS RULE... C'MON... C'MON

1982 S.D.



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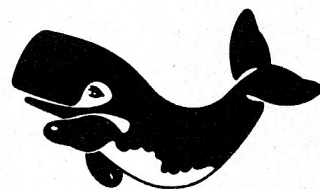
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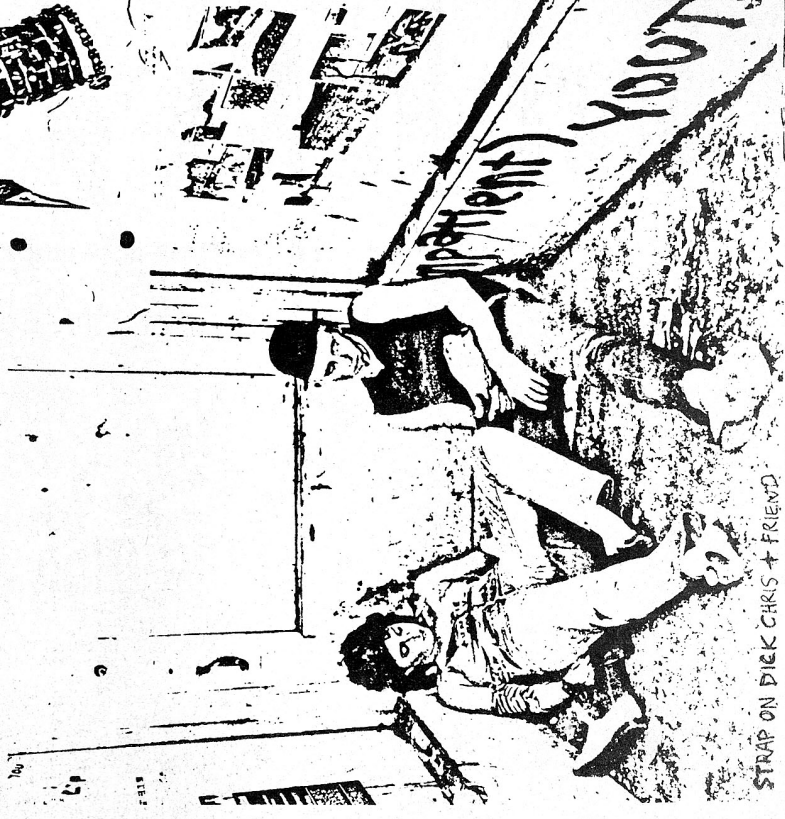
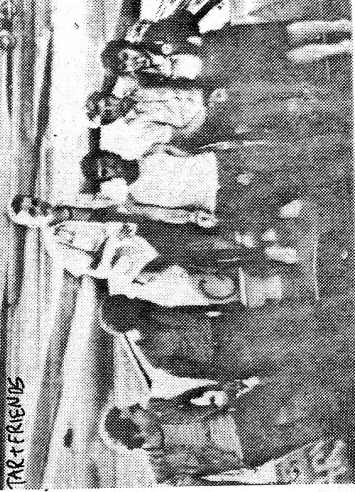
# TAR'S EDITORIAL...

Editorial: I'm tired of seeing and hearing people slam the scene just cause they dont like the current crop of people who hang out now compared to the ones who were so cool when the bitcher started hanging out last summer. Last summer there was Okis, Zulu's Hotel, Erroll Flynn's, the park, etc, where everyone moaned how there was no Starwood, Masque, Hong Kong to hang out at but had fun and found out "how" to be a Punk. Since no one hangs out in the winter and there's no gigs, last year's punks dont know the 82 ones. Every year has been the same, with old punks hating the new ones. If you dont hang out you dont know whats happening. Given this age old change of the guard who cares what old punks have to bitch about? Nothing really changes, does it? Well, now I'm going to bitch, cause the scene really does suck right now. Who the fuck is the enemy, anyway? In 77 we had a hippie president, hippie record industry, and all the parents were hippie wannabes. No one in LA cared about London, the Clash or the Pistols, so you could rip off the fashion and hairstyle and shock the shit out of your friends and normal neighbors. In 79 you could go skin and act like a Nazi. In 81 you could grow your hair long again and confuse the with-it crowd who understood "everyone has a right to be different." Everytime the media exposed punk it just meant more Vals would cut their hair and lose the car on the weekends. Sure, man, I'm a punkrocker cause there's nothing left in Amerikan culture to conform for and we're all bored; at least I can cuss, spit & throw bottles, as long as LAPD's not around. Now in 82 the hippies all live on farms, the stoners and surfers are either Preps or even skins, we all worship heavy metal again, and to be punk you put TSOL. Wasted Youth, or Circle 1 on your tee shirt and run around saying you'll beat up who ever the local false god says is the enemy. Who the fuck is the enemy? It aint punks or skins but theyre the only ones who fight each other. When LAPD shows up, its time to protect your girl friend by beating feet out of there. When bikers or chollos show up no one can stand up to bulk or guns. Punks fight punks to find out who can really fight. What happened to the skinhead army? the Byo? LA Death Squad? Vicious Circle? LMPs? Four people supposedly died at the Palladium gig put on by the BYO - for what? Who's a leader? Mike Muir getting everyone to sit down at Bard Apollo to prove he's got 50 punks under his thumb? Eugene getting real skin heads to beat up people he doesn't like. Leno & Fly being thrown in jail for picking on fags? TA beating up Bernie for being stupid? The bands were supposed to be leaders - "I just like the music, man." But along about the time of the slam the crowd became more interesting than the bands. Used to be Jello would jump into the pit to start something, now its just so the singer doesnt miss the action in the pit which is a lot more interesting than on stage. All the new bands since after the JFKs have no more control over their audience or any more stage presence than the Buzzcocks. Hardcore means slamming for 10 seconds then looking for your friends in case you stepped on someone's toes. Used to be when someone had blue hair you'd make the effort to talk to them; now, you just mutter, "Poseur," or some shit. What's wrong with fashion if it gets others worked up. Why not like a band you can actually hang out with and have parties at your worst enemies house to trash and rape. Who the fucks the enemy? You are, you dick, cause you're boring and your boring values dont cut it. Punks only join gangs cause theyre afraid to defend themselves. Gangs belong in Watts or East LA. Bands with nothing to say except some leftover 60s politics are not hardcore no matter how fast they play. If you have something to say or do, say it or do it.

Gossip: Blainy hanging out on Melrose at Poseurs, being Christiane F and going out with Mike of Circle 1, who broke up, then got new members so they can cash in on record. X's new album soon out, DJ says its bigger sound. Jay chooses Wasted Youth over Bad Religion, goes to Phoenix while Greg Hetson plays bass in Frisco. Victoria gives up the cause xxx

TAR

DARBY WITH SOME-  
THING CAUGHT IN HIS EYE



STRAP ON DICK CARDS + FRIEND



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# MR. PUNK AMERICA!

LEE 82

SAUP? THIS BE THE MR. PUNK AMERICA CONTEST, AND IT BE BAD! WE GOT EVERY-ONE HERE TO-NITE! ..SO LETS GET IT ON!



BLOOD! CHECK HIM OUT! THAT BE A BAD HAWK! WHAT. IT-IS-CUZ?

HEY FUCK FACE! THIS IS WHAT PUNK ROCK IS RIGHT HERE!!



BLACK FLAG RULES!

"MY MAN IS MUY MACHO! BUT IT'S COOL. NOW OUR NEXT DUDE IS... SLICK!"

DON'T LISTEN TO THAT FREAK! HEY ECHO AND THE BUNNY MEN! ALL THE WAY!

NOW FOR OUR NEXT CONTESTANT! BLOOD BE PIMPIN'!! CUZ IS LOOKIN' BAD!!



BE DULL... BE BORING... BE NULL... NO-THING, ZERO BE... IN LOVE. WE-WE WANTED TO BE LOVED! WE-ONLY-WANTED TO- BE- LOVED.



I WANT ALL THOSE CRY BABY ASSHOLES WHO ARE SAYIN' 'WHAT HAPPENED TO THE SCENE?' SKINED!! AND BE TO BE HUNG ON THE HIGHEST PEETOLE!

MY MAN BE-STYLIN' IN HIS BAD. WEEJUNS!!

WHAT'S DARBY DOIN' HERE? I'M GONE! FEET! DO YOUR DUTY!

END

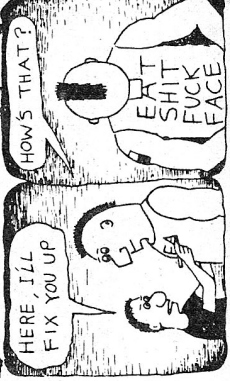
# MULTI IN THE FAMILY

©1981 D. WARDEN



BULK GETS HIS SWASTIKA TATTOOED OVER!

I KNOW IT'S FUN TO OFFEND PEOPLE BUT FACE IT - SWASTIKAS ARE FOR LOSERS!



HERE, I'LL FIX YOU UP

HOW'S THAT?

SEE!

YOU SHOULD BE LOCKED UP!

HEY! SOME GUYS ARE BEATING UP NOBOY!

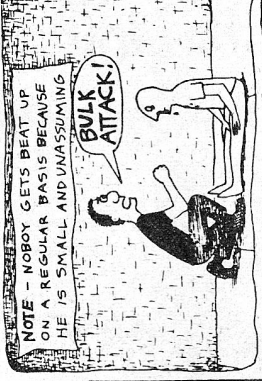


EAT SHIT FUCK FACE

RRRR

EAT SHIT FUCK FACE

EAT SHIT FUCK FACE

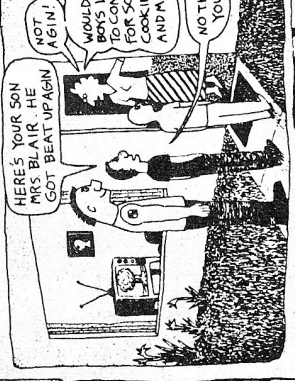


NOTE - NOBOY GETS BEAT UP ON A REGULAR BASIS BECAUSE HE IS SMALL AND UNASSUMING

BULK ATTACK!

LET'S TAKE NOBOY HOME TO HIS MOM

EAT SHIT FUCK FACE



HERE'S YOUR SON MRS BULK! HE GOT BEAT UP AGAIN!

NOT AGAIN!

I WANTED SOME COOKIES

FUCK BULK! DON'T YOU REMEMBER THE LAST TIME? SHE STARTED TALKING ABOUT HER OPERATION, I THOUGHT I'D PUKE!



WELL GO TO NANCY'S HOUSE. MAYBE SHE'LL LET YOU SNIFF HER CROTCH... THAT'S BETTER THAN COOKIES ISN'T IT?

EAT SHIT FUCK FACE

EAT SHIT FUCK FACE

EAT SHIT FUCK FACE



SACCHARINE TRUST were interviewed in early April at the Barn before there show there. Present were Joe Byza (guitar), Earl Liberty (bass), Rob Holtzman (drums) and of course, Jack Brewer (singer). Al, Hud and Paul did the interviewing. After a long attempt to find a 'quiet' place, we start in a back room...

Al: What does Saccharine Trust mean, is it like the sweetner...

Joe: Ok, to me the name sort of represents Jack's personality or his psyche. Saccharine the adjective - Saccharine Trust; like hard to believe, over trust what ever. A strong amount of faith in something, that's Brewer. It just came to his head one day.

Jack: Actually it means 'over trust', that's a joke, but anyway, ask me a question like in the Salvation Army interview...

Paul: Do you surf? Hud: What kind of drugs do you take?

Joe: No.

Al: ???No drugs???

Paul: No you don't surf???

Jack: No drugs, and no he (Joe) doesn't surf.

Hud: What do you do for a living?

Earl: Jobs? What's a job?

Jack: I collect insurance, government insurance....

Joe: Unemployment insurance....

Al: Are you a United States citizen.

Jack: No, I'm from Havana Cuba. He (Earl) is a cuban too. We are taking over....I've been here about 22 1/2 years....

Joe: He came over just before the civil war when Castro took...

Jack: They hid me in a wine drum, or rolled me in a cigar, one of the two.

Al: Do you have any big influences, I hear different styles or bands in your music?

Joe: There's not really any direct influences.

Al: I think you sound alot in ways like Television and ...

Joe: Really! It's just the tone I picked up somewhere. I don't buy records and listen to them and try to sound like someone. It's a lot more inspiration than influence.

Earl: A lot of people say we don't sound like the typical LA punk band...

Jack: ...and it hurts us so deeply...

Earl: People ask us if we try to be different, but we don't, it just comes out that way, we don't say we want to sound anyway. It comes from our different musical interests.

Jack: Actually, back to the first question, the whole thing started coming to me, I think it was.... 8 years ago. I wanted to ditch school because we had a test the next day....

Paul: In what?

Jack: I'm not sure, but it wasn't history, and I wasn't ready for the test. At that point I never heard about going out or anything like that, going to parties, I was just 15 and watched a lot of T.V....(interruption #1, we had to leave the back room, so we continue upstairs)...so I ditched school and I didn't have no where to go. Before I'd hide in alleys and stuff and it gets hard roaming the streets for 8 hours, so that day I went in the back of the trunk in our station wagon. And I sat in the trunk and stayed there for 8 hours and then my family went someplace and I guess they didn't know I was there and they got in an accident, the car almost turned over - I don't know what happened I just know that somehow the car got home and that that was a long 8 hours. While I was in there I was thinking, not in the exact words, but saccharine trust. And like the time before, 5 years earlier I'd be reading comics, newspaper comics, notice how they have those big smiles on their faces? Real people don't have those big smiles, ya know? So I took a razor blade and I cut a big smile on my face and I went up to my mom and said, "Look Mom, I got a smile!" and mothers arn't real understanding about these type of things....

Hud: And how long were you in the insane saylum....

Jack: Actually, if you could call my family's home an insane asylum..... my mother didn't think it was very cute at first.

Paul: What was your favorite comic?

Jack: Right now my favorite comic is Spiderman ... when I was a kid I had all his comics until my dad got mad and ripped em all up.

Paul: Why?

Jack: Cause I forgot to put his pliers back where he wanted.

Hud: What about your political views....

Jack: My political views, uh, how I see politics... (interruption #2, can't be upstairs, need a hand stamp, so we get stamped and return...) Al: Like "Mad at the Co.", is that from personal experience?

Jack: Yeah, like from working. I had the tital first, I was mad at my boss. No matter how good you did anything, it goes on completely unappreciated, but it's not like hating work.

Al: What about "I am right"?

Jack: The lyrics to that were written over a period of two years, written about 4 years ago - it's a story of different people at that point. Different people at the same time being everyone also at the same time...

Joe: Abstract relations...

Al: How long have you been a band, that song is 4 years old?

Joe: Jack's been writing lyrics for a long time, Saccharine Trust started to develop slowly....

Earl: The band, this line up has been together for about a year, there has been a couple of other bass players and drummers.

Joe: Jack and I are the original members, we didn't have a name for a while and people have come and gone. Like who we recorded with on "Cracks", they're in Hari Kari...

Earl: And the other bass and drummer were in Ella and the Blacks. Me and him (Don) were in a Ska band called the Jet-sons awhile back. It was more or less a house party band, we did one club gig and got thrown out. We tried to start out another band but it didn't work out and then I met Joe and Jack at Polish hall and Don joined the band. I use to go to their practices all the time. And then Black Flag offered to pay for the recording of the album and the bass player was shaky, he did not want to do it. So they decided not to do the album with a guy that was gonna quit. So I was playing bass and I knew all the songs so they asked me to do it and I joined the band.

Al: When we were talking before, it seemed to me that you (Jack) were down on some of our hardcore bands....

Jack: No, well, I just don't listen to them, well there are some band that I would be down on.

Joe: I think some bands could use some originality.

Jack: See, I don't put them down, there's a lot of people in the world who don't use originality, except they're not in bands.

Paul: And they get in bands and stay in the same rut.

Jack: Yeah, you have to have some sense of purpose and getting popular and making money - that might be a purpose but it's a purpose without any mission to it.

Al: So what's your mission?

Jack: To the best of our ability to make music that we feel is honest and original. A lot of these other bands, I question their honesty with their music, I won't go into the spook band subject but I don't thinl they're sincere. I won't mention any names but most of the bands have numbers and initials....

Joe: Some of the bands follow trends or do it just to be cool.

Jack: I don't like any bands with any numbers or initials in their name. You can't judge a band.... I mean one thrash band is just as good as another....

Al: I think a lot of them are different, and I think an initial band like TSOL has a lot of originality....

Hud: Have you seen TSOL?

Earl: I see them a lot, I will go out to see them....

Joe: I think they're good bands myself....see attitudes with different band members is something else. You can be a good band but certain members have attitudes.

Paul: And they're fucking jerks right?

Joe: Yeah it goes to their heads, you're big shit - so what!

Jack: It's not a contest, or even being original, but honest in the music is what I'm talking about.

Al: How do you know they're not honest?

Jack: Well I doubt their sincerity in some of their songs. If they are really into half the things they sing about, when a band says "die" between every other song, you start worrying....

Paul: Like the Misfits...

Earl: I like the Misfits! They are the coolest people...

Jack: I guess they are good bands, but a lot of what I look for is what they are saying, the way the music is formed...





JOE  
EARL



ROB



JACK

Earl: One band that plays with total feeling and honesty is the Bad Brains...

Joe: The problem is, if you ask a question to Jack and he answers, it's each individual's opinion, it's not a group opinion.

Earl: There's a lot of bands in D.C., I guess they all kinda sound the same but those kids are putting out, they play with total feeling, they thrash, I like them, I like their attitude. (Talk goes on to the S.T. logo "Shock value" says Joe who doesn't like it "logos are stupid, I don't take it seriously" but Earl has it tattooed on his arm, emphasizing Joe's last point. Yet another interruption forces us to finish up outside....)

Joe: Some people are not observant enough to see something unless you throw it right in front of them, I don't like doing interviews but I do them because of that.

Al: Your album has been recorded over a year ago....

Joe: Yeah a year, it's a little bit dated now I think. It's not the way we play anymore, Earl had just joined the band.

Earl: Yeah, I was playing the bass parts by the book. I had no time to put little run or my own personality into it.

Jack: He barely got his face on the cover!!

Earl: It's slower than what we're like right now and there are other changes in it.

Al: Are you guys recording anything new?

Earl: SST wants us to do another album, but like we're going

on tour in early May for 3 months with Black Flag and when we come back then we'll see.

Jack: At that point I didn't know what I wanted at all. I was just doing my best not to sound like Darby Crash.

Al: Why is the album called "Pagan Icons"?

Joe: Cause a lot of the subject matter on the album relates to people who worship things that are non-Christian.

Jack: It's like people who take something so important where they'll even be at the point of worshipping it without realizing it and what's really important in a person, like being honest, they're not, and most of the time I may not be. The whole thing is worshipping, like in the scene with followings, like you really start to question it. You see a bunch of kids ready to do anything for these bands - like people ready to do anything for Hitler. I may not have a complete understanding because I'm looking at it from the outside.

Al: Have you had any idols?

Jack: I used to like Elton John a lot, like when I was 14, and Bob Dylan and more recently the Doors a lot.

Al: But would you kill for Bob Dylan?

Jack: Oh no no no. Maybe I'd kill for Quincy though! This does not sound like the Salvation Army interview, I think I've been taken!!



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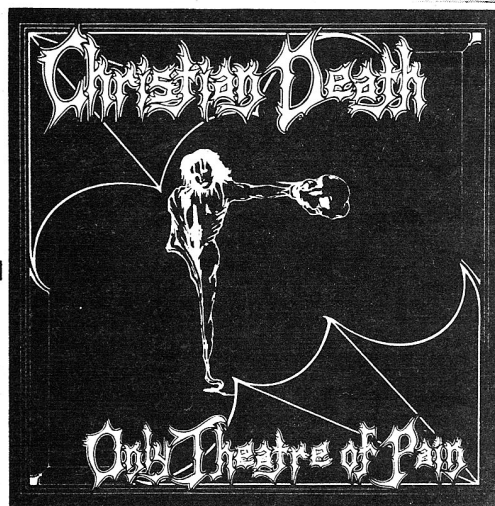
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**CHRISTIAN DEATH -  
"ONLY THEATRE OF PAIN"  
ACCEPT THE GIFT OF SIN**

**FRONTIER**

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Red Cross were interviewed by Al and Hud in April at the McDonald's house in Hawthorne. They live in a run down neighborhood that is being torn down for a future freeway. Red Cross (or as they would say "Linda Blair's Cross) are trying their hardest to be L.A.'s best all girl band.....

FS: Are you and Steve getting sex changes

Jeff: Yeah when we can afford it. When we make as much money as the Circle Jerks.

FS: You want to be an all girl band.

Jeff: It's definitely our goal.

Steve: Then we can play all Runaways songs - cool all girl bands are hot, but there arn't anymore.

Tracy: Me and Janet are planning on kicking Steve and Jeff out....

FS: Why did you quit that other "all girl band" Castration Squad?

Tracy: Certain members made it impossible to ... live...

FS: Tell us about the album.

Jeff: The two foxy models on the cover are our main influences.

FS: How do you like Smoke 7?

Steve: They're great, they're happening right now. They let us do whatever we wanted on the record and on the cover.

Felix is totally cool.

FS: What about Posh re-releasing that...

Jeff: What can I say Posh Boy....

Tracy: He looks like Roman Polanski!!

Jeff: Oh you have a crush on Posh Boy!!

Tracy: No!!!

FS: He's getting married...

Tracy: Yeah, I saw a picture of her, she's really pretty.

Steve: Who? Rik L. Rik he's marrying!!

Jeff: It's just good publicity for us if Posh re-releases that ~~stuff~~. I just hope he makes a good cover. He has these real awful pictures of us... I was upset with his new wave birthday party cover on it last time. And his production is uh, it's over produced and underproduced at the same time, it's like mud - professional mud....Rodney's great tho, he's been playing us for a long time. If it was not for him we'd be nowhere.

FS: Where are you?

Jeff: We are nowhere, we'd be beyond nowhere...."Beyond the Valley of the Dolls" is the movie that changed my life. Russ Meyer is our idol.

Steve: This all girl band goes to Hollywood and gets caught up in the sleaziness of it all, it's buxotic ! It's like being on acid and you're not.

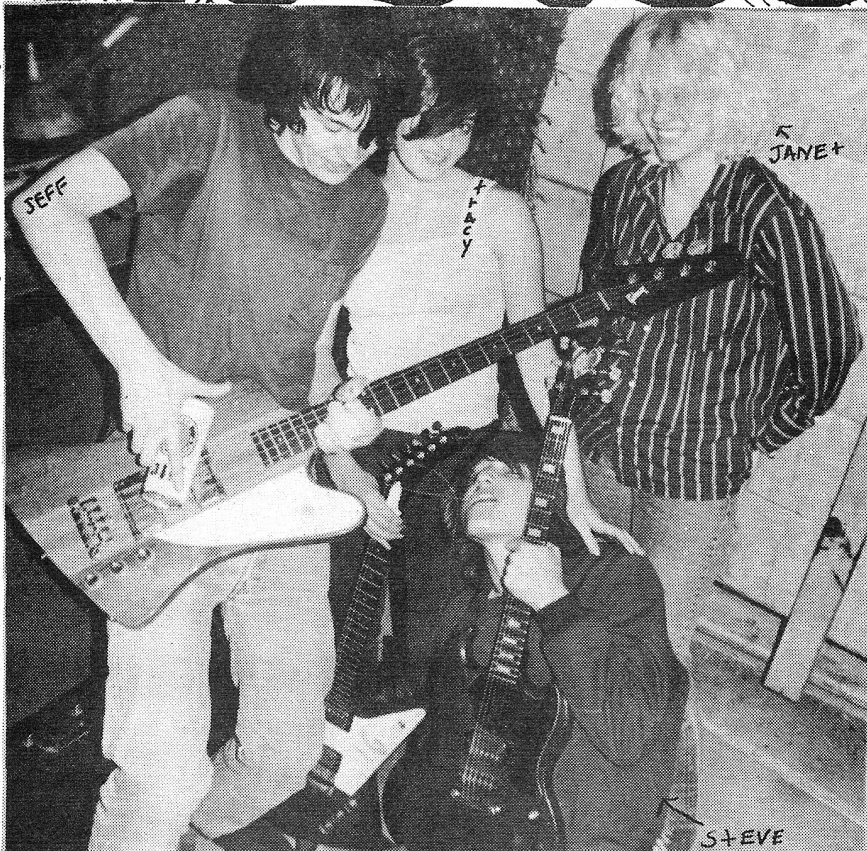
Janet: A song on the album is about that movie.

FS: You also do a Charlie Manson song.

Steve: Yeah, the Beach Boys did it and the Beach Boys went to our High School...

Jeff: And they had a song "Be True To Your School" and we did "I Hate My School" but I didn't think about that, it might have been subconscious. They're the most lame band in history.

FS: Do you worry about Charlies family? I mean you didn't give him credit...



Jeff: Yeah, it's a bonus cut on the album, so it's not listed... on the insert it thanks Charlie for writing a hot tune, we are going to send him some records in the mail and maybe some money...

FS: So he won't kill you.

Steve: Well, he fucking wrote it!!

Jeff: After the thing about music on the Tom Snider show, wait till he hears what is coming out now. They should let him out for the fuck of it, he'd just be a bumf.

Tracy: There's still some family members out there.

FS: Remember what happened when the Beach Boys covered his song!

Janet: My brother was Tex Watson for Halloween and he carved a real "X" in his forehead.

Tracy: Charles Starkweather is the best. Badlands is about that guy.

Jeff: All the Stoners around here thought Steve was murdered by the Freeway Strangler.

Steve: That was when I was on my trip to Vegas...

Tracy: Me and Jenny sat in on his trial once, he's such a little guy.

Jeff: Patty Herst....Tanya, oops, was me and Steve's idol.

FS: A lot of people still think Steve is 12.

Steve: Fuck I'm 14 they're living in the past....

**RED CROSS / WHITE TRASH!**

FS: What's your favorite bands?

Steve: My favorite band is Naughty Women. They're L.A.'s only all transvestite band, They're ultra. (Steve is a member).

Jeff: They blow Vox Pop away!!

FS: What's your favorite color?

Tracy: Purple!!! It's so pretty.

Jeff: M'nes egg shell white!

FS: What do you think of people getting stolen from your band?

Steve: The only person stolen was Dez - Ron we were glad to have out of the band, and he was already out of the band really, Hetson quit because he was trying to hussel Lucky into the band.

Jeff: He was too good of a drummer, the old stuff was made for a drummer like Ron.

Steve: He was too professional for the material and finally Greg never came to practice... we didn't want a band then anyways cause it was such a disaster with Ron, he was such an asshole....

Jeff: What does Chavo Pederast really mean, something like buttfuck, Black Flag named him that, besides he was in love with Gerber at the time...fuck Gerber is crazier than ever now, she hit me in the face about 5 times, she was screaming "Mike Ness won't fuck me!"....

Steve: And carrying around a canteen full of hardcore liquor....

Jeff: Oh I swear dogshit couldn't have been worse, then she was rolling on the floor, taking her pants off, you know how she is. She's helarious!

FS: What do you write songs about?

Steve: Linda Blair, Russ Meyers.

Jeff: We're into exploitation of all kind.



FS: What do your parents think of the band now days....

Jeff: Oh they're real supportive, they didn't like it at first, they haven't seen us live yet.

Steve: We told them we're not going to go to work, whatever, we're not going to be welders so you might as well support us, this is what we're gonna do, make music so....

Jeff: We got a young start and probably by the time I'm 25 I'll be a real guitarist. He got his bass when he was 11.

Janet: My parents are glad I'm in a band cause at least I'm doing something. I quit school and I won't get a job and they're glad I'm in this band because of the album...

Jeff: My grandmother bought a bunch of our first record and gave them to all of our family for christmas!!

Tracy: My parents are glad I'm not sitting at home doing nothing anymore.

FS: Are you going to school?

Tracy: I really started taking a class at Santa Monica College.

Janet: I was thinking about going back but I can't stand the people.

FS: What about the new punks?

Janet: I used to be real obnoxious, like hippies hair on fire, but now it's not the same, there's no sense of humor. It's just a bunch of dicks trying to prove they're cool - they're bummed because they missed out on punk rock. They're just macho-jocks, they've got no place in anything.

Jeff: Like Wasted Youth have songs like "Born Deprived" or "We're On Heroin" whatever and they live in like the most expensive....it's their whole intent to appear that way. Chet's cool, I don't want to say anything bad, they're just not my most favorite band.

FS: Where do you guys get the Velvet Underground influences?

Steve: We didn't get into them 'til later, we started with David Bowie and the New York Dolls. Our aunts, like ever since Jeff was born were total Beatle freaks...

Jeff: I saw the Beatles in San Diego and then we got into Bowie and T Rex and all that other stuff....

Janet: Rock bands used to always practice behind my house and my parents would call the cops on them, that was when I was like 3 or 4. Now they have to take the same shit from our neighbors. (Talk goes into: 1)crank calling Serena Dank 2)getting a ticket for "live music without a permit" 3)Being on a TV show with Serena 4)Anti- R&R preachers 5)Linda Blair in "Born Innocent 6)John Holms eating dinner at Tracy's house 7)Omlits (Janet's ex-band) playing Camarillo 8) what bullshit hairlength is - all these subjects took more time than we have space...)

FS: Is this band gonna stay together?

Steve: I hope so! We have to record

something for a compilation album on Bomp. It's not punk stuff...

Janet: I don't feel obligated to look punk rock, cause now it's bullshit, baldies...

Steve: But that's not really punk rock anyway, so it doesn't matter.

Jeff: Anyone's cool who really likes the music and goes out to have a good time - anyone who goes out "let's kick someones ass" or "I like to get banged up" are just like bullshit...

Steve: All's there doing is having sex in the slam pit, they got off on it!

FS: Are you a punk rock band?

Jeff: We're a punk rock band.

Janet: Punk rock means a lot of things.

Jeff: If it hoodlum, vandalizing teenager then we are, we are as obnoxious as anybody. It's not getting into beating each other up, I would be in pain and I wouldn't like that.

Janet: They don't care about the music, it's just there to slam to but the best thing that's happening is punk, but now it's commercial punk. You want to see something bad, go to Gazzaris on any Sunday, it's battle of heavy metal bands. ....ya know Charlie had a lot of good ideas, Baldy isn't into Charlie because Baldy doesn't know...

Jeff: Bald is alright if your not an ass.

Janet: Baldy is different - there's baldy at every show...

Steve: Baldy is Godzillas.

Janet: Godzillas was a real bald place, I mean commercial punk is totally against the whole idea. They got rules, you can't be punk rock if you're not this tough....

Jeff: Rules and standardism is bullshit. Trendyism is not an uncool thing anymore, people don't even know what the trends are.

FS: Was it a trend when you started?

Jeff: No! It wasn't 'in fashion' back then. I just went to see bands I liked, I freaked out. Music was what got me into it. I dress weird because it's fun. Setting standards for yourself and others is what you try to get away from in High School and shit.

Janet: Still the only good bands are punk rock, there's assholes and they suck!

Steve: I think we should all have lesbian sex!!

Janet: Someone should put acid in the beer at Godzillas and they'd all kill themselves cause they'd all look at themselves and go "God, what a dick" and that would be it!

Steve: Too many bands have the audience more in mind than what they really want to write....

Jeff: What makes the band? The people in the band, not the people who go to see the band.

Steve: If you don't like it why should you even be playing?

Jeff: Hardcore is another term that bugs me - hardcore is dedication, you are really into what you are doing, but

now hardcore has these bounds.... people might not consider us 'hardcore' but dedication is dedication, anarchy is anarchy - why don't they stop being fascists????????????????????

## TOURISTS

(ACTIVE IN THE SUMMER OF 79. MOST NOTABLE GIG WAS POLIWOG PARK WITH BLACK FLAG AND MANY CHURCH PARTIES)

GREG HETSON	JOHN COOKBOOK	JEFF McDONALD	STEVE McDONALD
(GUITAR)-WAS	(DRUMS)-	(VOCALS)	(BASS/
IN PREVIOUS L.A.	HIS FIRST	ONLY HIS	VOCALS,
BANDS INCLUDING	BAND)	FIRST BAND)	FIRST BAND)
THE MONGRULS)			

(INTER GROUP PRESSURES AND JOHN IS OUT.)

## RED CROSS #1

(ACTIVE IN FALL 79/SPRING 80 PLAYING THE BLACKIES/KINGS PALACE/HONG KONG WORLD TOUR. RECORD "GIREN" STUFF FOR RELEASE ON POSH BOY RECORDS)

GREG H.	JEFF M.	STEVE M.	RON REYES
(GUITAR)	(GUIT./VOC.)	(BASS/VOC.)	(DRUMS)

RON JOINS ONLY (IF THEY DROP THE "LAME" TOURISTS NAME - RED CROSS IS CHOSEN AS THE ONLY NAME THEY COULD AGREE ON. SOON RON IS OFFERED VOCALS IN BLACK FLAG BUT WOULD HAVE BEEN "OUT" ANYWAY.

## RED CROSS #2

GREG H.	JEFF M.	STEVE M.	LUCKY LEHER
(GUIT.)	(GUIT/VOC.)	(BASS VOC.)	(DRUMS)

(LUCKY FROM PREVIOUS ROCK BANDS JOINS FOR ONE PRACTICE - "TOO PROFESSIONAL FOR THE BAND" HE T GREG QUIT AND JOIN THE CIRCLE JERKS).

## RED CROSS #3

JEFF M.	STEVE M.	CHET LEHER	JOHN NOBODY
(GUIT./VOC.)	(BASS/VOC.)	(GUITAR)	(DRUMS)

## RED CROSS #4

JEFF M.	STEVE M.	CHET L.	JOHN N.	DEZ C.
(GUIT/VOC.)	(BASS/VOC.)	(GUIT.)	(DRUMS)	(GUITAR)

(THIS LINE-UP, WITH DEZ ADDED TO BEEF UP THE GUITAR SOUND, PLAYED THE FLEETWOOD IN APRIL 1980. SOON DEZ LEFT TO JOIN BLACK FLAG. THE BAND OPTED TO BE A THREE PIECE AGAIN BUT SOON FELL APART).

## RED CROSS #5

JEFF M.	STEVE M.	JOHN STIELOW
(GUIT./VOC.)	(BASS/VOC.)	(DRUMS)

(FINALLY A YEAR LATER THE BAND RESURFACED AT THE STAR THEATER. JOHN "COOKBOOK" REJOINED AND THEY HAD NEW MATERIAL. "BURNOUT" IS RELEASED IN FALL 82 ON "RODNEY ON THE ROAD" VOL II. "POSS N' BOOTS" RELEASED ON "HELL COMES TO YOUR HOUSE" ON BEHIS BRAIN. GIGS THROUGHOUT L.A.)

## RED CROSS #6

JEFF M.	STEVE M.	JOHN S.	TRACY LEA
(GUIT./VOC.)	(BASS/VOC.)	(DRUMS)	(GUITAR)

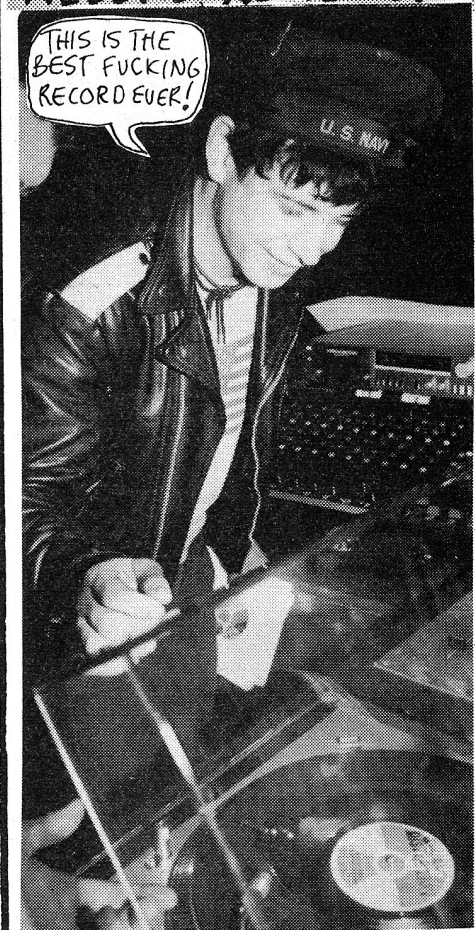
(TRACY - FROM MINORS/CASTRATION SQUAD JOINS. TRACKS RECORDED FOR "BORN INNOCENT" THEIR DEBUT ALBUM ON SMOKE 7 AND RELEASED IN SPRING 1982).

## RED CROSS #7

JEFF M.	STEVE M.	TRACY L.	JANET BRADY
(GUIT./VOC.)	(BASS/VOC.)	(GUITAR)	(DRUMS)

JANET - FROM DISPOSALS/OMLITS/FARM JOINS ON DRUMS WHEN JOHN LEAVES FOR LACK OF INTEREST IN HIS GIRLFRIEND)

# HONEST, TO THE POINT SHORT, UNBIASED... RECORD REVIEWS!!!



At first, where to start.....VOX POP (8033 Sunset Blvd. #400 LA 90046) has this real 'heavy' disc out, the cover is real funny (Craig Lee playing pocket pool and some member of Vox Pop long over indulgent songs in the tradition of "Sister Ray" - they must have loved making it. FLIPPER finally has an album "Generic Flipper" which is more of their slow drone that I don't like at all, it's a cute package tho - too bad it's been done...RF7 on Smoke 7 have an album full of really weird religious songs, it's not a bad sounding record, a great debut, but weird - I don't know how to take their messages. MISFITS "Misfits Walk Among Us" on Slash is my favorite record this issue. Great Misfits sing along songs and sounds soooo good. This is the one for you! BATTALION OF SAINTS have finally released some vinyl, and if this shows where SD is at then bring it on. This stands up to most new English punk. I especially like "E/B" but I wonder if by the sound of that guitar that they'll turn heavy metal? "How Could Hell Be Any Worse?" by BAD RELIGION (22712 Ventura Bl. # Woodland Hills, Ca. 91364) is one hell of a good album. This is L.A.'s best release in a while. A vast sound improvement over the ep, and now where Gregs voice was kinda "off" it really fits and gives them a real distinguished sound of their own. Yes. Another one you've been waiting for is "Wild In the Streets" from the Circle Jerks - don't get me wrong, I like this album but its just that the "refinement" seems to take out alot of the excitement, not to mention some of the songs are lame. However it is still in the middle of the floor and not stuck behind the old Sham records. FEAR "The Record" also suffers from real stupid over production. Some of the songs come off real good - some of the best stuff ever recorded! I mean it - real intense, but for the most part it is slick to be the Fear we all know and love. This is a producers record.... THE DAY GLOW ABORTIONS (567 Head St., Victoria BC Canada V9A 555) have this record and it's like Canada's answer to the Angry Samoans - totally stupid lyrics and attitudes! But it's fun, and good sounding too boot. Fast, probably real contrived but nevertheless recommended! Hey. Now for some noise... MOVIE VIEWERS ep on Plexus Recs is one interesting record, synth noise on a double groove disc and an album jacket in "4D" complete with glasses. Weird weird weird. JOBS FOR AMERICA (Thermidor) is synthesizer, vocals and synthesized vocals. And it doesn't



## Top Jimmy

PIG MUSIC FOR BEER PEOPLE  
(Top Jimmy speaks out on the issues)  
--on his band, THE RYTHYM PIGS...  
TJ: Who's in the band? Uh, dig the pig, Carlos Guitarlos, and uh Gil Turner, and Top Joey, hell I can't remember!  
--on his pet pig, Nadine...  
Shredder: Tell me about Nadine.  
TJ: Huh?  
Shredder: Nadine, your pig.  
TJ: Oh, Nadine! She's a real smart pig. She can turn the faucet on and off if she wants to and she likes to drink beer and get drunk and waddle around to r & b records. Once I took her on stage at the Starwood and we didn't want to make a big deal about it so we put sunglasses on her so the stage lights wouldn't hurt her eyes. But the owner wouldn't let us so I didn't 'cos I didn't want her to get scared anyways.  
--on pigmusic...  
Shredder: People have trouble categorizing your music...  
TJ: Um...hell, I don't know, it changes a lot. I would say it was r&b but when I think of r&b I think of "dooo wop dooo wop", it's more rockin' blues maybe. We got branded r&b but we don't do any rythm and blues. We do blues and it's rhythmic, but it's more blues than rythm. Hell I don't know. It's pig-music. I want to go to England and stage a pig invasion!  
Shredder: The ants say ant music is for sex people, what is pigmusic for?  
TJ: Cool people. Good people maybe. How about real people, pig people!  
--on L.A. Punk...  
TJ: I don't know. There sure are a lot of bands but they're all doing the same thing. 3 or 4 years ago I wouldn't have said that 'cos I wouldn't have cared 'cos it was all so new, but it's getting tiring.  
Shredder: Did you ever have a hard time with hardcore audiences 'cos you weren't playing punk?  
TJ: Every band starting out has a tuff time. But at least the punks have enthusiasm. There are a lot of potentially good non punk bands but they're dull. They're boring and they have no enth-

usiasm. OINK  
-- on Los Angeles...  
TJ: Shit, I love this city...but y'know, it does get to you. Especially Hollywood, after awhile I keep feeling like I gotta leave. It's a wasteland in a way. Sometimes I really feel like going back to Kentucky where I'm from, and where I basically grew up. There are so many extremes in this town, and that's what makes it so great. But at the same time it really does get to you. It gets on your nerves. Y'know, all the weirdos and the faggots and shit. There's such a homo takeover here. But L.A. isn't like any other city. Nothing else matches it. When I see those people with those "I Love N.Y." t-shirts, I tell em to go back. Assholes.  
Shredder: When did you come here?  
TJ: Like 1970. It wasn't really happening then. No music scene. No nothing. People don't live here. They just sort of exist. Hell, I'm a country boy. Living is having a piece of land and a family, whatever. Here it's so involved. You live day by day. It's Hollywood, come out and be a star, join a rock n roll band  
Shredder: Did you come here for that?  
TJ: Naw, I came here with my mom to live. I'd never been to a place bigger than Santa Monica. It takes fucking hours to drive across this fucking city. I hated it at first.  
-- on his mom...  
Shredder: Do you think you gained a lot of influence from where you're from?  
TJ: Shit no. There ain't nothing there but country and hillbilly blue grass. My big influence was my mom, really. She used to order all these records from the department store and I would have to stay home from school when the upd would deliver them.  
Shredder: Has she ever seen the pigs live?  
TJ: Nope. I talk to her about once a year. She's got a bar on a highway in Kentucky...once I saved up money for a Harley Davidson bike but I had to give it to her for false teeth. I guess I did the right thing. Can't have a mother walking around with no teeth!!!

PETE PIC

Here Piggy Piggy

OINK OINK OINK

WAAH

OINK OINK OINK

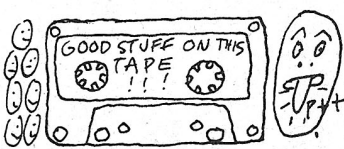


matter what speed you play it at!! Truly psychotic art damage. On the Posh Boy front we have: SYMBOL SIX is a good sounding debut that will remind you of the Ads and TSOL put together, too bad they've flaked out. It's enough for me to mention that Gleaming Spires have both a new ep and a single out on PBS, PBS also imports the "History of Sparks" lp, unfortunately history doesn't go back to when I liked them. The best new release from the Posh one is CHANNEL 3 "Fear of Life" a debut album with some real killer material. It's not as loud guitar-wise as the ep - in fact the remis of "Manzanar" is a disappointment - but there is enough good stuff here especially the great "Wet Spots" to keep it a worthwhile record. They still blast live!!! Last and maybe least is Posh's token "new romantic" BRON AREA, so you know how it sounds....On to cross town rival Frontier Records with the debut lp by CHRISTIAN DEATH - people rave about Rikks guitar, sure it sounds good but it reminds me of early Cheap Trick (hey if it's what you like!!) the record sounds good but I can't get into the lyrics, religion is religion and it's all bullshit. Also on Frontier is SALVATION ARMY which Pete will talk about since he got the test pressing and won't let it go. "I don't think they should've taken the first offer they got cause I think they could have done better if they produced it themselves for one, but it's still a good album, I like it especially 1st one side one with the great backwards guitars. But some of the songs sound rushed, but all in all a great first album from this great band we all know and love". And the rest of the album is good too. Ok, two records flew in from Germany from Phonogram "ABWARTS" and "GEISTERFAHRER" both are interesting like some of the post punk out of UK, dark tinged and sung in German to really add that alien feel. MINISTRY on Wax Trax have a tediously long ep that ranges from funk to long instrumental boredom. Forget it. RED CROSS on Smoke 7 really surprised me, at first I thought this record sucked shit, but now it's enjoyable - Velvet Underground damage (a little drugs too - same thing) to the max. More puzzling than a rubiks circle. DREAM SYNDICATE (11028 Sunset Bl. LA 90049) This is probably what Red Cross will sound like next time, better produced Velvets - 60'd out drone music - too over indulgent for me. Ok here's one form Mike Snider: "THE DECADENT" on Danger Syndrome. Great, a lot like old Alleycats but better, Jill is a radical bass player, they should headline over political demagogues who live in rich suburbs and take themselves too seriously (TSOL) singing is pretty good too. "Self Atmosphere" is cool too, sounds like Black Sabbath, then it speeds up then it slows down, very original, they really don't sound like anybody else in LA, get it." OK, now Shredder os up to bat: "THE JAM "the Gift" Aw shucks, these guys used to have me cryin' and screamin' for youth/life/and endless busses-rides, but after a peak (Sound Affects) they've got to take a fall. Besides a few spurts (pardon the expression you perverts) of brilliance, the Gift (just like X's 'Wild Gift') is nothing but a wild turkey. It's useless to be an anglophile now. SACCHARINE TRUST "Pagan Icons" (SST) is fantastic, biting, thrashing poetry spun around wobbly unnerving melodies. I like the record, I like the cover design, but what gets me on my knees is that singers tense wail. Let's see if you can

sleep nights with THIS vocal chord crucified on your earlobes. HUSKER DU "Land Speed Record" What do these moo-sicians sound like? I say maybe a cross between Motorhead, recent DK's and PIL (only for monotony granted). The sound quality is wretched but the music is maybe a little better than average, and besides they have a good name, whatever it means. MEATMEN "Blood Sausage" (Touch and Go) Now look youse homosays, femmes and in general wimples, keep away, 'cos the Meatmen WILL buttfuck every member of your delightful and charming home and walk away laughing (ha ha) Get this record, if you can take the reality of life: That just about every band in the world is too homosexual or too boring to be as furious as the Meatmen. Amen." Ok enough for that cranky little kid, lets let Tom Best talk about the good stuff we can't find words for: "PUNK AND DISORDERLY (Posh) is one real honey of an album. It features 16 assorted punk and 'oi' bands from the UK plus the DK's. Most of the bands are relatively new, having only been around about a year, with the exception of UK Decay. If your a real punk fanatic you'll have half these songs on their respective singles, but still it's nice having them all on one record. Plus thanks to Poshboy this record's real cheap. Get it. FLEX YOUR HEAD lp on Dischord...you have to get this record, no if's and's or butts. Every band is a real corker, a total assault on your senses. I absolutely love every band & song on this lp. It features all you DC/HC favorites such as Minor Threat, SOA, Government Issue and Iron Cross. And for the price of two six-packs (it's only five bucks) isn't it worth it?" Sure Tom - I like the record too, but don't insult Ian by spending your beer money - it's worth more than that!!!! OK, I have one more record here called SAVAGE CIRCLE which just remind me what sad shape "hardcore" is when bands can think of nothing better to sing about than "Hardcore rules" what shit , now it's Hud's turn to review some.....Al's left me with all the shit - CUNTS LIVE (on Disturbing) is stinky, pop, middle of the road stuff, da de dum.... also on Disturbing is KATE FAGAN which is more poppy stuff, don't worry you're not too cool Kate, and this record is a chemical. HEAVY MANNERS have two singles now, the flaming first single is , well the sax is ok, really really great, ska music kind of, forget the singing and stick to the instrumentals. The next is taking the queen to tea single. It really is. Funky kind of....RUDI (Jamming!) second single is synth. mixed w/ guitar based r & r (on "Crimson") not a very catchy tune. A bit boring even if it is supposed to be a pop classic. "14 Steps" yucky poppy stuff but then again it might be your cup of tea, it bores me. FOOB (Rockinghorse) is interesting. Mixing mild band sounds w/ the flute. Real easy going music with stupid lyrics. THE FREEZE (Rebel Box. 527 W Dinnis, Ma 02670) ask for their fanzine with music and lyrics to their songs - music is middle of the road on this single, HEAD CHEESE is art damage, and ahhhhh SOCIAL DISTORTION (13th Floor) "1945" etc sounds real good, almost as good as seeing them live (no way-Al!) Fave single of ours...we love you S.D, oh yes we do, we love you S.D. and we'll be true, when you're away we'll be blue, S.D. we think you're cool. (God Hud - a little mushy huh?!!) EFFIGIES (319 S. Jefferson, Chicago, Ill. 60606) "Body Bag"/"Security" is great, I like the way they have the lyrics printed on the record,

sped up heavy metal punk w/ gut grinding lyrics. One of the better records that I got to review, so not Pooch is gonna tell you about the records that the rest of us won't touch, ok Pooch.... Lotsa stuff this time 'round 1) JAPANS American Epic release contains most of Tin Drum plus 3 tunes for "Gentlemen Take Polaroids". A good introduction, it's too bad they broke up, and why was not Rob Dean credited??? 2) also on Epic, XTC's "English Settlement" cut down to a powerful single album. Interesting production centering around heavy acoustic guitars..It's not as immediately accessible as "Black Sea" but full of class hooks and lyrics (tho it's so trendy to take shots at he US, hey we're not the ones threatening to go to war to boost the moral of a shoddy run down government!) 3) From IRS comes JOOLS HOLLAND (x-Squ-eetee) debut. He might be witty and energetic in person but this disc (sounds kinda like "Honky Chateau") dissapoints on all levels, it could have been really good too! 4) What I like about the FUN BOY 3 - their directness, sarcasm, vision (these guys collectively, or individually, will be around for a while) and light hearted danceability. What I don't like is the drum machine and at times the starkness border on mechanization. All in all though, it's a very promising first album, but can they pull it off live? PS: The extended single of "It Ain't What You Do" is kinda nice also. 5) "the Anvil" by VISAGE succeeds at being background music for a fantasy dance movement (nero antics?). No real messages here but ironically more elitist and heavy than say, the Tom Tom Club. Good production but still a 2nd rate Ultravox. 6) Headphone album of the year so far goes to SPANAU BALLETT for "Diamond", all kinds of interesting ideas on this one. This fine effort goes beyond catchy dance numbers to blend diverse cultures (Latin, Oriental, Egyptian?) as well, into the clever production. The record besides expanding various musical possibilities, also gives me hope for a band that could've easily decayed with the fad they helped originate. 7) JOHN HIATT's "All of a Sudden" has more honest soul behind it than most acts, black or white, out these days and he's been doing it for years. His lyrics are poignant and on target and his voice has never sounded this expressive, great tunes, good production. Sometimes a little too Bowie, but on the right track (I don't know if he'll finally get the attention eluded him for so long but I do know this is one fine record). 8) "Time and Tide" by Split Enz is optimistic pop without being wimpy. They benefit from Hugh Padghams experience behind the knobs and it has a sort of travelogue feel to it, but none of the tunes are exceptionally strong. 9) Also from A & M comes the HUMAN LEAGUE's "Dare" but don't be misled by the title. There are no chances taken in this effort, however they do mention the Ramones and their warm blend of synthpop can be enjoyable in doses (thank goodness that the whole record is not like "Don't You Want Me"), if Jonathan Richman joined Depache Mode, with girl background singers, they'd probably sound like this. 10) "The Name Of The Band Is Talking Heads" is an excellent live over view of their career, dynamic in both incarnations, they show a fine ability to produce their multi-layered quality on stage, with David Byrne is particularly top form. A good album for those who like the Heads without all the studio gloss. 11) Another live recording form Warner Bros. is "The Secret

Policemen's Other Ball" mixing old acts (Donovan) with new (Geldof) for a benefit concert. Nice but not essential.



Here I go again (Al): Day before (hey no more white out so more typos than usual offbefore we go to the printers and I gotta clean up the left-overs: Fisrrt is an all girl group "THE BANGS" with their debut single (Downkiddle Records). Sounds like they wanna be the Gogots but are going at it in a more 60's style - Paul says "60's Raincoats". I wanna see em live!!! Next is a partial girl group YOUTH GONE MAD with their debut single and i t ' s pretty good. They have one standout song "Okie Dogs" that's a real gas. This was produced by Geza, a good punk record you should check out (hey I hear they come from Whittier?) And the last record is from the DEGENERATES white an ep that is a-ok, real snotty vocals, not hc fast but more like Pistols fast and sounds good. Now for the tapes I've been saving (hoping I'd loose em, ha ha). We just got two new ones from R.O.I.R.: The GERMS last, I mean first show at the Whisky (not their first show) which is the Bomp/ Whatever release in cassette form (I like it!) and the STIMULATORS who don't live up to thier "loud/fast" motto. It may be loud, but not very fast & it does get boring. I got a rape (that's tape you perverts!) from Destroy Zine called "Future Looks Bleak" with LIQUID PLUMBERS who do sound bleak and ROACH MOTHEL who are better but this is a live tape with someones "mobile cassette recorder" so you can't tell much form the quality. Write them. A long tedious one comes from CHRISTIAN LUNCH "Shut up and - forget it!". It sounds good and is enjoyable but 60 min. worth is a long time. Best for last: SIN 34 comes off like Vice Squad but better - this could be the only good hc band in L.A. with a girl singer (U.S. for that matter - oh I know I'm probably wrong) but it's good and I hope to see some vinyl soon. If a girl singer sn't enough - the WRECKS are all girl H.C. (Box 20391 Reno Nv. 89509)band from Reno. "Teenage Jive" is the name of the tape and it's a real monster. I can remember when I thought the GoGo's were punk, and I swear even today that they sounded like this at one time. Hope the Wrecks stick wint it cause I'm gonna tell Posh Boy to sign them (he'll read that!). Only other thing to talk about is a biok. JIM MORRISON "An Hour of Magic" which is a lot of pictures and writing and poetry and all done very well, if you want this book it's from Deillah & you v can get it anywhere. Jim has some real inspiring things to say, boy L.A. has so much to offer.....

"They rush the stage because the cops are there and that's a challenge they can't resist. Mostly they're just letting off steam and reacting to the cops. It's like a game. The kids try to get past the cops and the cops try to stop them. There are no rules at a rock concert. Anything is possible" Jim Morrison (A.H.F.M.)



# MISFITS

YOU THINK YOU'RE A ZOMBIE, YOU THINK IT'S A SCENE  
FROM SOME MONSTER MAGAZINE  
OPEN YOUR EYES TOO CATE  
THIS AIN'T NO FANTASY BOY  
THIS AIN'T NO LOVE-IN  
THIS AIN'T NO HAPPENING  
THIS AIN'T NO FEELING IN MY ARM

THE MISFITS were interviewed in April by Al, Hud, Paul and Kori.....

FS: How many fiends in the "Fiend Club"?  
Glenn: Oh, about 100.

FS: Really, what do they get?

Glenn: Buttons, free pictures, everything's free but the t-shirts, they cost like \$5, we're trying to get the poster from the album but Slash is giving us a hard time, it would probably cost a buck or two - if I could get it for nothing, I give it to the fiend club for nothing.

FS: How did you get involved with Slash?

Glenn: I called them up one day to do some advertising, but I found out that the magazine had just gone under and they asked if we had any tapes. I said Yeah, but we wanted to do it with IRS or one of those labels, but they said "oh, don't do it with IRS, they're scumbags" ya know what I mean? And we eventually ended up doing it with them. They always liked us, the reviewed or 45's and interviewed us.

FS: And you and Chris D. mixed the album weren't you supposed to play with Chris D's band the Fleheaters?

Glenn: Yeah, but they're scared of us!

FS: Why's that?

Glenn: I don't know...maybe because we're all (makes a mean scary face gesture) and they're all homos, ya know?! I don't care what they like, I hate them. God this is homo city around here!!

Jerry: We try to avoid going down that street (Santa Monica Blvd. near Starwood).

Glenn: You go to the supermarket or to use the phone and it's oh yeech (makes kissing sound) "Fuck you, leave me alone for 5 seconds!!". In N.Y. it's not like that. Everybody is into their own trip. No one bugs you, if you're a homo, fine, you are a homo and go where homo's go. But here it's so fucked up, everybody's pushing on you. You have a lot more homos here than in New York!!!

FS: Well right here is where they all concentrate....

Glenn: And Frisco is fucking homo land!! Yeah we wanted to eat at McDonalds and the Fleheaters wanted to go into homo-ville, we just said "fuck you, you give us the money, we're getting out of here!!".

FS: What happened at you gig in S.F.?

Glenn: Melee, m-e-l-e-e- it was an all out riot. There wasn't enough security, the place went wild, a few kids went down...we had to act as our security.

FS: What happened with some kid throwing cans and the drummer and you (mgr) went and beat him up?

Mgr: Googy jumped into the audience and was fighting it out and some giant guy was fighting it out & some giant guy

grabbed him, so it was either hit him or Googy gets killed and I wanted the show to go on so I gave him a shot - and then I ran for my life!!!

Glenn: The show wouldn't go on anyway because people were fighting with each other, a fight here, a fight there, it was just wild and we got kicked out of our money anyway so .....

FS: What about your "horror image"?

Glenn: Well mostly what we sing about is about everyday things and about survival. Like you read in the paper about some guy that kills his wife and hacks her all up, and all the details are right there, it fun. I've been into gore all my life, this is my life, this is me. I'm into gore and horror and shit like that. We're serious about this, a lot of bands do it but are jokes.

FS: Like is "Skulls" from the news?

Glenn: Yeah, or like "London Dungeon" I wrote in London cause I hate it so much. All the cops over there hate Americans so I wrote that in jail over there.... we're doing a walk on tonight at the Whisky.

FS: Yeah! That's what Mark said (Mark you put up the Misfits in San Diego).

Jerry: Yeah Mark's alright, he's a fuckin' good cook!

Glenn: He made us spaghetti last night....

Jerry: Tastes good, it's good for you!

Glenn: That's what Henry taught us "It's good, it tastes good, and it's good for ya".

FS: What ever happened to Bobby Steele?

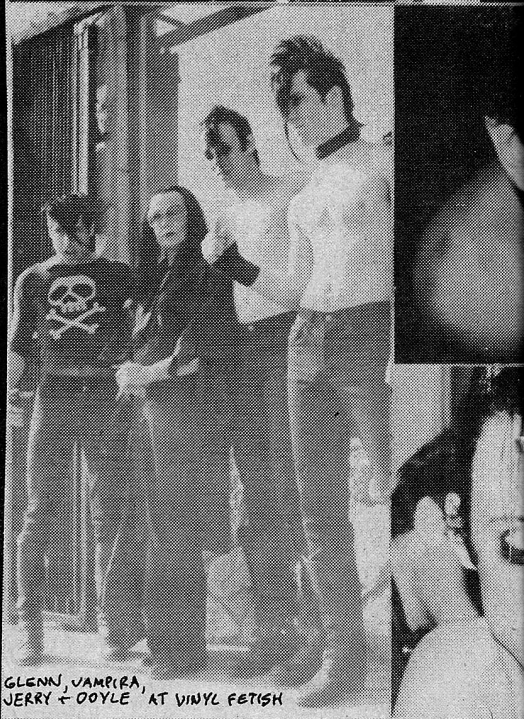
Glenn: We booted him out. We were trying to record and he would never show up at practice, we were trying to work Doyle in anyway! So Bobby would say "let Doyle play for me tonight" so we said fuck that, lets just get Doyle in the band and we did. I can still see him and his old girlfriend picking each others noses and putting it in their mouths!!! Disusting shit! I can't be into that shit! (Cringes)

FS: But that's gore!

Glenn: You get a look at his girlfriend, that's gore! Then you see them eating each others snot and it totally wipes you out! "Get out of here!!". I mean, what's a little blood compared to people eating snot! Shit!!!

FS: Where did you find Googy?

Glenn: We came back form England and we had no drummer. He split on us, we were gonna jump off the Damned tour and get on with the Clash, and they already announced a surprise band - us. And then our drummer went home, he was a junkie.... his girlfriend was crying the blues "I just can't cope without you", ya know? So no more junkies in the band. It was 4 months before we got Googy. It's his first band, same with Doyle and Jerry, it's



GLENN, VAMPIRA,  
JERRY & DOYLE AT VINYL FETISH



GOOGY



their first bands too.

Jerry: I don't even know any other songs, we tried to learn some Black Flag, but we don't know them, we just do our stuff.  
Glenn: I've been in a few other bands.

FS: Have you ever had like Kiss or somebody ask you to open for them?

Jerry: We'd fuckin' blow them away!

Glenn: No, fuck that shit. We've got music behind us - I don't think we're all image, and Kiss is, they're all image. We don't rely totally on image, we've got good songs. And Kiss is a different direction, it's like "hey let's party, let's boogie" and we say "Mommy, can I go out and kill tonight!!!" and we just go wild. Like we can't play places with tables, cause it will be wrecked....

FS: What about future releases?

Glenn: Oh we got an album all ready to go, the songs are almost all worked out. We were going to record it out here but... uh, we decided against it, uh, because, oh fuck, we're getting rid of our drummer he's a dick so....

Mgr: So we don't want him on our next album so we're not recording it yet. He knows he leaving too.

Glenn: We were gonna get Spot to record.

Jerry: Yeah, live with one microphone in one room. That's the way we wind up doin it anyway. We don't use fancy studio stuff 16 or 20 tracks, we end up using the basic live tracks we put down. We play with it for awhile but "fuck this" we use the first tracks and it comes out fuckin great!

FS: And no slow songs for you guys.

Glenn: I hate any kind of dilution ya know. Pop, get rid of that!

Jerry: "London Dungeon" is our slowest song and live we just can't do it slow, you just can't after a set of buzzing you can't!

FS: So the album will be more of the....

Glenn: Well, we might do a song like, like "Halloween II" something like that, that's the closest thing it will come to slower, but it will make up for it in sheer terror! We have people write to us and say they have nightmares after they listen to "Halloween II" and all this funny stuff.

FS: Did you see any ghosts after you recorded in that haunted house?

Glenn: We seen like this bloody rag there, we opened the door and AAHHHHHH!!!! and there's a bloody rag with a snakehead on it, but you could walk around and hear footsteps after you stop. It was the real thing. I didn't get scared, I though it was cool. But they tore that down now....

(Conversation drifts into 1)how easy it is for gum to get caught in their hair 2)how lame the Flesheaters are and how glad they are that they didn't have to play with them 3)how they went wild on the air at KALX in Berkeley, then stold the skulls out of a display case.....)

FS: What do you do with the skulls....

Glenn: We collect them, we have all kinds of skulls at home. Some guys gonna send us a bear skull. Anybody out there send your skulls to the fiend club!

Jerry: And wrap them good! We take dead animals, we take anything.

Glenn: Send your Mother dead, we don't care just chop her up a little so the box ain't too big.

Jerry: Any bones, dead animals or bullets

(Glenn explains that there is a hardcore scene now. It wasn't always there, and Glenn remembers a time when even the Misfits wouldn't play. The fact that it took hardcore a long time to catch on in N.Y. is because of the N.Y. Rocker....)

Glenn: The N.Y. Rocker has tried to suppress it for years, they hate us.....

FS: Are you involved in any black magic?

Glenn: No.....but I read a lot.

Jerry: We do a good job of leading ourselves. If we did that kind of stuff we might get a fucked up leader and be in trouble, have some demon lead us down the road...

Glenn: I'm into exploring that stuff, getting into it and finding out about it, but not practicing it, just exploring it and understanding it. You just don't fart around, read the book on it and - just use it as knowledge just like you learn about life and how to survive.

Jerry: We don't start drawing shit, pentagrams on the walls, or eat a bug and sit in the corner for a month...

Glenn: It's just knowledge. It's good to know about everything, it's not good to close out any avenues.

FS: What about drugs?

Mgr: No such thing, we don't do any drugs.

FS: Do you drink?

Mgr: We don't drink, well Jerry does.

Glenn: Jerry cool.

FS: What do you think of L.A.'s "Horror bands"?

Glenn: Most of them are a joke.

Jerry: They should learn for the masters!

Glenn: It's unfortunate when we come out here and we hear shit like "oh, you ripping off these guys" fuck! "jumping on the horror bandwagon". But we don't care, if we cared about what people thought about us we wouldn't do this. We have to be doing something right, the record is selling real good.

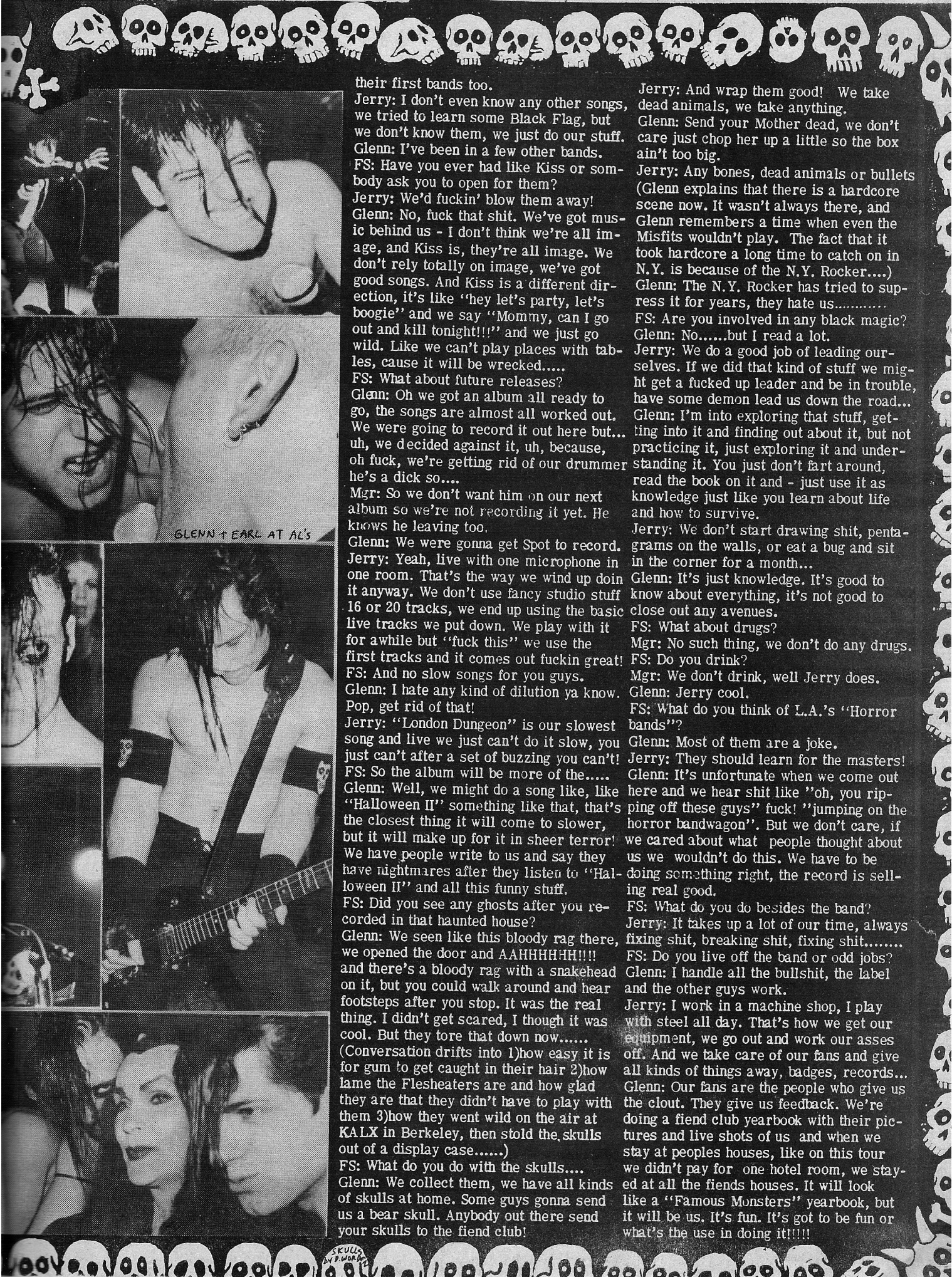
FS: What do you do besides the band?

Jerry: It takes up a lot of our time, always fixing shit, breaking shit, fixing shit.....

FS: Do you live off the band or odd jobs?

Glenn: I handle all the bullshit, the label and the other guys work.

Jerry: I work in a machine shop, I play with steel all day. That's how we get our equipment, we go out and work our asses off. And we take care of our fans and give all kinds of things away, badges, records...  
Glenn: Our fans are the people who give us the clout. They give us feedback. We're doing a fiend club yearbook with their pictures and live shots of us and when we stay at peoples houses, like on this tour we didn't pay for one hotel room, we stayed at all the fiends houses. It will look like a "Famous Monsters" yearbook, but it will be us. It's fun. It's got to be fun or what's the use in doing it!!!!



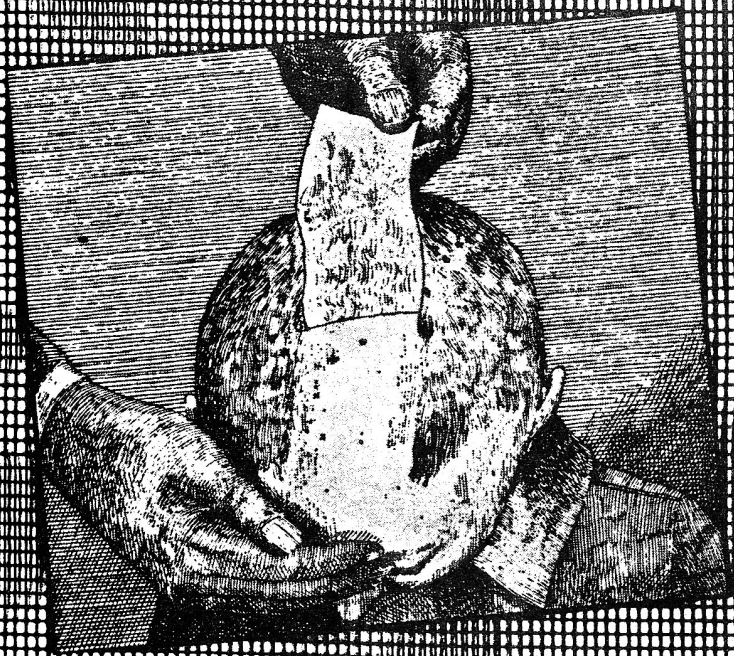


JODY FOSTER'S ARMY were cornered after their gig with the Bad Brains in March. Bam Bam (15) drums, Brian (15) sings, Michael (22) plays bass and Don (22) is the guitarist, here goes....  
JFAJFAJFAJFAJFAJFAJFAJFAJFAJFA  
Al: What are you doing tomorrow?  
Brian: We're gonna go skate, we're gonna go everywhere.  
Al: Why no go surfing?  
Don: I forgot my wetsuit.  
Al: You used to live in H.B. right?  
Don: Yeah, I still do sort of, I just live in Phoenix to go to school.  
Bam: Brians from Long Beach, I'm from Tibet!  
Brian: He's a sherpa, and he's a weed boy from Kansas!  
Bam: What's a Kansas? Is that a new breed of squirrel?  
Al: How did you all end up in Phx?  
Don: I went to school there and stayed, it's a trap. It's too hot to get motivated to move away.  
Michael: Plus retreds come apart on the freeway it's so hot, so you have to stay!  
Brian: When you come to Phx on drugs it's incredible! I'm telling you that right now!  
Al: Why is the record called "Blatent Localism"?  
Bam: Cause I thought of it. Cause one day I saw a bunch of guys argueing (at a skate spot) and I go look, that's blatent localism at it's best and that's that.  
Michael: It's a skateboarding term.  
Don: Don't live here don't skate here.  
Brian: Hi Mom!  
Don: This gig was another ruck job, just like the Nest, we didn't know we were gonna play first....Brian, tell him about your vision!!!!  
Al: Yeah! Yeaahhhh!!!  
Al: Oh, the girl standing on her head in a dress right?  
Brian: (floating) Oh, that's it mannnnn.  
Al: Has it happened yet?  
Don: Well look at him. He looks like an Iguana! An iguana with a microphone!!  
Bam: Change colors Brian!  
Don: You got your Sammy Davis clothes on again Brian.  
Al: We don't ask questions like T & G.  
Brian: (Cops shine lights on us) Am I gonna get busted by the cops now....  
Al: Are you paranoid about the cops out here in L.A.?  
Don: We just got hassled man.  
Brian: And then that (the lights) just happened on acid man fuck!!!  
Al: What's J.F.A. about?  
Don: Skateboarding and being unpretentious.  
Al: Did you have a band before Hencley.  
Michael: We started 19 days after he shot Reagan.  
Bam: In a month we'll be a year old.  
Don: Part of the music goes to the video tape of the shooting, the harmonic first part goes right along with it, but we left that out because I can't play it when

I'm drunk.  
Michael: We don't worry about records just getting into shows for free, that's a major concern.  
Al: That why you do a fanzine too?  
Michael: No, I do that so I can get cool letters from people and get other fanzines for free.  
Bam: Here's our seperate messages for L.A., ok Brian.....  
Brian: Tell everybody to take over, fucking just do whatever you have to do to be freeeee man!  
Bam: To all L.A. women, yes I'm here and available. Don likes girls with small sided underwear, oh, Don!! Don, I saw a japanese girl with small hands!  
Don: Yeah!!!  
Michael: L.A. come to Phx and go skateboarding.  
Al: What kind of boards do you have?  
All: Santa Cruz, independant trucks...  
Brian: We don't promote any brand, we just promote skating.  
Al: Have any of you been in Skateboard magazines?  
Brian: My name was in Skating News cuz I got 6th place at (some contest).  
Michael: I haven't entered any contests except one.  
Al: Isn't there a place to surf in Ariz.?  
Brian: Yeah, Big Surf, Big flush!!!  
Michael: It's like a big toilet bowl.  
Brian: Really!!!!!!  
Michael: Only Don surfs.  
Al: Were you in a skate mag. Don?  
Don: Yeah, I was in a contest once and there was this dirt hill and we were seeing who could get the closest to the cliff, and I almost won, but some guy went over!!!! He won!  
Al: Have you surfed on teams?  
Don: My High School team, Marina Hi. I skated for some companies and shit.  
(Dennis from Social Distortion walks up and interrupts, S.D. cancelled a Phx show so now he has to answer to the locals....)  
Dennis: Who is Jody Foster anyway?  
Michael: I don't know, I read about it in Newsweek!!!!  
Al: What inspired your name, her or Hencley?  
Michael: It was kind of him, it was Hencley, yeah.  
Don: It's like Gilligan's Island generation gone wild, Hencley was a wimp and look what he went and did, how would you like to see Bam Bam snap and turn loose on somebody?! There's a lot of little time bombs ticking out there. I hate Ronald Reagan!!!  
Brian: All I know is frontside air is fun, I learned to do it and now I'm happy.....  
Michael: We were called by a different name but....  
Al: SHUT UP!!!!  
Michael: I won't even mention it but...  
Dennis: It should be "Jody's Foster Army".  
Don: Yeah, that's good.

Brian: Or Foster's Army like the beer.  
Don: WHERE ARE ALL THE GIRLS!! they told me if I learned to play guitar there'd be all kinds of girls.  
Michael: Bnads have girls, we're just a group.  
Don: Are you (Dennis) a band or a ....  
Dennis: Social Distortion is a group!  
Al: Where are you skating tomorrow?  
Brian: Mt. Baldy Pipeline, V Bowl....  
Michael: Where ever is dry.  
Brian: I scored some Perrier, an orange and a free shirt tonight, so man I'm happy!  
Al: Did you send Jody a record?  
Don: No...but she's in town... if she wants it to blow over she won't say anything in public, but not too many people know about us anyway, and if she sues us we'll be in people mag., I'll get to share my recipies for peanut butter sandwiches. We can go to parties with Tredeau, I'll grow a beard and get a Volvo (everybody that drives a volvo has a beard). And if she sues us all's she'll get is 4 skateboards!  
Al: Who write's yer songs?  
Don: We got "Beach Blanket Bongout" out of Flipside in the Crowd interview, Jim Kaa's a friend of mine. That (H.B.) was a real small scene at one time, the Flyboys, the Screwz, the Klan, the Crowd are all from the same car wash.  
Al: How long will you stay in Phx?  
Don: Another year and a half.  
Al: Then what happens?  
Don: I'll kill these guys and leave!  
Michael: I'll be in a funk band by then.  
Al: Why don't you have dread locks?  
Michael: I don't like long hair, it's too itchy.  
Don: I had dread locks!!  
(Then Monk and Chris (from the Lewd) interrupt, J.F.A. say this is their "Going Fishin' Tour" and Monk starts talking about fish and crabs and tells how he was a scuba instructor and then a discussion about skating in a deep scuba pool - 30 ft. deep)...  
Don: It's way gnarly!!!  
Al: Can you do ariels off the lip?  
Don: No way. Steve Shelton probably could, he's burley.  
Al: Who started skating first?  
Michael: I started 11 years ago in Kansas.  
Don: I used to skate when the waves were flat and my girlfriend was on the rag - every 28 days we'd hit the fruit bowl and just skate it for about a week. She was rad (His girlfriend, not....)  
Michael: Bam Bam and Brian have been skating for 3 or 4 years. Me and Don started the band and said you have to skate to be in the band so we found two skaters who played good.  
Monk: It's like, ya know, you, yeah, you have to have a common bond....  
Brian: Hey, if you cruise the ditches in Phx you'll see....  
Don: J.F.A. "Home turf" with a skull in caution orange, our team colors.....





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Rick: If heavy metal is such a trend then why isn't everybody doing it?

Donny: We're like drunk now, but when we're on stage we're straight.

FS (To Donny): When you're fucked up your eyes look like golf balls!

Rick: Donny has golf ball eyes and we were at a party once and Donny was sleeping and his eyelids couldn't fit over his eyeballs!

Donny: Would you shut up! I can't believe this!

FS: How did you record with Posh Boy come out?

Steve: I have something to say, people think we kissed Posh Boys ass but we didn't!

Rick: This guy named David M. (we're not going to mention his last name), on this stupid pornographic radio show, he said we tried to kiss Posh Boy's ass when I've heard directly from his guitarist Mike, that they brought a tape into Posh Boy and Posh turned them down (his band is Sin 34), but I just hope we get paid by Posh Boy.

Donny: We want to help Posh Boy recs.

Rick: Donny want it form you Posh!!!

Steve: Enough with the snow job Donny!!

FS: Do you like how it came out?

Donny: NO!!!!

Rick: They did some butchering of the tape which was totally unfair and it's not going to happen again. He put in stuff without asking us. But I think the mixer, the engineer and the production is good.

FS: He had you put in Van Halen type leads, has the band changed live?

Rick: What we did was we wrote a lot of backing vocals.

FS: Who's responsible for writing in the band?

Rick: Our new stuff is me and Donny, but we all arrange the songs together. I write almost all the lyrics and Donny did something on one of our new songs. Steve's starting to write some stuff like "Queen Sweet Queen".

Steve: And you will listen to it, it's pure Sabbath!

FS: You guys had a manager at first, your (Rick's) brother.

Rick: A lot of people hate him too. He's a very shrewd business man. He was good for what he did, he got us our fee. Now people compare him to Adolph Hitler, but now he's managing two bands but now us anymore.

FS: Why not?

?: Dave's idea of telling you what to do is to threaten you with brutal force. (Talk goes on to starting as a five piece, then four, then five and now a four piece and Mark Conway leaving the band.....)

Rick: Steve went to a school in England and he did in fact jam with Joe Perry of Aerosmith for one week and got to meet the whole band.

Phil: If you listen to the first Project album, Steve Cooper's on it.

Donny: Wait till you hear us do "Toys

In The Attic"! I'm getting too buzzed, she brings this beer over every time!

Schlitz Malt, that's ll she drinks!

FS: Everyones should drink it. Ever since I've know Rick various things have happened like different girls call.

Rick: I had to get my phone number changed, I had people calling all night!

FS: No, I want to hear about the weird girls!

Rick: I don't know who they are.

Steve: He doesn't have any, is that what he's been telling you?

FS: Yes he does, these girls are ...

Donny: Sure he does, he's got Michele and.....

Rick: We're no going to mention Kim, huh Donny?!!?

Donny: We're not going to mention Tita!

Rick Mention Tita, it was fine! (Argument between Rick and Donny and Steve and Phil laugh at them).

FS: (To Phil): Don't you think drummers get fucked over?

Phil: Oh always.

Donny: Here we go Phil let it out!!

FS: None of the girls want to fuck you because your anti-perspirant doesn't hold out.

Donny: No but drummers have a good beat!

FS: No one pays attention to the drummers or fucks them because they're too hot and sweaty after the show!

Rick: But the girls like it kinky!

Donny: I need another beer please....

FS: Back to the other question, what kind of calls are you getting?

Rick: Heavy breathing. I also got a guy who was trying to tell me how to sing.

Then girls call me and tell me they saw me at a show, but I hang up on them because they're probably scums anyway.

But I like when girls call me and give me compliments, that's nice!

(Talk about their new music sounding more rock.....)

Rick: We gotta start making money and get somewhere. We're not going to be fucking janitors in Los Alamitos!

FS: Yeah, all the bands say they don't care about money because it punk rock not to.

Rick: That's bullshit! So why don't they play for free?

Donny: You people let me know if these guys say anything behind my back because I'm going outside behing Winchells and take a piss.

Steve: Steve Cooper like blond hair and lean beautiful bodies with gorgeous face and my phone number is 213-456-6911.

Rick: They won't get my number, it's unlisted!

FS: So are you punk rock or what?

Band: No, were heavy metal but different.

Rick: Michele doesn't like it.....

Phil: Donny, are you drunk?

Rick/Steve: To make a long story short, too late.....



All of you know by now that we have lost yet another venue for our music. Godzillas. No matter what you think about the place, or have heard about it's management or whatever, you have to admit 1)it started out being a fun place to go 2)it gave a lot of nobody bands a place to play, hang out, and publicize themselves. And last and most important - it was our club.

I won't even go into the BYO and "youthful ideology vs business reality" cause that's not the point. The point is

we all lost our cause when Godzillas closed. It's almost the same story

with the Next - the "forces that be" were much stronger than us. Who

knows if the Sun Valley city council used the victory of Costa Mesa over

the Nest as the battle plan. You lost your freedom and "big brother" govern-

ment is a step closer. Ok, so Frank (owner of Gods.) was hassled by 1)

the Police - they arrested many of you while the Jack in the Box down the

street was being held-up. And you know how unfairly you were treated.

2) The Fire Dept. and all the bullshit "codes" for - fire exits, false ceiling,

occupant capacity, fire walls etc...

3) the city council for bullshit about "dance hall permits" - saying the

large room wasn't part of the rest of the building, taking away the liquor

license, getting the railroad people involved and all the other hassels.

There was even a City Councilman who took it personally to close Godzillas.

This isn't only a case of one club closing, it's oppression of the entire punk

community. These people are killing us and we didn't do anything about it!!!!!!

They fucking hate us and think they can do what ever their power lets them do.

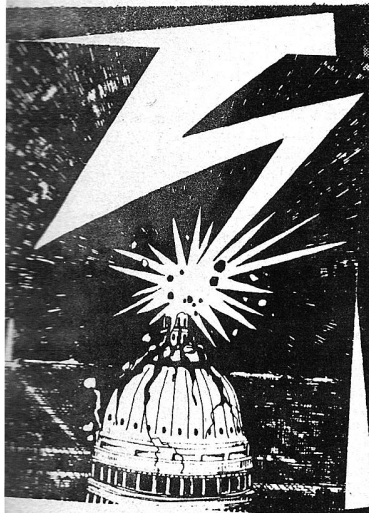
But FUCK THEM!!! Frank is ready to take them on again, but he needs a

new location - hopefully with a dance hall permit and liquor license, if you

know of a place give him a call (213-781-7333). The only way to fight this

thing is to keep doing it, and someday we'll get it right!

"Fight them, not us - destroy power- NOT PEOPLE!!!!!!"



## BAD BRAINS

This interview was done at Dreams House with people from We Got Power, Outcry, L.C.D., Fer Youz and Flipside. All questions were asked at once so we just put all questions as "FS". The Bad Brains just arrived from S.F. and the interview started.....

FS: Start.....

FS: When did you get here from NY?

Gary: The fifth of the fourth (March).

FS: How long you gonna be here?

Gary: Well, we have two gigs in this area this weekend and then go back to SF to play the 19th and 20th in that area then the next weekend back to this area and then play our way back east. So it's like an all states tour, it will last about 2 months, a month here in Calif. and a month on the road.

FS: This is your first time in L.A.?

Gary: Yeah.

FS: What do you think of it?

HR: We just got here 5 minutes ago, all we see is rain and smelling stinking air.

FS: And fast women?

HR: I ain't seen none of that yet (laughs).

FS: How'd it go in SF?

HR:.....well it's ok, but too many faggots.

FS: Oh yeah! Welcome to California!

How do they bother you?

HR: Well because they act confused...

FS: They act confused?

HR: They act confused.

FS: They act confused or are confused?

HR: They act confused.

FS: You don't think they are?

HR: Well that goes along with it but mostly if they just act sensible they wouldn't be so bad, most of them act so crazy even out in public, it disturbs me, makes me want to go and shoot one of them.

FS: Want a gun?....It's not like that in New York City?

HR: Yeah. On the west side, we live on the east side. The lower east side....

Gary: We have an album that we're working on next, primarily east coast and south coast bands that will be out within two months, then a 45. The next Bad Brains 45...

FS: What's the album gonna be called?

Gary: We don't want to say that yet, save it for a surprise!

FS: Is that on Bad Brains Records?

HR: Yeah, that's what has been taking us so long to put out another record. It's because we've been setting up, and waiting for the right opportunity. A couple of people have given us offers, but we don't want to compromise, because you know what happens when you sign the dotted line! So we've just been working, saving and now we're in a position where we can put out another record. So we are gonna do it.

FS: How did you get in with that cassette album?

HR: Well Neil came to us about a year and a half ago and you know told us he liked the band and watched the progress of the band. And he was the only one that gave us a fair deal of all the contracts that we're shown to us.

FS: Where did you record it?

HR: In 171, that's Jerry's studio, that's Jerry setting right there (HR points to Jerry and everyone checks him out).

FS: Are you satisfied with that tape?

HR: Oh yeah. (Points to Jerry) He's the master mind, he produced it...

FS: Oh yeah?

HR: Yes I ya, mixed it, produced it, provided it, everything.

FS: We heard you used to be a jazz quartet?

HR: We just screwed around with fusion for awhile, we only had one gig and that was in our basement.

FS: Was it a good gig?

HR: No, it was a flop.

FS: Did you have the same name?

HR: No, we were called "Mind Power" back then.

FS: About what year was that?

HR: That was in 77.

FS: Then punk came around in....

HR: Yeah we found out about hardcore through a friend, it was rock n roll, through a friend called Sid, a good friend of ours, who lives in DC - Sid McCray, and we just went over to his house one day and put on some albums and that was it.

FS: Do you remember which albums?

HR: Yeah, put on "Never Mind The Bollocks", "No NY" and that was it.

FS: Good stuff?

HR: Yeah.

FS: Where did you get the new name?

HR: Well like I told you our old name was "Mind Power" and we wanted to keep something along with the mind, so I was talking to Darell our bass player, and I was saying to him, yeah it's got to be something dealing with the mind, the brain, something like that. And then I said to him, it's got to be "bad", it's got to be bad. Then he said Bad Brains! Then I said Yeah!! So then after that he told me there was a song by the Ramones called Bad Brain. I said so what, it's a bad name.

FS: What do you think of other types of reggae?

HR: Oh I love reggae!

FS: Ah, what about the Slits?

HR: Beautiful! I think that the Slits.... I'm glad what they did because that's an example for us to follow, you know cause we have to go out to Africa, we all have to leave this....

FS: Babylon!

HR: Yeah! And unite as a nation, as in

all of us together, dealing with culture, you know, not just something that's in the next year or what ever comes around.

FS: Not to do with politics.

HR: Yeah, and the Slits recognize that and said - boy right now I'm just gonna leave babylon, and I think that's so beautiful, really, really...

FS: Do you enjoy doing reggae more than punk?

HR: No, it's the same, reggae music is African and punk music is American...

FS: It's American.

HR: Yes, when I say American, I mean more European oriented as where reggae is Africa oriented. And right now today here I am in this predicament, here I am African in European environment so I find myself with two likenesses, they come from the same place, Jah you know, and the thing with punk rock, hardcore music is reaching out, searching, it's the youth saying "boy I can't deal with this, what can I deal with, I can't deal with that" and here comes reggae now with direction...

FS: So punk and reggae are clashing.

HR: Oh definitely.

FS: They come out at the same point and try to reach out to everybody.

HR: Yeah they split though, you see what happens is the energy that punk rock projects, it's so hard that a lot of times the message is lost in the distraction, so we all know what we wanna say, but then here we are on the dance floor going BAM! BAM! And we don't feel that, but because of circumstances are that way what can I do. So here comes Jah now with the answer - what we have to do is deal with unity, and not fighting, that's it, that's our theme or mission...

FS: The PMA, positive mental attitude.

HR: Yeah!

FS: What other music do you like?

Gary: Well basically me myself, personally I like all kinds of music still, but you have to feel it, it has to come from the heart.

HR: If you have to get into labels, I think the next music to me personally would be funk, not disco now, but funk.

FS: Can you compare yourself to other bands?

HR: How can you? I can't, I don't try. Because we used to get into that competing, when bands try to say well this band's got this and this bands got this, and when you think about it were all in it for the same reason. Nobody better than the other one. It's what you sincerely believe in. Maybe you have a different like than others, some people really like "no wave", I hate it.

FS: What makes you decide up your set between punk and reggae?

HR: You've got to ask Jah that! We did

## LEAVING BABYLON

Say I'm leaving this Babylon

It will not be to long

It will not be to long now

I said my people are starvin

but your money's runnin

Your dollar drop real low

You ain't got no gold to show

We gonna step right through that door

Not gonna come back no more.

not plan it, it just happened!

FS: Do you try to keep it 50/50?

HR: No, whatever we feel. Like one night in Boston we played the first set in reggae and the next set all rock and in one night in DC all rock. One night we made a gig with Peter Tosh and they wanted us to play all reggae but we wouldn't do it, we were thinking about it, we all came to the conclusion if we are to play all reggae at Peter Tosh and then go back to play rock and reggae that's not being sincere. If we decide to become ALL reggae, well that's fine....

FS: Do you have a favorite reggae artist?

HR: Yeah, Selassie!

FS: When you call yourselves BAD Brains, can't that be negative?

HR: No it is negative that name we feel represents the nation, when we picked that name the reason why is because we wanted something to symbolize what is happening today in the US - Bad Brains!

FS: I don't see how you associate that with positive mental attitude.

HR: Well see if you want to be positive, you have to deal with the truth and the truth is today...how can I come up and say we're all living in peaceful times? That's why they don't understand us today, that's why they don't understand the Nazi cross, they think he's upholding nazism, but not really, what that youth is doing is showing you how exploited it's become. They don't understand that, they look at it on the surface but we all know when you see Dead Kennedy's, you know what that means. When you see Bad Brains, you know what that means.

FS: The US is full of bad brains.....

have you changed since the beginning? Gary: Nothing change, we've been together 3 years, the same songs, most of the songs on the tape are the first songs that we wrote, like "Pay To Cum" is 2 1/2 years old. Nothing change, the struggle is still going on as long as you live in the US you know you're suffering. I mean there's something wrong, especially in these times - everyone's got to feel it.

FS: Do you miss DC?

Gary: Not really.

FS: What do your families think of what you are doing?

HR: Our families, like I and I we all come from good families still and they try to understand I and I - and we have to do still, so let them except that for what it is.

FS: Why don't you think there are more black people into hardcore?

HR: Because of exposure.

FS: But you think that black people are naturally oppressed that they would get into it sooner than the middle class....





Gary: Babylon see... black people ain't gonna find out about it until white people find out about it.

FS: Why?

Gary: Because of the babylon system...

HR: Exposure.

FS: It's too white people mainly?

Gary: White people get it on TV, them black people pick it up.

FS: If NY really different from here?

HR: Well ok New York.... the filth is right out in the streets, in DC it's inside and in California it's everywhere!!

FS: You tried to play England once.

HR: We played with the Damned and they said come to England and record on the Cheswick label (but they only got as far as immigration and got turned away for lack of work permits and money).

FS: When did you get involved with Rastafari?

HR: For me it's been two years now.

FS: That seems like such a short time!

Speaking for myself I don't understand Rastafari....

HR: Ok, Rasti Fari means Prince of Peace of head creator. That's the first name of Haile Selassie. Rastafarians are people who believed Selassie is Jesus Christ in the second coming. Reason why they call themselves Rastafarians is because there lord is Rastafari, just like in Christ times they called themselves Christians. Now today the reason why we believe this is because of the signs that were pointed out in Revelations, which is the last book of the bible. That's whine Jesus comes a second time he will come right before he ends the world on the last days of time. He will come and one if the ways he will come is as a slain lamb, as a conquering lion from the tribe of Juda. The bible shows us that in the beginning of time there was one nation, and 12 tribes. We all came from that nation, which means each one of us came from one of those tribes depending on your birthday. Selassie comes from the tribe of Juda, back in 36 or 37 Selassie when he was crowned King of Kings & Lord of Lords he himself changed his name to Haile Selassie which means "might of the trinity". Revelations says that when Jesus Christ comes in a second coming he will be the only one that will know his name. And it says he will come to re-unite Israel... (talk goes into Selassie's life, his beliefs, Communism, South America, Ethiopia etc...)

FS: Do you see Babylon falling?

HR: Yeah, down down, it's falling now!! See they got this thing called, I don't know the word for it, when they try to make you think that there's money in the banks and there's no money... what's that called?

FS: Lying!!!

HR: Yeah (all laugh) well that's what they're doing today. That paper you

see, that dollar is only 17¢. That's the warning, teenagers now are warning them and they're saying look what's coming ahead. Rastaman warning, look Babylon is falling, look the end of the world. And they're not listening. What are they doing? They're picking up on the fad - they say if I wear studs I'm cool. I'm a punk rocker. That's the commitment of being a rebel, because that's what started it. Hardcore music as to say, I defy the system, I don't care if you think I'm crazy, I'm still against you but now it's come to be, well if I skin my head, I'll get that girl over there or I'll get that guy over there. So we can't let those foul us more, now it's gone into a spiritual and personal enlightenment, now the next step beyond.

FS: (All this interview the Bad Brains use "I in I" and Selassie "I" so we naturally asked....) How do you use I?

HR: Universally. I in I is everything, you and god, god and you. Universally. You make one, one makes all I in I.

FS: So you use it in Rastafar "I" and Selassie "I"?

HR: Yeah (laughter like we caught on).

HR: Now I would like to ask you some questions. Is it true that youths are carrying guns in L.A.?

All: No.

FS: Well...if Black Flag is playing you might get 2000, anybody else a couple of hundred, TSOL have a huge draw, the Circle Jerks, Um...Wasted Youth...  
HR: Man, boy I seen that group, crucial, I've never in my life seen anybody spit in the next mans mouth before. Never! The lead singer of Wasted Youth, this wasn't fake man, I seen him pop some crucial loungers into these boys mouths, and I nearly choked. I said yes! Wasted Youth! Perfect!!!!

FS: (to Earl) Anything to add?

Earl: He's the spokesman right there!

HR: That's my brother, my birth brother.

FS: Are you looking forward to playing here in Los Angeles?

HR: Yes, we've been trying to get out here for two years, when you know people appreciate you it's so much fun.

FS: What's HR stand for?

HR: Huntin' Rod, just a nickname.....

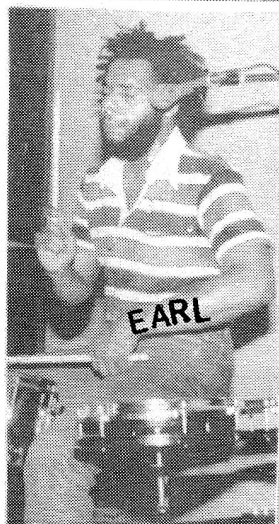
FS: Who writes you songs?

HR: Well Darell and Gary Dr. Know the guitarist write the music and I write a little bit. I do 90% of the words. I just write them, Jah get 'em.

FS: Is there a favorite song you do?

HR: No. Well I'm gonna tell you something beautiful happened in SF, we came out and everyone was skanking and after the third song we just went into a dub song and man everybody just rushed the stage and everyone was jumping up and down, that just took me by surprise, if you could have seen the music take over, I ya.

YOUR WORLD IS DOOMED WITH OUR OWN INTERESTS



JUST ANOTHER NAZI TEST, THE BIG THING OVER!

FS: Will you expand musically, like the Clash who have gone 360 degrees?

HR: I am not play disco I ya, that's why today the Bad Brains are so poor. You see the Clash, those record producers underestimate that group. They have yet to see the Clash. I still have a lot of hope for that group.

FS: Are there any bands you listen to very closely?

HR: I love Stevie Wonder and there's a group called Israel Vibrations. Boy you hear their music and it's so ancient, it strikes right here (clutches chest)..... In ancient days what did Jesus try to do? They said we don't care if you tell a lie, just tell us you're not who you say you are. They tried everything, they tried to make him bow, they put a crown of thrones on his head, they kicked him around town and finally they said "We are gonna kill you if you say you are not the son of God". And he still would not do it I ya. And who is more revolutionary that Jesus Christ? You see Babylon hangs rebels. You have two kinds of rebels now, one will rebel against the system and a rebel that will rebel against god. We live in a rebellious society because they rebelled against the true word of God.

FS: Rebelling against society is on the side of God.

HR: That's right! Good and evil can't combine, you can't be in the middle of the road.

FS: What's a rasta's views on drugs?

HR: We don't consider herb a drug, it's not synthesized. No matter how much herb oil you drop on you joint its not going to alter you consciousness, but if you smoke opium that's another story, it's not synthesized....

FS: So you're anti-alcohol too?

HR: Yeah. Does anybody have herb in the house?

FS: Do you like art?

HR: I feel pencil drawings are fine but oil paintings are vain. Some things are sacred, a womans body is so beautiful that you would only be doing an injustice to God to try to paint it that perfect.

FS: What do you guys eat?

HR: We don't eat any meat.

FS: What's your favorite meals?

HR: Rice and beans...

FS: Pasta? Fish?

HR: Whole wheat pasta and hard scale fishes.

FS: Do you have any other interests?

Earl: Farming. I'd love to be a farmer.

FS: Do you think there are people who use rasta as an excuse to get high?

Earl: Well if there are I would see them as sheep.

FS: You fit all your equipment and your selves in on van?

Earl: It's work, it takes a positive attitude.

FS: PMA. I like that, it's different than fuck shit, fuck shit, we're all gonna die....

Earl: It's easy to be negative. It's hard to be positive but if you work at something constructive....we got PMA from this book "Think and Grow Rich" by Napoleon Hill, everybody in the band read that book when we were starting out in the early days. And to tell you the truth man, that book related a lot to the bible. Very much so because it said sight God, keep the faith. Like a vision, ya know, see what you want and keep it in your mind. What ever you can, God says that if you work at it you can eventually achieve it. If you can conceive it you can achieve it, eventually if you work at it. And if it's sowing a good seed it's positive then you are stronger. But if it's negative it's not gonna work it's gonna break up.

HR: Selassie says that until the day when the color of a mans skin means no more than the color of his eyes...

FS: We will have war.

HR: Right!! Now I and I are brethen.

From the beginning of time we came from the same family - that means, boy how can I say something about my brother, I'm just saying something about myself.

FS: Do you have any feelings about the slavery that went on in this country?

HR: Yes. Have you ever heard of apartheid?

FS: What's going on in South Africa?

HR: The Apartheid are people who believe in white supremacy. What they wanna do now is say one bathroom is black and one is white. And reason because is when people unite they'll lose their power. So in the south the same thing, same thing in the north in Europe.....

## ATTITUDE

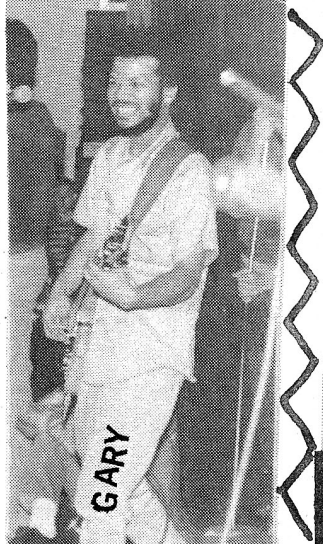
Don't care what they may say we got that attitude

Don't care what they may do we got that attitude

Iev we got the P.M.A.

Hey we got the P.M.A

Hey we got the P.M.A







# Penelope Spheeris

Penelope Spheeris is the director of the now quite old "Decline Of Western Civilization", who turned out to be a lively talker that gesticulates and shouts half of what she says. Besides that she's the coolest adult (senior citizen, ha ha) in L.A. This interview was conducted by Shredder, Teresa and Grant Miner.

Teresa: Did you see the review of the "Decline" in Time magazine?

Penelope: Yeah....I thought it was real nice of them to do that.

Shredder: Just to review it?

Penelope: Yeah.

Teresa: What did you think of them calling it an "acid test of hipness"?

Penelope: Well, I don't care what they saw as long as they say something because you gotta look at it like this, to break the barriers between uh, us and them is real difficult, so just that they review it or acknowledge it is cool, ya know?

Grant: Have you distributed it in the East?

Penelope: Yeah, it ate shit in New York

Teresa: Why?

Penelope: Why? Because they're a bunch of fucking assholes.

Grant: I heard it did well in SF though.

Penelope: It did....cause in SF they are a bunch of nice intelligent people! That's why! They are normal people.

Teresa: what do you think about the violence in the film?

Penelope: I don't think it's any big deal.

Teresa: Do you think the media has exploited it?

Penelope: Yeah, but I think that, I don't know, I feel like even I wish it would be more, you know? They're kind of puttering out arn't they? Like the Fleetwood was about the height of things and then it kinda went downhill.

Teresa: Do you think riots are healthy? Penelope: Yeah, except for the people they kill. It's not too healthy for them. We're gonna write a movie, Lon and I are. We just finished a movie about violence and advertising, you know, like when they stop using tits and ass to sell blue jeans and life insurance they will use violence to sell it. Like really violent commercials. Anyway we just finished that. Now we're going to do "Invasion of the giant Potato Bugs".

Have you ever seen a Potato Bug? They are the ugliest insects ever. They are unbelievable, the ugliest ever. We're gonna write a story about when they

get to be as big as german shepards.

Grant: Great! Are you ever gonna develop that into a film and release it?

Penelope: (sarcastically) Well, since the "Decline" made so much money for me, I'm actually gonna do it to make some bread. I made no money off the "Decline".....The film cost \$100,000 and it's made about \$150,000, but every cent of that has been put back into buying prints and advertising. I still owe two insurance salesman a hundred thousand and I haven't seen anything in two years.

Teresa: Looking back are you glad you made it?

Penelope: Yeah, except if anyone asks me for money for it I'm going to kick them in the face because I don't have it. So a couple of people think I'm lying, but they're just assholes.

Grant: People complain about how few bands are in the film.

Penelope: Well, see I used to say, I can make a movie with 5 bands form HB that nobody has ever heard of, you know, cos there is a whole scene that is interesting enough, it doesn't matter what bands you put into it. To me the most interesting thing is the kids, not the music, the whole like, I don't know...

it's just a repeat of teenage rebellion-trip and I think it's cool, you know? So I choose bands by whoever wanted to do it, really. I shot the Gears, I didn't put the Gears in. They weren't too happy. I talked with Suburban Lawns and it got to be a hassle with lawyers so I didn't do it and I talked to the Gogos & I didn't do it with them and I'm glad. The female version of the monkees. Grant: The only real argument with punks is that the people you choose to interview are really ultraviolent and not representative of average punks. They arn't too....

Shredder: Intelligent.

Penelope: Well, I don't know about that. I think that like they're extreme in a way, you know. I think the whole concept's been watered down myself. I mean Eugene was one of the original skinhead army. The guy was into it when a lot of these people were on tricycles. But let them make a movie if they think that I can't do it right. Little bastards!!

Teresa: What kind of movies were you making before the "Decline"?

Penelope: I made a movie called "Real Life". Before that I made all these rock and roll movies. I had a company called Rockin Reel and I used to shoot bands



like Gary Wright, the Doobie Bros, Charlie Rich and Emmylou Harris..... I got tired of sucking on assholes at record companies. I mean they're a bunch of jerks and what they're doing is stupid & I didn't want to do it anymore because it's just like light weight bullshit, ya know? Publicity tapes for bands.

Shredder: Will there be a sequel to the "Decline" or videos of bands or ....

Penelope: Well, X wants me to do a video tape of them but I don't know what is going to happen with that. I don't think I would do it cause I've done it so much I'm like up to here (gestures to neck).

But I would like to make a movie on Heavy Metal. Those people are crazy! Judas Priest and AC/DC, hell yeah! (begins singing "Dirty Deeds Done Dirt Cheap").

Teresa: Did you see where the Times drew similarities between punks & HMs

Penelope: There are similarities. A punk is a heavy metaler with short hair. In a lot of way, cause they talk the same things like getting fucked up and insulting your girlfriend and killing your parents, you know, it's the same thing.

Teresa: What did you think of Darby's Death?

Penelope: (feigning shock) Did he die? Shit man! Why didn't anybody tell me about these things? I knew it was gonna happen! No. I don't know, he dumbed out what can I tell you! Drugs suck a big one, that's all I think.... I've been trying not to be so bummed out, let's face it. I was feeling like killing myself, those were dark times.

Teresa: What brought it on ?

Penelope: Why did I feel like that? Did

you know Darby very well? Darby played "How low can you go" games, you know "What we do is secret". Pretty weird. I don't know what brought it on just general, must have been in the air.

Teresa: But in the Times you said it was inspiring?

Penelope: Yeah it was, it was a bummer but it was inspiring. I think creating something is real difficult. Like taxing on a persons soul. That's why I think a lot of great artists kill themselves.

Teresa: Would you describe yourself as an idealist?

Penelope: I would describe myself as an asshole! No I'm not an idealist, I'm a hardcore realist. As a matter of fact the world to me looks pretty grim. I think that's why the film wasn't accepted so well in NY. Cause back there it is so grim. They don't want to be reminded of it, it's fucked. I must have walked over ten dead people in the street when I was back there. Everyone is about to explode.

Shredder: They don't seem to express it so much back there though.

Penelope: Hey! If they did the whole city would be dead, it would be like a warzone!

Grant: What do you think of the riots in England?

Penelope: I think it's great. I can't believe that no ones gotten killed yet! I think it's fantastic. And somehow it's like somewhere there's a connection between what happened in 77 with the Sex Pistols and this. It just seems like they were playing around with the idea of it, anarchy in the streets, and now here it is.

Grant: How do you think of the scene now as opposed to when you made the film?

Penelope: Well see to me when I get into it, I get into it. It's real depressing, it's real heavy and it's a real bummer. It's true man, I really do get into it and I do feel fucked. And I walk around wearing black clothes and little coats when it's too hot. I feel like one of those bums so bummed out that I feel like one of those bums. I've been standing back form it lately, cause I need a break. I mean I know that I cannot make a movie or create from any other stand point really. I mean I know I have to get back into it but rite now I'm just taking a break ... cause man when I went to NY it really scrambled my brains, in NY it's mean, really mean. You know why there are no punks in NY? Cause they fucking get killed that's why! There are very few punks there because the people there are like for real, heavy and mean and nasty big fuckers! And you see a punk walking along the street dressed up real mean looking with a swastica or just kind of cruising down, those guys just walk out and just knife em! They just knife em and kick em and clean their blade off and walk away! That is why there is no punks in NY, cause they are serious about it there. I am making a film called "Suburbia" which is about kids in the suburbs just destroying everything. See you have to understand, cause it's ok for you, cos you're what 14? 15? It's ok for you to think that there are alot of other kids like you and you're really got a lot of

energy. But for a person like my age to think that all those kids are out there and they're just a seething pile of anger is fucking frightening. To most people my age and to me some-times. I mean I went out and made a movie on it and I'll always kinda let it just be there, but it's real intimidating to the older generation. They are scared shitless of it. And I've had to go up against them and say - look you guys, this is going on. First they hate for me to acknowledge it and second they hate for me to try to perpetuate it, most of them. I think when people destroy things that they're pissed off and I don't think there is anything wrong with being pissed off.

Shredder: You don't necessarily have to be pissed off to destroy things...

Penelope: Why else would you do it? Out of joy!?, Most people are angry cause they don't get what they want and these kids are obviously not getting what they want.

Shredder: A lot of them destroy things just to prove to each other what big, tuff mean guys they are.

Penelope: You mean to say there isn't any anger?

Shredder: No anger. Maybe just packed in frustration, but they don't have to be angry to wreck things.

Grant: I think a lot of them are just pushing cliché violence that they see on TV....

Penelope: Look, what can I tell you? You kids have got a lot of complaints, and you're angry and so am I, what else can I tell you????????????????



MIKE SNIDER (NEG. ARMY) REPORTS THAT THIS BAND "B.S.O.L." FROM LONG BEACH HAS A TOTAL HARDCORE/ANARCHY/FUCK REAGAN/KILL COPS/ANTI-PARENTS LYRICS BUT AOR SCHLOCKY MUSIC LIKE JOURNEY, FOREIGNER OF J. GILES

"JEALOUS LAFTIR" IS A NEW BAND TO LOOK FOR

SYMBOL SIX HAVE GONE "HEAVY METAL" SO MARK CONWAY QUIT TO JOIN A PUNK BAND "THE QUESTION"

RICK "SYMBOL SIX" LEACH'S BROTHER DAVE IS MANAGING A NEW VERSION OF THE WEIRDOS AND LOCAL NEW GROUP "GRAND MANNER"

MAGGIE QUIT/GOT FIRED FROM TWISTED ROOTS AND IS NOW WITH SOME BRENDAN BAND. TW HAVE A SURPRISE NEW SINGER BUT WON'T DEBUT UNTIL PAUL AND PAT COME BACK FROM THE TOUR AS THE NINA HAGEN BAND.

THE CROWD HAVE BROKEN UP. JIM D. GOES FULL ON MOD AND JIM KRA IS A FULL ON DADDY. OHH ☺

MONK ARRESTED FOR DRUNK DRIVING THE NIGHT BEFORE HE'S SUPPOSED TO DRIVE SOCIAL D. TO PHOENIX.

AGENT ORANGE SOON TO EM-BARK ON A CROSS COUNTRY TOUR.

KEITH MORRIS WAS IN TWO CARACIDENTS RECENTLY AND GOT HIS RIBS CRUSHED—THAT'S WHY HE HASN'T BE JUMPING AROUND SO MUCH LATELY. ROGER LOOKS TO BE FULLY RECOVERED AND IS DOING A COMP. LP WITH FAULTY.

JAY LANSFORD GOT "FORCED OUT" OF THE STEPMOTHERS. POSH BOY GETS SO UPSET HE "CHOOSSES OFF" STEVE JONES. BUT NOTHING HAPPEND. ASK MUGGER ABOUT IT.

BLACK FLAG ARE DOING A PROMO ONLY INTERVIEW ALBUM. THEY WILL BE STARTING THE TOUR IN MID-MAY. OLD OVERKILL STUFF TO BE RELEASED ON SST LIKE "HELL IS GETTING HOTTER" PLUS SOME OF THEIR NEW H.M. ALSO STAINS, MEAT PUPPETS AND MAYBE EVEN IF YOU CAN BELIEVE IT: 100 FLOWERS?

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# SCENES

## CAPE COD

I'm writing to tell you about what might be the least known scene in the country that of Cape Cod, Ma. We have the bands (XS Noise, the BiValves, Voicebox Scrimmage, Two Minutes Hate and the band I'm in, The Freeze), a fanzine (First Offense) covering the Cape Cod, Boston and as much as we feel is neglected but important. The Clubs (Mill Hill, The Car & Anchor and sometimes Celebrities) book hardcore shows about twice a month, and most importantly the people supporting this new underground. In the past three years we (the Freeze) have gone from being a bored bunch of kids yelling "Fuck You" at the world ("I hate tourists") to becoming a more serious band that's trying to make some sense out of this messed up society we all must live in. The violence here hasn't reached the proportions of that in the city. At least here on the cape there are still more helping hands than elbows. An album is coming out in April called "This is Boston, not L.A." chronicalling the rise of the Cape/Boston hardcore scene, featuring these bands: Gang Green, Jerry's Kids, the Groinoids, Proletariat, the F.U.'s, Decadence and the Freeze. For more info; an "I hate Tourists" ep (\$2.00) or any of the 3 issues of First Offense (50¢ ea.) write: Clif Hanger Box 527, West Dennis, Ma. 02670.

## MILWAUKEE

Hello again from the beer city capital of the world. The bands: The Stellas have changed their name to Die Kreuzen. This is Milwaukee's best hardcore band around and these four guys are really dedicated to their music. The band members are: Keith Brammer-bass, Herman Egeness-guitar, Eric Turison-drums and Dan Kubinski on vocals. Die Kreuzen played with the Damned on Feb. 18, a terrific show, with Husker Du (from Minn.), a small crowd, probably because it was on a Sunday Feb. 21 and on March 19 with the Zero Boys from Indianapolis and Flipper. Everyone sounded great that night. The Ama Dots and Sacred Order (the newest punk band) played with Fear on Mar. 20. Ama Dots sounded like they always do but Sacred Order were really good - keep it up, we need another H.C. band in Milw. On Feb 13 the Ventures played to a sell-out crowd (almost). The Prosecutors, who are Milw's premiere rock band, sort of sound like L.A.'s Stepmothers. played their last show together that night and it lasted a long long time, as did the Ventures. The only fanzine out is called "The end of the World" which is put out by Dick Kohl and friends - cost free (so far) I'd like to say hit to brother Mike in H.B. and to Dianne in S.F. Pat McCrotch

## PHILADELPHIA

This place fucking sucks even the hardest core punk would have second thoughts of their punkhood. One lousy club & if you're underage, forget it. We have no one who will even try to find a club. L.A. has a shitload of bands. Philly has a gnats piss amount some screaming for anarchy. Then they tell people not to slam that's not fucking anarchy, that's pricktatorship, not anarchy. Who the fuck cares if there were to be anarchy, punks would be the first ones to go. Oh I can't forget the Nazi punks around,

although I wish I could. What a bunch of fucking strokers. Ruining everything for everyone. There is a little scene, mostly parties with local bands. The only really cool is the seperation of punks. The suburban or Ardmore punks of which I'm proud to be one of. Then there are people who are not as privileged as myself, and have to be Philly punks. But us Ardcores will have to rise above the lameness of Philadelphia and go to D.C. or wait for a good party. Punctuation Mark

## NEW ORLEANS

What this town needs is a fucking invasion! We got the fucking crop of weekend warriors who paint their gaddamn faces (they must have seen that episode of Chips) and think it's cool to hang around L the P (who?). These are the same assholes who are members of the Ricky Nelson fan club and buy soundtracks to all the latest Star Wars movies. Fucking shit heads!!! This town is in serious trouble. We have shitheds here who claim to be record producers, but in actuality all they want is 98% cut of whatever the band brings in. I put out a fanzine called Public Threat. My fanzine is dedicated to all the die-hard noise fanatics and the total punk race. We live by the rule: eat life and destroy all who shall stand in your way. There are people here who live by that rule. People who won't be swayed by any outlandish fuck head who claims to have an alternative. But the scene here is dying because the diehards are few and far between. We have bands here. The Red Rockers (currently on nation wide tour), the Sluts (I consider them to be the most aggressive and hard core band in this fucking town), and Shell Shock (they have the right idea, they just put out a 45). N.O. has some new upstarts in Teenage Waste (if they get their shit together they should be able to be despised by the general public). Listen, in all fucking honesty those are the only bands in N.O. Oh we have the fucking bands who claim to be in the scene, but they know that they are fucking Ricky Nelson fans at heart; Models, Plague, Q30 Minute Fart Flash, Monsters and the list goes on. To them I say: Lick my ass! Our club owners are the ultimate assholes. "We don't book punk because our more quiet fans get hurt". To them I say: Lick my ass! N.O. is experimenting with the grocery store gigs. We are attempting to rent dumps and have the gigs there. I see it as the only way our scene can survive. But until the shit starts kicking, me and the boys gotta drive to Houston to see Black Flag, Dicks, Stains, Really Red etc. We are fucking dying and this may be the last of the "newz" from this shithole... we may just pack it up and bring our asses back to Orange County. My head stays shaved and my thoughts crooked. We'll see you 6 feet under. Dit Townfriendly

## TEXAS

What the fuck, why do you list all the scenes but leave out Texas, there is a lot going on in Houston and Austin (not to mention Dallas and San Antonio). We don't all go to gilly's out here. I mean Houston rates as a city, we have transmarobirds on our freeways too! There are a lot of bands down here that would really blow away a lot of west coast bands (I know there's no competition going). Spot is recording the new Big Boys lp, other really great bands down here are: Really Red, Toxic Shock, Pagans, Dicks, Degenerates, Butthole Surfers, Whoom Elements, Stains (MDC), Offenders, Kravens, Deralliers, Hates, Free Money, etc....Anyway don't think

## HATES



TOXIC SHOCK



BUTTHOLE SURFERS

that Texas is just oil barons and illegal aliens because it's alot more than just that stuff and we've got great fanzines too like Xiphoid Process and Hymnal and Western Roundup. Love and BJ's Billy Sinatra

## PALM SPRINGS

Shattered Faith was supposed to play during Easter vacation but was cancelled due to lack of funds (\$80 and beer) & also nowhere to play, bummed! Local happenings - Dead Issue singer Alex quite "too much conflict within the band". Quickly they get Herb to sing, Alex starts a band called Grey Future with Sean, Eric, Fernandez (Nipple), Joe Alfredo then John and Reva. Fernandez quits then John and Reva (Eric's sister) are promptly kicked out. They play two parties.... Sean gets Whittier party with Sin 34 and revives Mutual Hatred to play since Grey Future is "grounded", Sean lost the directions and they never made it there. Everyone bummed! Mutual Hatred is Sean-voice, Alfredo'drum-

s, Julie (Sin 34)bass, on occasion Kirk on guitar. Grey Futures future is unsure and unstable so Alex reforms the Disinfectants. Alex on vocals and bass, Scott on guitar, Tony on drums. J.D. sent by parents to Colorado. Greg dyes his hair pink and wants bondage pants! Want any bands to play and help our scene grow - call (714)325-7455 Sigmund

## NORTH CAROLINA

Communique from the land of drug smuggling, moonshine & cigarettes or as Scott Williams would say, jerking off in North Carolina. If you want to know about Charlotte ask any of the bands that have played there (Gun Club, Bad Brains, Butchwax) especially Viceroy Park (now closed). For some reason the sparse audience we played to was simply comatose. Death was thick in the air and only the carcass remained. I did promise I'd mention No Rock Stars, who I haven't heard, in fact I have not heard the Wogs, Orphans or Counter Attack either so what do I know, right? But there's a plug anyway, ok? The Milestone club is back in operation and the crowds there were a bit livelier so hopefully their scene will continue to grow. But also here I sit in Rawleigh (there was an article in the paper this week weather it's pronounced Rawlee or Rolly, I couldn't believe it! The Tanqueray Lounge benefit was an attempt to pay the rent on the house/practice facilities of former Hertz bassist Davis Chamblee. Five bands and a keg-o-beer ain't had for two skins. Ok first to start festivities off with a crashboom bang was the loud discordant Easy Pick Ups blasted for about 90 seconds with Eric Eycke, a local "punk type" of long standing visibility and a personality well deserving of his fifteen minutes of fame, fronted them with genuinely intense aggression. Their complete set was three songs, two of which had been written earlier in the day. The band, premutated crucial hardcore, provided a barrage of artless tuneless speed & aggression, backdropping Eric perfectly. "This is it, we'll probably never play again" he told me later. Too bad Eric, you were fabulous. Crucial Truth (the Throbs from Florida in a former incarnation) were up next. They admire Black Flag and their original material directly reflects this admiration. They were really tight on this occasion (bottom is tops) and played some fast, hot politically motivated noise. They have now gone back to Florida. Bad Checks were rocking the floor in no time and got the evenings first true rag cutters, myself included, up off their ass. With Butchwax's drummer Mike Burnette,



driving them especially hard, Robin and Ookie pounded out a fiery set of new originals plus "Runaway Boys". The Mann brothers (with Larry Tally

on drums) have just recorded their first 45 which is still at the pressing plant. Maybe they'll call it "Returned for insufficient fun". Butchwax continued the trend, blasted out a set of new originals that blistered those who stood too close. Ron has been cranking out hit after hit with no release date in sight. Molly, after missing the Tanqueray Benefit, put on one of her best performances ever the following Sat, night at the Purple Horse. For a review of Friday nights first set see Triangle Alternative #2 (1005 St. Mary's St. Raleigh, NC 27605). Nothing I could say could be more damning or more obvious than seeing this "magazine" for yourself. Meanwhile back at the lounge... Youth of the Trinity, a reggae band that featured H.R. (lead vocalist of the Bad Brains) on a tick-a-chick-a guitar & vocals. H.R. has a great voice and writes some great melodies. He had 'em ranking and skanking bobbing and weaving far into the night. Most of the 'old' bands are still around giging. The Fabulous Knobs have just released their mini-lp (recommended in Billboard) on Moonlight but are label hunting. The dB's are NC's most famous band (Warner Bros. having picked up the option on their new album) so I'll mention that long time associate Mitch Easter has a new band, Let's Active which is predictably pop, the same dB's type but Mitch has a boyish look and charm that is infectious as the multiple hooks of his songs. He also has a studio that has been getting alot of attention lately. Butchwax got two full lines in Fred Mills' article on NC rock in New York Rocker. Risking complete emotional effacement, possible mental collapse or at the very least more flack slag from Scott or Margaret I venture once more into a public display of journalism....interesting, distinctive Butch Modern... Modern World #7 out this summer, no shit! Butch Modern

MISFITS IN N.Y.  
Photo: Jeff O



far between because most are out to have some fun and the police have better things to do than intimidate 15 year olds putting up flyers. They don't bother us and we don't bother them. Christ, when you include the regular week end gigs with the Thursday and Sundays, there are at least 3 or 4 must see gigs each week! Media coverage is going strong. Tim Sommers Noise the show showcases local talent and international punk, past and present every Wed. night at 7:30 on WNYU. Noise the Show is the principal voice of the scene, and it regularly includes vital announcements of the upcoming shows to see (all the kids listen in regularly). Tim is a dynamic promoter who has set up several of the best concerts in the places we thought we'd never play - like the Misfits/Heart Attack/Undead show at the Ritz for \$3 in December. Sommer, until recently, wrote the America underground cloumn in Trouser Press and is currently a regular columnist for Sounds in England. Tim gave the NY scene write-ups in both mags, and the NY Rocker did a major spread as well. There are plenty of fanzines too. Damaged Goods is on it's 8th issue and two new ones have popped up of late. One, Flesh and Bones is the work of Flipside correspondent Jeff O and is 20 pages of fantastic pics and info for 75¢. The other Sic Transit is also 20 pages of interesting material, and it comes with a full length poster of people in the scene. Tim Sommer adds to all this with a 4 page regular newsletter called Noise News complete with Noise the Show playlists and other tidbits, and I write and put out a 10 page effort called The Big Takeover. There are about 15 or 20 record stores in the area that sell non-mainstream, independent releases and amny of the owners

tell me that hardcore is far outdistancing the other independants in sales - indeed NY seems to be a great market for them. Most of our bands are just starting to record. So far the Bad Brains have one single "Pay To Cum" & an album on cassette. The Misfits have a new album entitled "Misfits Walk Among Us" on Ruby Records and 6 or 7 singles. Heart Attack sold out their "God Is Dead" 45 and Kraut has 2 excellent singles, particularly their second, the powerful "Unemployed" which has sold some 5000 nationwide in 4 months. New 45's have been recorded and are expected soon from the Undead, Even Worse and the Nihilistics and ROIR plans to put out a compilation tape of all the NYC bands soon, a must. In a nutshell, what we are sitting on here is one of the hottest new scenes in North America. So far we have avoided most of the problems that are so emphatically complained about in Flipside's epic letters section - problems that I have witnessed first hand from my 4 LA visits in the past 3 years (I even got clubbed severely in the head by a cop the night of Jan. 22, 81 the Runs/Hits/Assassins show at Polish Hall that Black Flag opened and the headliners Mad Society never got to play due to the riot). I hope LA can work out these headaches because it has been a constant source of great music. Back here in NY, all ages can get into most shows, and the ages really vary. Problems are so rare because the degree of intimacy here is astounding - it's hard to believe that people still seem to know each other even though the scene has quadrupled in number. With all this going for us now after 5 years of bullshit arty elitism, it really burns me to pick up such a comprehensive mag as Flipside and have to be subjected to Larry C's crap-

ola about hardcores being silly, regressive fools when in truth, our breed is exactly the opposite (maybe Larry was referring to him self - go back to old Flipsides where he writes positively about NY hardcore in particular #22, the Darby Crash memorial issue). I tried to convey this on my interview on Rodney's show on Dec. 27 and I hope people will find out the truth about the NY scene. Sincerely, Jack Rabid - (editor The Big Take Over, publisher of Noise News, columnist Damaged Goods, drummer Even Worse, coordinator of Noise the Show mailing list.)

## CHICAGO

Well I finally got my (r)ear end out to a couple of gigs. The first on March 6 at 627 W. Lake st. The two bands playing were Mansized Action from Minneapolis and Terminal Beach from Chicago. Mansized Action came on first about 11. They played a really good 40 minute set, real energetic like Black Flag. The singer looks like a punky Robert Fripp. Terminal Beach were supposed to go on next. About 12 the good old boys in blue came in and broke the gig up. It really sucked. Something about being too loud (sound familiar?). I really wanted to hear Terminal Beach because the group consists of Steve (ex-Strike Under), Dave (ex-Da), Mousetrap (Scott) and my personal friend John. Maybe next time guys? Then March 14 I went to a gig at 1653 N. Wells St. - three bands played. Mansized Action (again) put on a really good, energetic, adrenaline rush performance, considering the bass guitarist broke his strap and the drummer broke one of his sticks. My two favorite songs by them were "LSD" (Lake Shore Drive) and "Jerry's Kids". I hope these guys come to L.A. cause they're really worth seeing. I think they're supposed to have a record out soon, if so get it! Articles of Faith were next, they were ok, nothing special. They were just plain speeded up punk, nothing substantial though. White punks on amphetamines? Maybe they should lay off the coffee. 6 Feet Under were last but not least. A great hardcore band! Maybe I'm a little prejudiced but I think I liked them a little better than Mansized Action. Two of their best songs are "Prison Camp" and "Hide Out". Their singer, Ray, really jumps around like a bat out of hell. If you're into Oi/punk you'll love these guys. Another Effigies? Maybe. They have a demotape out, but no record yet. Some kids even slammed around to 6 Feet Under, so I guess they went over ok. No cops either! Yay! Well that's about it from the Roger Ebert of the punk circuit. Till next time. Tom Best (Too fucked to drink)

## RIVERSIDE BY DIXIE DRUGS

Unlike LA, HB, OC etc the Riverside (this is not including outlying areas mind you) crowd is representative of what I thought punk was supposed to be about. Shorthairs, skinheads, longhairs, and normal people getting together to enjoy punk music, punk parties etc., with no idiocy like racism or hatred. Attitude is what people are accepted for and even if someone hates every aspect of punk, why is that a reason to dislike that person? That's like hating a person for liking chocolate ice cream! And another thing, I'm sick of this anti-gay stuff, those idiots in Germs shirts yelling kill fags, well, I might ask, Why? And I'm sure they'd just shrug and look stupid. I mean, why does it matter? And you at Flipside sure know how small this scene (LA, NY, UK) would be if those types had been around in 1976. And as for the police, well sure they

## NEW YORK

Contrary to Larry C's insecure views, hardcore/punk is THE underground music in New York right now. With amazing bands like the Bad Brains, who are the most intense and most talented hardcore band in the world, as well as the Misfits, Kraut, Heart Attack, Even Worse, Undead, Nihilistics, Reagan Youth, Beastie Boys, Adrenaline in OP and Killer Instinct (just to name the best known) all playing regularly, the future here appears fairly certain. Need more evidence? 850 people crammed Irving Plaza for the Bad Brains/Necros (from Ohio)/Heart Attack/Bloodclots show Sat. Feb. 27 and another 800 watched the Misfits/Kraut/Even Worse concert there Sat. Mar. 27. The shows come constantly here. Every sunday for the past 4 months has been hardcore Sunday at the Peppermint Lounge (original birthplace of the twist, capacity of over 1000), featuring all of the best local bands, as well as the likes of Anti-Pasti, Black Flag, Saccharine Trust, Ruts DC, Gas, Fear, and the UK Subs, Anti-Nowhere League (the Damned cancelled). Likewise every Thursday has been hardcore thursday at CBGB's (capacity 400 plus). Most of the local bands have been sharing bills here with bands from DC, Boston and Philadelphia. The last 6 months we've also been treated to shows at Mudd Club, Danceteria, the Ritz and a couple of smaller places, with appearances by Flipper, Alleycats, TSOL, and the Professionals in addition to our bands. Gigs are well attended, well recieved and enthusiastically positive. Fights are few and



# THE RIVERSIDE (NOT O.C.) TRIBE



A DRUGGED UP FUCKED UP BACKSTABBING POODLE NABBIN' SPACED OUT BUNCH OF FUN  
LOVING HEROIN ADDICTS WITH NO REASON TO LIVE EXCEPT TO ANNOY PEOPLE, LIVING (?)  
PROOF THAT THERE IS NO FUTURE. ORIGINAL PUNKS, LATE COMERS, FAGS, LESBIANS,  
TURDS IN THE PUNCHBOWL MORDERS STANDING UP FOR WHAT THEY BELIEVE IN:

## HEAVY METAL LIVES!

hate us, but what kind of an image do they have of us? The only punks they ever encounter are the violent ones, & that puts them in the frame of mind that makes them think we're all like that. And nobody, including me, has done a damn thing that shows them otherwise. There are some cool cops too, and saying "all cops are dicks" makes us as bad as them, even worse because we know the situation. Listen to Twisted Roots "Love Your Friends", the Cross want anarchy, well if there is peaceful anarchy, whi is going to make the peanut butter? Anarchy is no solution, and how happy do you think you'd be if there were no cops? And Ronald Regan isn't out to destroy this country, he just isn't doing a good job of fixing it up. He is YOUR elected official, so if you don't like him you should have campaigned for someone you liked. But would a drugged out punk be able to do any better? I doubt it. This is the greatest country in the world and sure it's fucked up, but how long do you think punk would last in Russia? Stand by the flag man, and be more than a witness. Love your friends and accept other for what they are. And if you want to fight society you'll never accomplish anything, unless you do it legally, peacefully and through the right channels. The government is set up that way, and anything else that happens has no effect on the system. And that's the truth.

Band news stuff: Desecrated Romance broke up. Swamp Creatures back together (formally Moral Sex), Death Patrol back together, the Sins loose Nick as bassist, Mike (ex-Reactor) sitting in, Rob Ritter rumored to be interested in playing. Cahuenga planning a massive tour of LA soon, possibly with Vox Pop and other bands of similar calibre. Sins ep slowed down due to them being



dissatisfied with the recording. New band the Avatars, pretty good rock and rollish punk. Drew Blood revising Book of the Dead, and the second printing is

said to contain a 45 Grave/Cahuenga/ Swamp Creatures flexi-disc, so look for it sooner or later. Also watch for "The Inland Empire Strikes Back" a cassette compilation of Riverside bands, featuring the early Death Patrol, Violent Vegetables, Royal Blue and Moral Sex along with other interesting item like the Past. A follow up is already in the planning stage, to feature Riverside performances of Fear, X, 45 Grave, the Sins, Death Patrol, Cahuenga, THE, Nighthawks, Test Pattern and White Flag. Test Pattern Marty rumored to go into hospital for months and months soon. Robin Hospital (Death Patrol) to play drums for Sex Sick, Robin also want s to put all the penis' in cages so the straight girls can't have them anymore - written on a bathroom wall.. The THE single still not out, no news other than that. Also want to add that idiot punks who hate homosexuals and say things like "buy our record or be a fag" are stupid, because

AL BUM



(no names here) almost ALL of the punk leaders/heroes in LA and England are/were bi or gay....more recently... Rene Gade kicks Bryan out of Death Patrol, now there are no original members left. Penny Perch takes Donnie's place on bass, so it's all girls now, Go Go's mentality I guess. Bill Bartell goes GQ and joins Vox Pop while Test Pattern on vacation due to Marty in the Hospital, though they have a new tape supposedly. Sins to re-record ep soon, though still looking for a bassist. Chuck from Black Flag seen talking to Al lead singer of White Flag, rumors of Chuck producing the White Flag ep seem to be true. But will it be on SST? All also scheduled to be in Vox Pop next gig as a Ozzy Osborne clone.....

## FINLAND

There has been punk action in Finland ever since 1977, but all that shit was just New Wave and the bands were very bad. The only good ones were Pelle Miljoona and N.U.S. (from Savonlinna). But I think the best Finnish bands are found in the new young bands so I'll just talk about them. The biggest punk band in Finland is now Lama (from Helsinki) Many people think they are the only punk band, but who cares. Lama are: Epe - voice, Eno - bass, Charlie - guitar, Jusa - drums. They were also in some punk festivals in the UK (Leeds) before Xmas (though there wasn't any other punk bands except Lama and Black Flag). Some other punk bands in Helsinki are: 000, CHX, Neurovisio, Tyksi mieliset, Kadotettu, Ala Kksy. To contact 000 (Jore Vastelin, Tolarintie 4D29, 00400 Helsinki 40 Finland). Other local bands are: Kaas, Riistetyt, Epa Jariesitys, Kyokkavierat, Tenavatvokio, Kohu 63.....There's lots of Nazi punks

**Question Authority!**

get "WILD IN THE STREETS"  
by the

**Circle Jerks**

LP and  
cassette

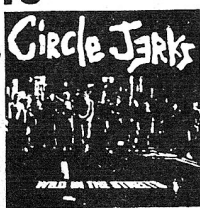


Photo by Ed Colver

**FAULTY  
PRODUCTS**

the new ep available

**Weathered Statues  
J.S.O.L.**





and joined more and more, starts were called Lama, and Lama, in yer actual Finland lingo, means "Oppression". No one would have known, you

(like Kohn 63) who make the whole punk scene shit. I think Jello could tell something about them from the DK's show here (I think "Nazi Punks Fuck Off" tells well about them). There is also in Finland a fanzine called Kaaos which hasn't anything to do with the band of the same name. The rag is the worst of all, if you've heard about it, don't buy it. Another band

Epe: Musta se on ihan sitä kun ollaan tän näköisiä jät-kiä. Ne suunnittelee kuulema nyt sinne semmossa ettei ykskään punkki pääsis sisään, että kaikille tulis porttikieito.

Many of Kaaos shows have ended up to total chaos (cops coming, broken places, broken instruments) and that's why they are banned from many places here. For details write to Jakke Hallikainen, Makitie 8, 33610 Tampere 61, Finland. Other local hardcore band are Riistetty who also destroy lots of things at their shows and that makes them usually very unwanted. They are: Lat-eri-voice, Raip-e-guitar, Piise-bass & Stydy-drums. Other punk bands: Rattus from Vilppus is Jake-vocals & guitar, Tomppa-bass, Bongo-drums. They were supporting on the Exploited's Finland tour. At the show nazi punks spit on them and threw things all the time and that made Rattus say they will never come to the British! Bloody nazi punks! (Rattus, Tomppa Marjam-aki, Ritvalankatu, 35700 Vilppula, Fin-land). Terveet Kadet are from Torino. They are maybe the worlds northern most hardcore band. Like many Finn-ish punks they also think Discharge are the best band in the world. They are Laja-voice, Piasky-bass, Timo-guitar, Peedro-drums; ages 14 to 23. TK have



made two one sided singles, but only 200 copies were made, both are very very rare!! TKinfo: V-M Aijala, Pivistolammintie 29, 95420 Tornio 2 Finland. Last summer at Bullet and Rough Trade in the UK there were some Finnish punk records (TK, Stalin, Rattus) and that's why they are also very popular in the UK too. There are still more and more good punk bands in Finland like: Vauu!, Nukketatterji (ex-Stalip), Erekti, Vappa Paasy, A.D.L., Laahaus, IDO-59, Askel Eteenpäin, Rato, Polkkaustila, Exploded, Sutarin Muna, Provokaatio..... I saw Nukketatterji just last Sat. and they were great, for info on them Jari Lahti Halla - A Ho 52700 Mantyhärju, Finland. There are some good Finnish punkzines like: Hallelujaa (Pobox 82, 33201 Tampere 20), Krapula (Palosaarentie



40 B 27, 65200 Vaasa 20), Subculture (Makitie 8, 33610 Tampere 61), Poly (Pobox 12, 20751 Turku 75). Maybe that's enough. OLLIE from Hallelujaa Fanzine

## NEW ORLEANS II

From the land of Madi Gras and mass murderers, it's time for another N.O. update. Shell Shock released their 45 on vinyl solution records and the Sluts inherited a bunch of money and recorded an album to be released soon. Rumors say the Goners are also working on an album. New bands around town are Teenage Waste... The Sycophants, featuring Ditt on vocals and Der on guitar, and Mad Mac on guitar, looking for a bassist and drummer. The only fanzine in town is Public Threat and a new one called "Score of dead youth" should hit the world in a few months. "Broken promises, broken heads" is also an up coming fanzine to be out in a few weeks as of this writing..... thanks and god bless America - - - Mike Williams

## NORTH S.D. COUNTY

I'm gonna tell you about North County (close to San Diego). Basically we got a few bands; Sacred Lies Army which are known as SLA. I saw them do a few songs from their set awhile back before it was cancelled. They seem to be good. There's Moral Majority who played a local Hi School a long time ago (5-6 months). I heard they were good. They also play shows, last one was with TSOL but I'm sure they played since then. There's Spent Idol - I don't know much about them, I tried to get them to play my Birthday party, but they are in truth too good to play at a 13 year olds (me) birthday. I know there's more groups and stuff but when you're 13 & live in a place like Cardiff by the Sea (yes it's true, Surf City!) it ain't easy to be informed. As for shows here, I guess they're still doing shows at Black Mt., last time I checked Dead or Alive seemed to be alive....I got the Battalion of Saints ep, you should too, it's cool. I'm still trying to get my own lame group together (it's starting to look a bit more promising!). @ AND BYE Bob Laws

## SAN FRANCISCO

Well, about the 'scene'.... I went to a Fear gig up here the other night that pretty well nailed the lid on the coffin as far as my personal interest in any of this shit.... it was at the Elite Club (aka the Old Fillmore), maybe 500 kids there. Beer was being sold in the cans themselves, not cups, so if you wanted

to get picky you could blame the promoter, but anyway - - Fear starts their set and from the word go there's beer cans being thrown at the stage, no provocation at all, just complete mindless. Not even a "we're tougher than you (the band)" vibe, I mean NOTHING! In to the fourth song there was beer and shit all over the stage, fucking up the equipment and cords, and it was physically dangerous - - dozens of beer cans, literally handfuls at a time thrown at Philo a couple of times. So they had to stop the set. Leave the stage for 20 minutes but after the first 5-10 minutes it started all over again. It was really ugly, I don't think it had anything to do with Fear cuz they are not well known up here, it was just the same shit I saw at Black Flag gigs last year but much worse. Kind of real jock mentality but worse - - because it wasn't like fighting, just dozens of morons throwing shit at the stage, real Lord of the Flies whatever. So I don't think I'm going to see anything at all anymore, I don't want to be around when someone in a band that I like gets their eye put out on stage. Didn't talk to Lee, but I get the feeling that Larchmont or Blackies in front of 50 people 3 years ago was a lot more fun, who needs an audience that are 99% retards. Me and my friend Toni are going to see AC/DC and Van Halen next month just to compare; cant imagine how it could be any worse (I mean the audience, not the music). Metal Mike

## NEW JERSEY

Let me enlighten you on the New Jersey scene (at least Bergen, Passaic, Hudson and Northeast counties), cause I can't speak for the whole scene. Let me backtrack to last winter - the place to go was the downstairs of Hitsville. It was dark and comfortable and DJ Carl Bloat (of NY Danceland - cable TV fame) started playing just about all punk and hardcore. Kids (with a 19 ID) would go to Hitsville and thumb their noses at the New Romantic fools upstairs and head straight for downstairs. Well guess what happened? Carl was fired, but the regulaa crew still went to (S)hitsville, cause there was no where else to go!!! Carl was missed though. A new place opened up where I started going to called Mile Square City in Hoboken on the NYC waterfront. It was the place to go: only N.J. bar with hardcore bands (imported from NY and elsewhere), cheap drinks, good people, cheap admission. During a show with Even Worse/Sac. Trust/Pleasure Hounds/False Prophets a fight broke out between a Hell's Angel and a punk (old biker hangout)

and that signaled the close of a place that was destined to be truly great! (I'm sure there were other factors involved though). About a month or so after MSC closed it's doors to hardcore (now it features 50's and 60's music!!) yet another place sprung up where you could see good hardcore bands - the Silver Dollar Saloon in Harrison (next to Newark), seedier than Hitsville or MSC, SDS had a few great gigs before, you know, trouble once again. SDS was rumored to be closing but Pat Clarke, who books bands, found a way to stay open. It'll be regular music and he hopes to sneak hardcore back in after things are forgotten. Now in April the best place to go is Aldo's Hiway. Started around Christmas 81. Each 'hardcore thursday' gets more & more crowded. DJ's are two local skins - really good people- though their more into Oi, than anything else, it's alright by me. Weather it's DC, midwest or California Jack and Ron are hoping to get bands soon (Aldo's used to have bands). Aldo's is free to get in, drinks average, people are great, good connections, lots of drugs float around, comfortable place, what more could you ask for? DJ Tim Sommer of WNYU weekly radio hardcore show mentioned on the air 1) How great Aldo's is 2) That Jack and Ron play better stuff than he does!! No matter how much hardcore gets kicked around - it will not die!!!! Viki Torch aka Torch

## SPOT GOES TO TEXAS

Like a damn fool I forgot to take my skates to Texas with me, and I wanted to hit myself over the head many times because of it. Y'see, there's ditches & pools in them thar parts, y'all! And that's what I like about the southwest, hotcha! It was the Bigboys, those heep deep dish gelatinous living legends of Thrasher's "Wild Riderz of Boardz" and leading members of the Austin Oi Firm Skate Club - - who brought me there to produce their ep and album. One night before going into the studio, we stopped off in an alley and inspected the weathered remains of Biskut's old half pipe which stood proudly splintered and no longer rideable. It was kinda like a monument paying tribute to the cracked reeds that once powered John Coltrane's horn....like the screaming... like what they call out of tune...like distorted, man... like all that jazz or punk or hardcore or whatever the fuck you want to call that noise that we know that makes us gelatinate and gelatinate and wanna keep gelatinating and we mean it.... maaaa!! God save the ditch-ehs. I mean, did I once hear Bob Dylan moan about "...cracked bells and washed out horns that blast into your scene with scorn...". This noise - maybe the Munsters can dig it but I don't know about Ward and June Cleaver (although June is looking surprisingly modern these days like maybe she's been listening to the All Night Chemists and Cockney Rejects and seducing Bachelor Father on the side. Happening Broad). Tim did manage to get a pair of skates (y'know the 8-wheel roller kind cause I'm a klutz on a board) for me and so we went to the Pflugerville ditch a few times and blasted. So how about the Austin scene these days? Well, in addition to the word "Scene" we pretty much decided that 'punk' and 'hardcore' kinda have an empty ring to them. Anyway, how long can you play the old "I'm more hardcore than you, Oi!" game? Things were pretty dry there for the most part but that don't mean there ain't nothing going on. Just a whole lotta places to play - - Raul's closed down

a while back. So did Duke's, and Club Foot has only been booking lightweight shit since the super thrash Flipper/Big Boys show in February. When I first arrived there were a couple of real good shows. Friday, Mar. 5 there was a gig at Studio 29 with the Big Boys, Kamikaze Refrigerators and the Capris. As usual, the Big Boys played an extremely gelatinous set which for damned sure made it one of the most fun gigs I've ever been to. I mean the BB's are a band that's in it because it's fun. They kick ass and don't give a shit whether their songs fit anyone's narrow classification of what "hardcore punk" is or should be. Kamikaze Refrigerators were a real interesting kinda deadpan geek-cum-funk and jangly noise thick eyeglasses type band who don't really make any more or less sense than PIL or Joy Division but what the hell, neither do you. I liked them a lot. The Capris were a sincere "Mod" band who didn't just stand there and be "Mod". They "put out" and played hard and fast. Actually they reminded me a lot of Salvation Army. The next night (Studio 29 again) had the Dicks. Yeah! I like trash and the Dicks are one of the best trash bands around. I could say how they reminded me of early Germs or something - but it's more like eating raisin 'n liver flavored ice cream and beer. If you've heard either their single or the live at Raul's record, well, neither of them let us savor the real disgusting sleaze that they are. Frinstance, singer Gary Floyd is a fat degenerate communist who hands out at the local dirty books store and like little boys' feet. I don't remember who else played that night. All in all a pretty good weekend. The only other gigs that happened during the 4 weeks that I was there were Orchestral Maneuvers in the Dark at Club Foot (OMD) has the greatest live kick drum sound in the world and some good songs but after a while it seemed like being at a carwash while on acid), and on Mar. 28 they had the UK Subs & the Anti-Nowhere League which was kind of strange since the club has declared a month ago "No more hardcore." So what we ended up with was a show that no one was certain was going to happen. And when it did happen it was so underpromoted that if it weren't for word of mouth no one would have been there (the OMD show was advertised and naturally, packed)! Which really sucks because the Subs played the kind of grinding ass-kicking set that makes so many English Oi Shmoi skinhead fashion bands look as lame as they really are. Anti-Nowhere League? Well, they can be amusing but...they just plain old played shitty that night. There was another gig at Studio 29 with Jerry's kids and some real lame excuses for bands but we mostly hung outside, drank beer and yelled at the frat cars. Other things going on were like this: In Houston the Island was shut down by the city for some code violation but they're open again now. In San Antonio (the heavy metal capital of the world) a club called Jagged Sky decided to start booking punk bands so we drove down there to catch the club's "opening night". We missed all but the last 3 songs of the Butthole Surfers' set. These Buttholes (especially Gibby the lead singer) are wildly enthusiastic about what they do and they put out great pamphlets with photos and descriptions of rare and strange venereal diseases (like "pine cone butt", "taco leg butt"). Musically, they fall somewhere in the anti-melodic regions between Kamikaze Refrigerators and the Meat Puppets. Too bad they don't have any records out yet (some of their live

and rehearsal tapes are brilliant). The Mydolls were a "all-girl-dressed-in-black" band with the exception of their male drummer. They had a very Souxsie and B./English type sound. I think the Mydolls have a great bass player. I must confess that I'm into girls who play good bass but if the entire Rush Tetras were half as good as the Mydolls bass player, they'd have something going for them. And then there was Really Red who played really strong and really good and whose lead singer really had his arm in a cast and Yeah! We drove back to Austin and later heard that Gloria, the club owner, couldn't handle it after that weekend and decided not to do any more punk shows. Aw c'mon Gloria! Give it another try! And even other shit: The Stains (no, not the L.A. Stains) left Austin early in March and went to California after 2 weeks of "we're leaving tomorrow" goodbye parties. While they were gone the popular sport was placing bets on when they would come back. Now at the beginning of April they're back. They should be putting an album out soon but gee whiz David, you shouldn't break Frank's glasses! After all, look at Klaus Flouride. Carla and David from Toxic Shock win the Texas vocal chorus award for their Yip Yip Yipping. Biskut gets the heep deep dish delicious hamburger award. Beth deserves and gets the happening meal and cooking award. Liz says Henry and Muger still have the keys to her apartment in New York and she wants them back. The Butthole Surfers plan to move to Calif. this summer. Tim of the Big Boys says: "We still wanna meet Tony Alva when we get out there and tell Stacy Peralta to send us some old Z-Flex equipment" And on a much more serious level, the Bad Brains should know better than to do what they did to Biskut. The eyes of Texas are still upon you.....

SPOT

Big Boys: skateboard gods  
Capris: Austin's mods  
**KAMIKAZE REFRIGERATORS:**  
mutant pods  
Funk for your bod!  
Fri. March 5, 10:00 p.m.  
STUDIO 29  
C'mon you can boogie,  
C'mon boogie-woogie baby  
UH HUNH HUNH!

## WASHINGTON D.C.

My first winter was really fun in Washington. As soon as the snow hits, everything dies out (ha ha). There was about one show every two weeks (if we were lucky). Before mentioning anything else I should correct a couple of mistakes in the last update (I'll probably do the same for this one!). 1) Nothing Sacred is not the Faith. 2) Touch and Go mag. is from Michigan, not Ohio (sorry Tesco). There are so few shows but all the shows are great just because the energy is even stronger. Government Issue and Black Market Baby played out in Maryland at a hippie burn-out/biker hang out called the Outside Inn, that was a big mistake. You don't mix punk with "Black Oak Arkansas" type people. They didn't allow anyone to dance and then some red necks cornered a bunch of punks and said they'd beat the shit out of them if they came back. There was another "high school dance" at

HB Woodlawn in Virginia with SS Decontrol of Boston, Capital Punishment, Void, Artificial Peace and Iron Cross. The SS Decontrol crowd were disappointed with the DC scene. It was a fucked up show. I guess people were hit with the "mid-winter blues" or maybe they were just cold. (The best thing about it was sliding down a slope of snow outside!) Again all the teenie-boppers came to the dance expecting to rock out and just got pushed around. What fun. The UK Subs and Anti-Nowhere League played at 9:30 and was supposedly the best show in a long time (I missed it, I don't have much to say). There have been a couple of Chancery Shows, one with the Faith, Scream and Late Teens (of Baltimore) and another with SS Decontrol and GI. The Late Teens are the worst ever. SS Decontrol are great. It seems that there might not be many shows there anymore. First of all the Chancery is "a nice lunch place" in the business district so when there are shows the owner goes mad over the most stupid things (like erasable graffiti). John Falls has jumped from the balcony a couple of times. One time he landed on some guy and started a fight. Then they seemed to stop booking. We both loose. Flipper played the 9:30 and were the complete assholes - they were great. Deadline opened for them and I heard the singer broke his arm on stage. Alec got kicked. The Misfits played 9:30, they seem to be really into the spooky image (it's almost as bad as the Christian Death cover). I guess it's just part of their money making image. The Bad Brains are slowly putting a sampler out. A couple of DC bands will be on it. The GI and OO played in NYC. I can see why - the people there are the lamest jerks who pick up on the stupidest trends, like walking with canes when they aren't crippled (I'm not talking about Bobby Steele). Dischord sampler is out and sold all 4000 pressed in less than a week. Minor Threat are back together. Sab of Iron Cross has been putting out a rag called "Skintint", the third issue due anyweek. It's small but covers the scene real well without all the trash (like this). John (the tall wild guy with blonde hair) jokingly pushed his friend guy Pinochio into the leaded window of the Doshist restaurant of G-town, broke all the glass and were chased by french waiters through G-town. John also tried to beat up a new waver who had blue hair spray in his hair (from the wonderful poseur store of DC - Commander Salamander) which ended up in a brawl with some macho marines. Jane Molested visits & hates 9:30 dicks. The Faith plus some other DC bands are planning for a tour to L.A. this summer. --Morticia--

## SAN DIEGO

Lots of good news in Slow Death these days, it seems after a period of apathy nad boredom, things are coming back to life again in a big way. Again, the most evidence for this is Dead or Alive. For awhile there was some doubt about the future of shows in SD, but DOA surprised us all with a schedule of shows at the North Park Lion's club, home of fond memories for all of us. The first re-opening show featured local boys Battalion of Saints and Shattered Faith from HB. The show was great with a really good set by Battalion, and everyone having a drunken good time. Scheduled for the future at NPLC are Misfits, Cramps & 45 Grave. DOA also put on the Circle Jerks and Funeral at Adams Ave, Theatre, but after the show it looked like the entire SD Police force was waiting outside. Hopefully the Lions Club will continue to be the venue for shows to

come, it was great.

The local bands have been on the ball lately. Battalion of Saints released there ep, it went on sale at the NPLC show. It's one mean piece of vinyl that's really well packaged, with a glossy poster lyric sheet, and outstanding front cover pen & ink done by none toher than long time local man on the scene Marc Rude. If you can't get it locally... (see ad.). 5051 has also recorded a 4 song ep that should be out when this is printed. It's gonna be really good, too, judging by the test pressing and their songs on Chared Remains. For this one it's \$3.50 to Biased Music 6420 Beilleglade, SD 92119. District Tradition is on Chared Remains too and sound great. These bands will definitely put SD on the map music wise, in much the same way Dischord bands did for DC. What else? Many parties...so many they kind of blur together. Some bands played in La Jolla, but the cops came. District Tradition played a couple of shows at some Zen temple, but the cops came. 5051 played in Claremont but the cops came. One party that stands out was in Spring Valley. Battalion of Saints played one of the most energetic and good sounding sets I've even seen em do, and I've been seeing them a long time. They are really getting tight, and they did a "rad" cover medley of "Pipeline" and "Walk Don't Run". Chris Smith, their guitarist could put any hm or punk guitarist to shame, & he proved it with his leads in Ace of Spades, making Motorhead look like Lawrence Welk Orchestra. They were going to play a second set but the cops came and said no. 5051 tried to play the Headquarters but got totally fucked over. They almost didn't get paid, but pressure from the 100 or so punks in the parking lot helped them I think. All I can say for the Headquarters is it sucks in every way possible, from the meatheads to the new wave regulars, and if you go there & pay to get in you're asking for trouble and you're a dick for supporting a place that hates your fucking guts.

Red Beret, Saccharine Trust, and Hari Kari came down one weekend to play the Zebra Club, a pretty lame 21 bar. They got cancelled for some (no) reason, so Hari Kari played a set in some shit-hole house in Encinitas, but the sherriffs came, so it ended up being an all night extravaganza at Terry Marines with people going to the 7-11 at exactly 6 am to get more beer. I didn't come home all night, & boy did my attractive girlfriend Shanna let me have it. Be My Friend came out recently with the best issue yet. Plenty of comics and interesting reading with pictures about the local happenings. A good job by Terry Marine and his staff od one "ancient Kodak Instamatic". Well worth the \$1 cover price. One last thing, I moved, so the new SD offices of Scott McDonald and Pallas Athena are 3207 1/2 30th St. SD 92104. Good-bye from this fun town until next time....

## TORONTO

Tenage Heads's third LP should be out by the time you read this. The Ugly Models were booted out of the Beverly Tavern after a knife was pulled on one of the waiters..watch for a new Diodas Lp out soon on the Fringe Product Label. The material will be previously unreleased studio outakes and the Diodas should be back from England to do some dates...L'etranger are now a three piece after the departure of guitarist John DesLaurier. The rest of the band will be entering the studio soon to



record their debut ep...the Demics debut lp is being released stateside by local Bomb Records...local hardcore band the Young Lions currently w/ Chicago's Subverts...the Kinetic Ideals are opening for the Teardrop Explodes to help promote their recent release of their Reason ep on MannequinRecords...former Viletones vocalist Steven Leckie is attempting to put together a new band called Sinderella...Vancouver's Secret V's have moved to Toronto...the Bob Cats lp is out in England...Star records has the second lp by the Forgotten Rebels out, and they are working on a new lp by Toronto's hottest rockabilly band the One Eyed Jacks. The one Eyed



Jacks feature Chris Houston from the Forgotten Rebels, Steve Koch from the Demics and Alex Korch from Crash Kills Five...Playing around town recently were Panther Burns and the Rockabilly Roosters...what independent label has a Toronto compilation in the works?...Ex-Obsurfer Bruce PM has his debut tape out on his own Nervous Recordings label...the Everglades have split up...the Ugly Ducklings are working on their third lp, this time for Ahd Productions...Best new club in the city is the Cameron Hotel (408 Queen st. W.)...former Muds drummer David Quinton is recording his 2nd lp for Bomb records...for interesting reading, check out Schrik (34 Longford Cres Agincourt, Ont. Canada) or Smash It up (141 Collier St. Toronto, Ont. Canada). Send a dollar for their latest iss...  
- JAMES SENSIBLE -

## BERLIN

Thanks to Fredrick Nilsen of B People for introducing me to the owner of Zenor records-Berlin, Burlhardt Seiler. His store has a wide selection of LA independent labels (Slash, Posh Boy, Rudy, SST, World Imitation Records. Burlhardt was kind enough to offer my friends and I tickets to the holiday extravaganza the Deutsch-Englischer Tanzabend featuring Kosmonautetaun, Rip Rig & Panic, Palais Schaumberg & Jah Wobble's Human Condition. The Metropole is a big dance hall that is used for all types of performances. At the entrance to the Metropole the patrons are greeted by a bar cafe on street level where the musicians can be seen mingling w/ the audience. The concert hall is up two flights of stairs. There are bars in the back and on both sides and a narrow balcony area. Beer is the best bargain, Cocktails and liquor are cheaper in the states. However premium Russian and Polish Vodka can be purchased cheaply on the other side of the Berlin Wall, but one must spend about \$15 to go on the other side and leave before midnight. An automobile isn't necessary in Berlin because of it's excellent underground and bus service. For about 75¢ one can go across town w/ the purchase of one ticket. The last train leaves at about 12:30pm, but it

starts again at 4am. Berlins Transit is much more practical than London. Missing the last tube in London without enough money for a taxi means having a long lost journey home. The show was entertaining. Noone was ever guilty of playing too long. Kosmonautetaun opened and they need some development. The vocalist was a screamer w/ no cares about how he sounded w/ the music. At least they were willing to experiment w/ sound and texture. They banged on steel, honked on noisemakers and most songs were quick short burts. After they finished it was drinks black Nepalese and a look at the crowd. Black leather seemed to be a popular clothing item, but it was not worn in the sleaze, cruise concept that america associates w/ animalhide. Rip, Rig & Panic were the English contribution to the Tanzabend, which probably means dance party. They have saxophone, a token African percussionist, piano and drums. They are a part of the New jazz scene in England, where looks don't matter, only the rhythm. They were druck, there were no memorable songs. They think the crowd doesn't understand their obnoxious insults. Another example of English snobbery. Palais Schaumberg save the show. Wobble unfortunately would not be there, but there were rumors flying that Public Image's predecessors can might reform and play - that rumor was quickly dissipated. Palis Schaumberg are from Hamburg. Their first album is on Phonogram import, & is produced by David Ainningham of the Flying Lizards. There are five members, Holger Hiller is lead vocalist. A fan of Phill Spector sound and German Schlager music. Schlager is the barron kitsch music one associates w/ a rowdy bunch of drunk Germans. There was plenty of steel percussion, saxophone and bass to the Palais Schwmmberg sound. Guitars were used for texture, not phallic symbols. They more like marionettes w/ some high stepping footwork, much livelier than any British group I've seen w/ the exception of Bow Wow Wow. It's good to see groups that don't rely on American traditions in pop music.  
by James Arnold

## PHOENIX

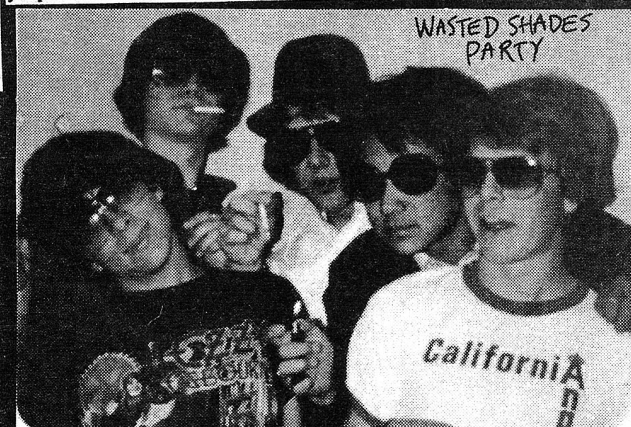
The Mad Gardens closed. It was fun while it lasted. But the owner got to be too much of an asshole. He insisted on too many karate Jerk Bouncers, & redecorated the place making it unuseable as a place for shows. Now all the shows are down at the Salty Dog. It's alot more relaxed. It's small & there are no Bouncers. Lots of shows have been happening there in spite of the generally thin turn-outs. The most impressive out of town band to play recently was the Bad Brains. They were truly inspired & inspiring. The worst show probably was Choir Invisible (they played Merlins) I fell asleep. Locals Soylent Green have gone through a few personnel changes but are still playing. I have yet to catch Fetal Allegiance, a new band. Scared Straight is supposed to have gotten back together but I think there is only one original member. Rumor has it that the Tucson band Conflict lost a bass player. The Seldums from Tucson have a cassette album out now on Iconoclast. The EP they did with Phx band Jr. Chemists more than a year ago is finally supposed to be out on Subteranean Records. It's way past due. Jodie Fosters Army is getting ready to go back into the studio for their next EP. The Meat Puppets LP on SST is almost out (still) The Phx compilation by Placebo record s is almost out (still) the Killer Pussy single seems dead???? They even can-

celled their last show. Phenis Fanzine is putting together a compilation tape of local bands. Write Phenis for more details. 1347 w 10th Place Tempe AZ 85281. Till Later..Michael C.(How'd the Youth Brigade, Wasted Youth, Social Distortion, Jody Fosters Army show turn out? on the 23rd thru 24th of April-Hud???)

## -O.C.-

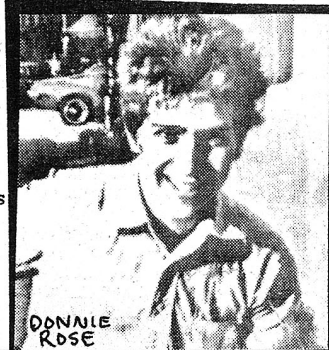
This issue's column dedicated to longtime friend from HB Dave Wright, who died in a motorcycle accident a few weeks ago I'd like to say with deep sincerity that myself and others all over OC feel a great loss in his passing. On a brighter subject, I'd like to extend special thanks to Scott McDonald (San Diego report) & friends from Nancy and myself for being such a gracious host on our visits in Diego. Adolescent news: New singer Sparkey cracks up in his car into a mailbox and arrested for drunk driving. Now in jail and headed for a two month stay at an alcohol rehab center; this marks the end of his short lived singing career. However, the Ads will continue without him- each member will be singing his share of songs during the set. The SF shows with Bad Religion will not be delayed and take place late April. Furthermore, the Ads traveled to Santa Barb. and played w/ Channel 3 and Black Flag. Although by the show was a great success, after wards everyone got hassled by the cops outside and so the 'Circle Jerks/Social Unrest show for week following was boot ed. Speaking of out of town, Agent Orange who usually never plays anywhere near LA or OC, come home and play the Whiskey (twice), the Ritz, a and a frat party for Cal. State Fullerton. Last straw though, was incident at Alpine Village: AO girlfriends Julie and Caroline get in fight w/ "Hardcore P.R. chicks". Mike P. loses cool and plops guitar on girl's head then drops it into slam pit. Scott does stage dive to retrieve guitar but ends up a swell head as hardcores jump in after him. Show ends but punk

was the happening G-Men bash: Although the band never played...all the Yorba Linda and Fullerton folk plus out of-towers attended the Troy High School party. Highlights on the evening included Bonehead wearing a tin tepee i.e. portable sauna (?). Helter Skelter managed to blunder through their set. The G-men blew the evening by staying sober for the gig but never playing and ditto for the Young Americans. New G-men line up includes: Jarod-guitar, Alph-guitar, George-drums, Greg-bass, and Davey Urine (replacing Sparkey on vocals). At George and Greg's birthday party, longtime friends from Diego-Sam and Joel (of 5015) come down to surprise them. George pretends to be a loadie wearing a long blonde wig as tension builds over whether or not Nicki (confed. house) and Dawn Marie do each other in. Lots of people make it to Agent Orange Whiskey show later, but Dawn blows chunks in Kathline's car and they have to turn back. G-men George no longer desperate for a lay since the birthday party, is bumming out everyone else in the band w/ his sexual success story. And contrary to what everyone eles says, Greg insists his Pilgrim shoes are a guaranteed lay whenever he wears them. Too many holes in the walls spell the end os Punk Rock motel-Confederate House. So where do we go now? Well, Lost cause trips out to SF.....Cause dirt flying lately: lots of inner band squabbles might be leading to a few personnel changes however, on ly time will tell. On the Middle Class front: Matt has new hair-do and contacts. Middle Class' Album up in the air. The latest rumor I've heard is it won't be on the recently celebrated label PBS.....As for the M-Train gang: Dean throws life of the parties...Everyone watches Stupthead pass out and get turned into a girl. The gang's new band: Wasted Shades...anyone with sunglasses can join. Auditions and happening parties at Dean's (when his parents go out to town for the week-



rock girls come back for more to give Caroline bloody noose. New band in OC : Psycho Buds debuted at local Roach Motel-Radio City; to an anticipating OC audience. As of the second show, ther'e the newest OC success storyw/ guaranteed crowd wherever they play and they play: snappy danceable Human Hands style music. New (yet to play) band most likely to succeed is Punk Rock Romantics: Lance Romance and the Romans. Will they take over the Teenage Love crowd? Local (wharehouse type) fur flying over the recent Steve /Frank (Adolescents) interview..... Ass hole of the decade: "Blotto"-the fat punk rock skin who hurt his hand punching in some guy's face at the last big Dist. bash. Lastest Fad: Pretending to be bi-sexual. And then there

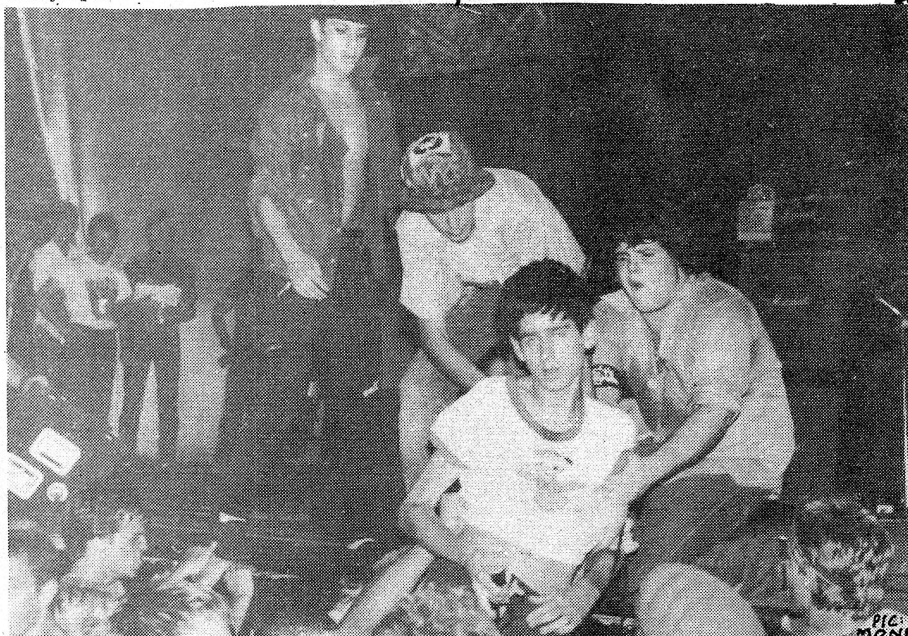
end) PS, Now you aren't cool if you don't wear sunglasses to M-TRAIN Parties.  
-- MICHELE --





# "60 SECONDS" GONE → MAD!

Al: Hi Pat Smear.  
 Pat: My name is Bullsara!  
 Al: Oh yeah, what's that mean?  
 Pat: Nothing, it's just my name.  
 Al: Bullsara!?!???  
 Pat: It's my last name, it's been my last name for a year.  
 Casey: What happened to your old name?  
 Pat: I got tired of it.  
 Al: Oh...Casey, how come you're in the Abandoned now?  
 Casey: Cause I like to spread myself virtually as thin as I can and be in as many bands at once as I can...and live as far away from them as I can...  
 Al: I thought the Adolescents and the Abandoned were feuding?  
 Casey: Well, I'm kinda the interpreter between the two bands, I bring things together that have been ripped very farly apart. But, I'm friends with all of



them so it's not my battle - it's Britons battle - and Eddie's from Argentina, think about it....  
 Al: Yeah, the Ads are having problems with their "new" singer right?  
 Casey: Yeah, Sparky is in jail right now, the government kinda took him away so to speak.  
 Al: But will he still be the singer...  
 Casey: Well....I guess if he could handle it now. I don't know what we're gonna do. Why? Are you refering to a reunion situation possibly?  
 Al: No, uh, how could you play drums...  
 Casey: It's easy, I just throw my sticks every once in a while and put my drums in the back of my truck and get where I'm going.  
 Al: Tony, what do you think of Sparky being in a band with your drummer?  
 Tony: Sparky? Who's Sparky?!???  
 Al: That's a good way to avoid the question....

Michele: That's an awful question!  
 Al: But Tony mentioned him on stage.  
 Tony: Oh Sparky! In that band I named. You know the G-Men and Teenage Love, I said that cause it's funny, ummmmm I think the Adolescents is a great idea, I think it's humorous that's all I think about it. At first I didn't think it was funny but now I do. I didn't break up the band, in fact me and Casey were the only ones that never quit. Then they were playing again and they knew I'd never do it....  
 Al: What do you think of Christian....  
 Tony: They look like Kiss!  
 Dinky: Who's your favorite band?  
 Tony: This band, cause it's the only band I practice with.  
 Al: What happened to Carrot?  
 Tony: He didn't show up for practice, even more than me and I never show up. Plus Casey is much better and Casey is my friend. He makes good banners..... I don't want to talk about

banners....I don't want to talk about the Adolescents cause I don't want to say anything bad about anybody and I can't say anything good about them.  
 Al: Pat, you used to be in a band with Tony....  
 Pat: Yeah, the Adolescents!  
 Al: Oh no! Bad word....  
 Tony: But Pat was the best guitar player ever in the Adolescents.  
 Al: Will you ever be in a band with Tony again?  
 Casey: We're in a band, we're called "Injured Pedestrians" we have songs like "Crosswalk Death" and "Lying on the 57".  
 Al: Why did you quit the Ads Pat?  
 Casey: Cause he's Twisted now!  
 Al: Oh, it was for another band....  
 Pat: No, it was way before that.  
 Genna: You were in 45 Grave then.  
 Al: Why did you quit 45 Grave?  
 Pat: I quit cause none of them liked

Queen!!!  
 Al: Do you still like Queen?  
 Pat: Yeah, I even got a Queen t-shirt as a present tonight.  
 Al: Do you ever talk to Freddy?  
 Pat: Yeah lots....  
 Al: Wow, has he seen Twisted Roots?  
 Pat: Never heard them, I haven't seen him in years, last time I talked to him was 1977 or 1976. I didn't like them for a few years.  
 Al: Why isn't Maggie in Twisted Roots.  
 Pat: I don't know, don't ask me. I'm not involved with that. I'm in Nina Hogen's band now and that's all I do.  
 Al: Are you still with T.R.?  
 Pat: I'm in Nina Hogen's band. I don't know about T.R.. I told them I don't talk about it and they don't talk to me about it.  
 Al: Weren't you in a band called the Germs once.... oh never mind.  
 Pat: I'm in Nina Hogen's band.  
 Al: Tony, where did you meet Michele?  
 Tony: I'm in the Abandoned! No, I met her at the Fleetwood.  
 Al: I didn't know you were still together after all this time...  
 Michele: Why shouldn't we be!  
 Al: I don't know, things happen...uh,  
 Dinky: You married Don Bonebrake!!!  
 Dinky: Yes I did. I got married on Dec 3rd at the Justice of the Peace at the City Hall in Downtown at 11:30 with 20 other couples.  
 Al: We want to interview X again.  
 Dinky: They'll probably do it, call them up.  
 Al: Yeah, they're still on Genesee?  
 Dinky: No, John and Exene got this house in Pasadena, an old house with a porch and stuff and wire netting to keep the bugs out. It's cooler than their old house.  
 Al: Do they have more money or....  
 Dinky: Let's put it this way, together they have twice as much as Billy and Don do.  
 Al: Ok....where do you and Don live?  
 Dinky: In an apt. in N. Hollywood.  
 Al: Where's Don at tonight?  
 Dinky: He's at Cherokee studios mixing the third album "Under The Big Black Sun". So far so good. It's all new material, different stuff.  
 Al: Is Ray Manzeric producing, he had kind of a flat sound.  
 Dinky: Yeah, they're sort of - everybody is more relaxed on this album. They're working better together, every thing is more calm and controlled...  
 Al: How did you get involved with the "Decline" Michele?  
 Michele: One day I was on Hollywood Blvd. and this crazy woman came up and said "You've got to be in my movie" and the rest is history. But Penelope is working on something new that she just doesn't need my help with.... (and then Social Distortion went on and I couldn't hear a fucking thing so.....)



T8

## the MINUTEMEN

45 r.p.m. *WE NEED THE MONEY E.P.* (5 songs)

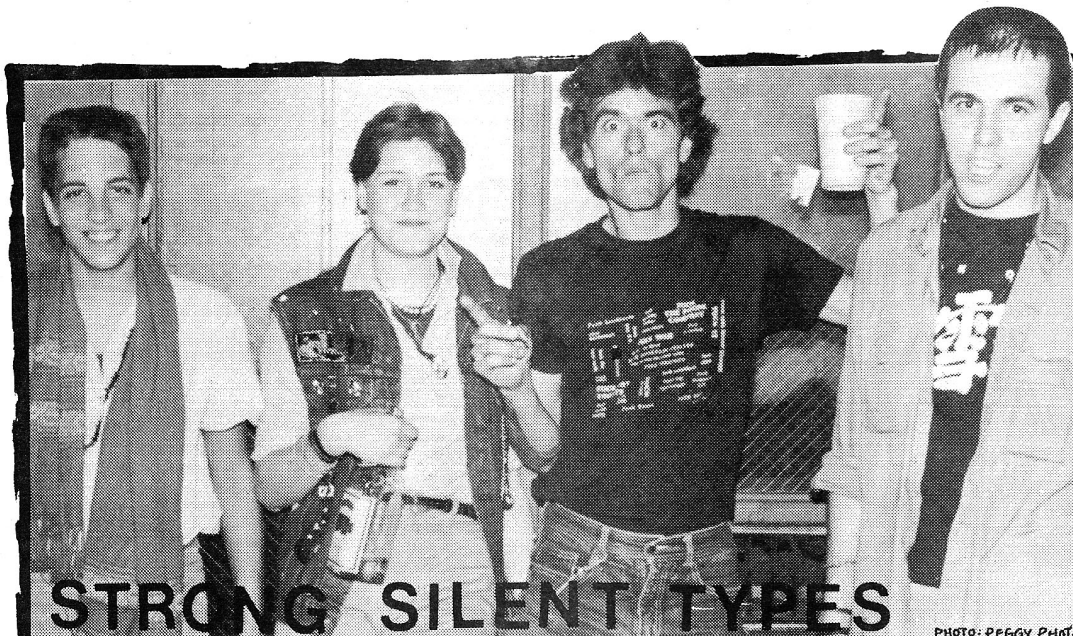


T10

## the NIG-HEIST

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## STRONG SILENT TYPES

PHOTO: PEGGY PHOTO

The Strong Silent Types are a musical ensemble of 4 people. Crystal sings, Evan Sebor plays guitar, Killer is on drums and Aldo on machines and vocals. They have been described as primordial artys, avant garde noise enthusiasts, and dark street music. They prefer descriptions like: "Industrial" (concrete cave music from Terminal Island), "High Plains Jazz" (the beat of the L.A. Zoo falling into the ocean), and "Purplerock" (serious sounds with a smile to a drunk audience). You can add ambiguous.

(Interview by Maw Shein and Adrian)

FS: When did you get together?

Aldo: Our first rehearsal was Easter 81 with Killer, Crystal, Pat and me. The next weekend Pat decided not to, and Evan and Steve Sinclair heard of us and came to rehearse the next week. We rehearsed twice that week and that Friday, Mayday 81 we played the Brave Dog. We did 6 songs. It sounded like Southern California melting down.

Evan: Killer used to play with no drum stool. She used to just stand up.

Killer: I still don't have one. I use a milk crate, they're real comfortable.

FS: What are your songs about?

Crystal: There's one about a schizophrenic lady named Matilda Swan. There's one about Sister Mary who's a nymphomaniac nun, and there's one about Fred Cadaver who's dead. And "Move Left" which is an acid trip.

Aldo: It's a political song.

Crystal: What about the Devils?

Aldo: It's somewhat autobiographical and about some others too.

Crystal: A lot of our songs are autobiographical.

FS: Do politics come into your songs?

Killer: As a whole no. but when things get well...

Aldo: It's there in some songs. "Move Left" is the mover to freedom, to liberation. It's in those two words. "Mayday" is a political social comment.

Killer: It was our first song, Aldo and

Crystal wrote it.

Aldo: We aren't overtly political.

FS: Your songs seem to be on the grayer side of life, is that on purpose?

Crystal: I portray Matilda Swan.

Aldo: The clouds come in a lot where we live and the fog rolls in.

Killer: We don't consider ourselves a real gloomy band. We are on the upbeat too.

Evan: It's just that we are poor and face the grim realities of life all the time.

Aldo: What you do is often due to the surroundings. I have no backyard.

FS: How would you describe your sound?

Crystal: Sometimes it's pretty loud.

Killer: The beat of the LA Zoo falling into the ocean.

Aldo: Happy constipation...

Crystal: Hemarroids being pushed back

Evan: Twisted rock, but we have twisted jazz and twisted chamber music.

FS: The LA Weekly described you as "Pink Noise" industrial sounds....

Crystal: I don't even know what pink noise is.

Killer: It has something to do with pink elephants.

Aldo: I think it's a sexual reference from the writer.

Evan: There is pink noise, tho.

Aldo: Yes, on the synthesizer, hardly ever on. I say pink noise is wonderful.

FS: Who writes the songs?

Evan: The group collectively writes the music and Crystal writes the lyrics.

Killer: Usually our songs come from successive jams.

Aldo: I'm into titles. Moving heavy things.

FS: Are you recording now?

Killer: We are preparing to do a single or ep, it should be out by summertime.

FS: Do you have any influences?

Evan: Do you have any interviewing material?

Killer: We all do. I like jazz and reggae, the Birthday party, Ascension-Glenn Branca, Joy Division. They don't

influence my music tho.

Crystal: Jethro Tull & non Aldo: Joni Mitchell, um DNA, Funkadelic, PiL, Glenn Branca's new lp is good, Sun Ra is tops!

All: Sun Ra Yeah!

Evan: Everything...

Killer: Some of those NY albums sound like stuff we did before.

Aldo: It's because people in diff. places are doing similar drugs without knowing that others are doing it. It occurs everywhere.

Killer: We respect certain artists around LA. Johanna went we like and the people in her band. Monitor we like plus others like Secret Hate we appreciate and....

Aldo: Saccharine Trust was real good the other night.

Killer: I like Saccharine Trust too. It's fun playing with people you don't know. Or playing with a punk band, just to get the audience reaction.

FS: Do you have a certain feeling you want to convey to the audience?

Aldo: The crack between the worlds, open doors, eventually freedom.

Killer: If we're not feeling good about what we're doing it comes off in our music.

Aldo: There are things I want to pass on to people. It's always better when there's an exchange between the public and the performer. Indifference can be bothering. I'm also bothered by bands who can only play what they listen to, & audiences who can only listen to what they have already heard.

FS: We're you satisfied with tonight's performance? Aldo: Yeah, enough.

FS: Are you selective about where you play? How often? With who?

Crystal: Yes very much, we discuss it.

Aldo: The band as a benefit, tho, I don't understand why people rip us off for \$50. It's been a problem but no more.

Evan: We don't do things we don't want to or we'd be working Holiday Inn.

FS: Do you consider yourselves Strong Silent Types?

Killer: We consider ourselves types.

Crystal: I can't type.

Aldo: I'm working on all three.

Evan: Yea, an unqualified yeas.

FS: You come across as a band who deals a lot with pain rather than pleasure. How true is that?

Killer: I don't know. I like them both. Does the pain come from the pleasure?

Crystal: No, the pleasure comes from the pain.

Aldo: I hit you, I kiss you, I hit you, I kiss you.

Evan: It's a reflection of what we go through every day.

FS: Do you have a collective philosophy?

Crystal: What does that mean?



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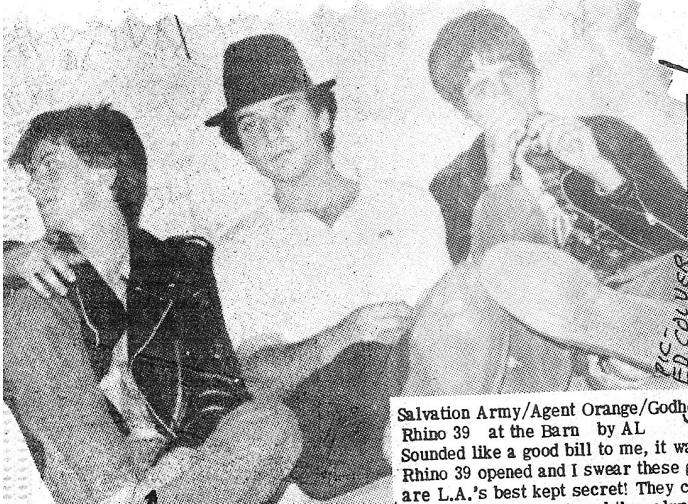
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# LOUDLINE MUSIC: (8.3.91)



Abandoned/Social Dist. /Eddie and etc. at Club 88 by AL

Another Eddie party at his favorite club oh boy. Abandoned opened and sounded good with Casey drumming. A real improvement since last time, maybe they practiced. Tony still sits down during half the songs - why can't he jump around like in the Ads formative days? Huh Tony!!! Good, but not ready for prime time.... Social D came on with Mike dressed like a mummy or a shot up soldier all bandaged and bloody. The set was good but fuck--why do you guys have to tune up so much??? I mean a half hour set took you guys 60 minutes!!! It kills the energy man - you sound good on the records, but live you gotta keep up the momentum. I liked them anyway. Eddie was cool, he looks kinda faggy the way he sings which is funny. If they sound this way on their next record I will like it.

Why/Crucify/Apathy 3/6 at Winston's This was a type of party gig at the drummer for Why's house. The first band to play was Apathy, in my opinion they suck, but who am I? They started the nite with a fucked up version of "Burn the School", I couldn't hear the words too well, this band needs work before they can even think of playing a real gig. Next came Why, these guys are great, what else can I say. The forceful aggressive vocals coming from singer Black Ridiculous were great, on drums is Nig Hiest, this guy plays insanely, he looks it too. The rest of the band include Mike Dye on bass and Mostafa on guitar. Next came Crucify, which was just Why but everybody changed instruments. The did a good set of cover songs, over over all it was a great nite -- Earnie Brown

UK Subs/Anti-Nowhere League at the Country Club by AL This is my first time to the C.C. and it looks to be a good place if they can get all the extra bullshit taken care of (like you need a pass to get in, a pass for you camera, no tape recorders, a pass to get backstage etc...) Never the less it sounded good. Anti-Nowhere League came on and sounded good (but who wouldn't) they are like old biker looking guys trying to play fast music and relying on a lot of covers. Lots of gobbing, real gross, I didn't like them. The UK Subs totally blasted!!!! This was one hot show!! The audience poured all over the stage, singing with Charlie and doing some good dives. The played a long set but not one boring moment - for a band this old to get up there and still thrash, wow, I mean they did NO slow songs and didn't get too close to heavy metal. I loved them. This is English punk at it best, fuck the rest!!!!!!

Salvation Army/Agent Orange/Godhead/Rhino 39 at the Barn by AL Sounded like a good bill to me, it was... Rhino 39 opened and I swear these guys are L.A.'s best kept secret! They can rock, they can thrash and they always sound good! But their set was too long. oooooohhh. Godhead were next - and one look at their hair length and everyone hated them!! What if they were Black Flag, never mind. They did alot of slow songs which cause the audience to throw all kinds of shit, but when they were fast the audience slammed. Godhead were pissed, when they should have loved it and Bill ended up smashing his guitar! Bitchen! Salvation Army were next and were very very powerful, Rick-y starts bass sound is just right, boom boom boom. Live they can play guitar backwards so it's full on powerful psychedelia - Greg should do windmills! Know what I mean..... A.O. started out great- Mike is older, James is fatter and Scott is funnier. Scott thinks he's going blind so he's practicing playing blind folded!!! Good set until Mike got pissed - I have still got to see this band under perfect conditions.....

45 Grave/Levi Dexter & Tribe/Phranc at the Whisky 3/19 Moe Hock 2 bands for \$6.50. A ripoff unless you scam to stay for both shows. Even then the energy leaves as one audience is kicked out for another. Phranc has spent her time away from performing being ill rather than writing new songs. She's still totally real on stage, that's HELL COMES TO YOUR HOUSE! AGAIN...



ANOTHER GREAT PIC BY AL

why she filled the place at 9:00. She opened with a song about our coroner "I don't want to die like Belushi so I don't get cut by Thomas Noguchi". Phranc could have 50 good songs if she put her mind to it instead of 7 or 8 which I've memorized by now. Too bad. All this stuff about L.A.'s finest, 45 Grave being a death and devil band is bullshit. They just do good, vital, melodic rock and roll. Dinah has gone

from being a liability to the band to being a great front lady. She has a strong voice and a girl-scoutish sincerity. You feel like you know her intimately after one set. The Grave had a shitty mix especially during their second set when Dinah and Alex were almost buried. Lee Rickmers where are you? Levi Dexter's new band sounds like Jerry Lee Lewis meets the Minutemen. It's different I must admit.

PIC BY PEGGY PHOTO



BEER·DRUGS·STRING CHEEZE·SWEAT (8.3.91)



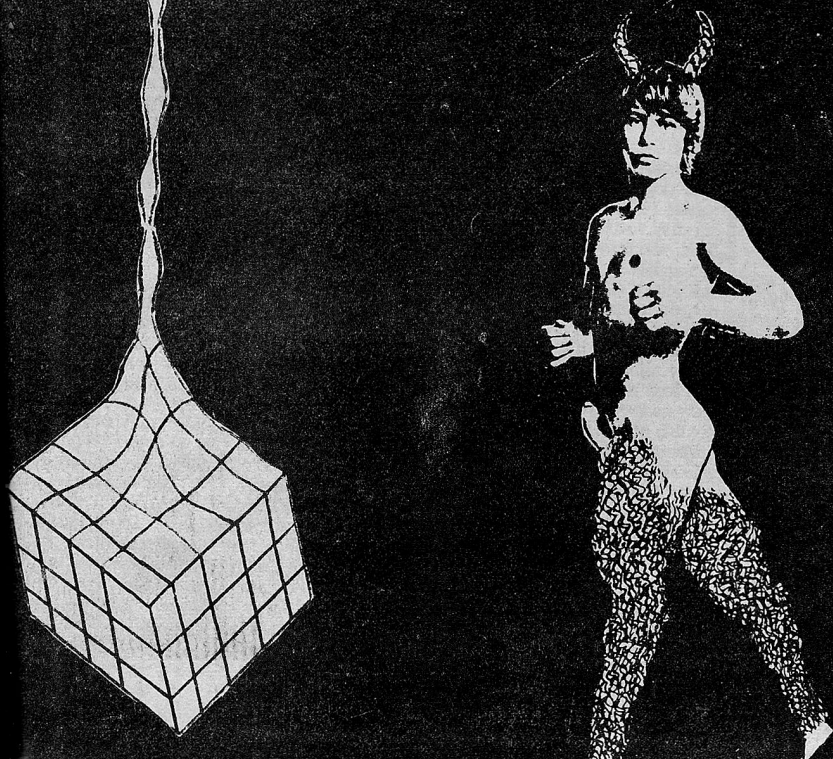
MUSIC FROM HELL

nervous gender

an L.P.

on subterranean

records





DC IS OK, S.D. IS A NICE STAY, PHX, "HEY", S.F IS MINE, N.Y. IS FINE, BUT I'LL TAKE

LIVE MUSIC - BLOWING YOUR EARS OUT

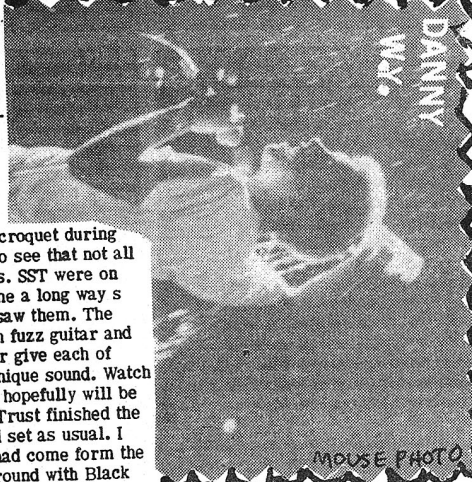
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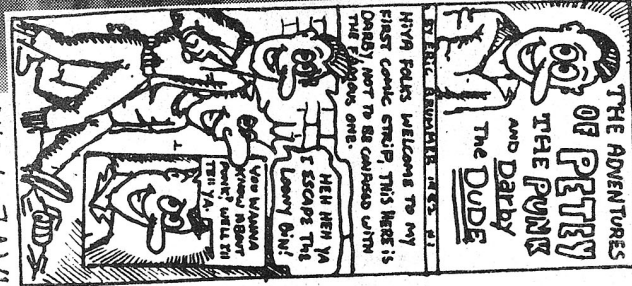
**R. Kroll PRESENTS PUNK'S REVENGE #3**

Saccharine Trust/Strong Silent Types/ Invisible Chains Monte Carlo II 4/7 by Robert Hill

This place is like the Grandia Room with Myron's Ballroom lighting. It's in a nice sleazy location and is very comfortable inside with lots of sofas to relax in. First off Invisible Chains played an amusing Vox Pop influenced set. They kept exchanging instruments and threw various things around the



DANNY WAY.



room and even played croquet during their songs. It's nice to see that not all bands are dead serious. SST were on next and they have come a long way since the first time I saw them. The strong percussion with fuzz guitar and screeching synthesizer give each of their songs a really unique sound. Watch for their album which hopefully will be out soon. Saccharine Trust finished the night with a very good set as usual. I think if Joy Division had come from the South Bay and hung around with Black Flag they would sound like Saccharine Trust. Jack wasn't as neurotic as he used to be, but I guess those long out-of-state tours have mellowed him out.

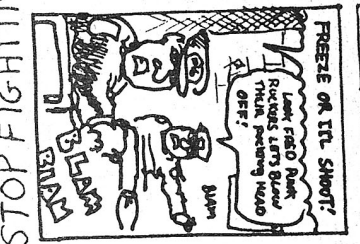
# **SAN FERNANDO**

FlipSide's...Proud to be a Valley Punk Report...?/82....

Well alot has happened since party's. And hear and there shows. I guess the big thing is Godzillas. But there's a lot more to the valley than that, we have...Bad Religion, Arm ed Forces, R.O.T., Section 8, Ego Scouts, Red Sc are, The Torists, F.F.F. V.P., LADS, TCP and more. Now lets see whats going on. Disability bracks up, & Daren starts the Turists. Joe makes Isolacine and wherepractesing at Raffis house. ROT is ready to play. Armed Forces get a new drummer and guitar w/Moocher still singing. Section8 get's new drummer w/Raff, playing guitar. Jim (Clyde) was seane with a grant lanceret (I can't read his writing!!-ed.). Mouse is finally getting gredet for her shots. Hope, the liar was seane hiding in the corners of Godzillas because of the walls that say kill hope. Tracy maks Side Effects. Charley was seane jumping off the pa's at zillas. Pest is grampah punk in Glendale. Stev (Red) has not had his noes brokeine in at least 5 shows (new record)...Walter changes his hair color and him Barney and Rick start Modern Problems as Stevo and Dave flow vipes. Monk sells his car. Pelkin, George and Mike go surfin with out giving me a ride home. Greg Stone bracker finally fixes his truck so he can drive us all to shows....etc....

Mutt Ycart

CLUBS H41LS



STOP VIOLENCE

ANY TIME

FALLING - STOP FIGHTING - UNITE - HAVE FUN



## FAVORITE BANDS

Wall of Voodoo/Viva Beat 3/27 at Valley College by Pooch  
Two of my favorite bands together, what a show! I've watched Viva Beat from their start and though they've always shown promise, it was not until their recent personnel change that their concept was fully realized. The members have finally jelled into a respectful working unit and matured in arrangements and song writing. The addition of Rob Dean (ex-Japan) seems to have given them the extra edge to work harder and it really shows. They could use a more uniformed look on stage and might stand to cut out one of their cover tunes (tho they do them very well), but that's nitpicking. Viva Beat has definitely come of age and should break internationally within the next year or so, catch 'em now! WofV last gig with Bruce was fun (of course) but it seemed this time like they were more or less going through the motions. They've got some good new tunes and the dinosaur slides were great (yeah Mark!) but it wasn't the most electrifying performance they've given. The people liked it tho and that's what counts, innit? Good luck Bruce in your next effort.

CATCHELL  
BROWN  
A TRUE STORY



BLACK FLAG IS TOO VIOLENT, MY NEW FAVORITE GROUP IS TWISTED ROOTS. AT LEAST THEIR KIND OF MUSIC DOESN'T ATTRACT A VIOLENT CROWD. I'M GOING TO SEE THEM FOR THE FIRST TIME TONIGHT. BESIDES MAGGIE IS MY 100!



TWISTED  
ROOTS  
at the  
whiskey  
TONIGHT!

## STOP VIOLENCE · MOVE · DANCE

THAT NIGHT, IN A BLAZE OF LIGHT, GIG, CATCHELL LIVES UP ON BLACK FLAG BECAUSE THEIR FOLLOWING IS TOO VIOLENT



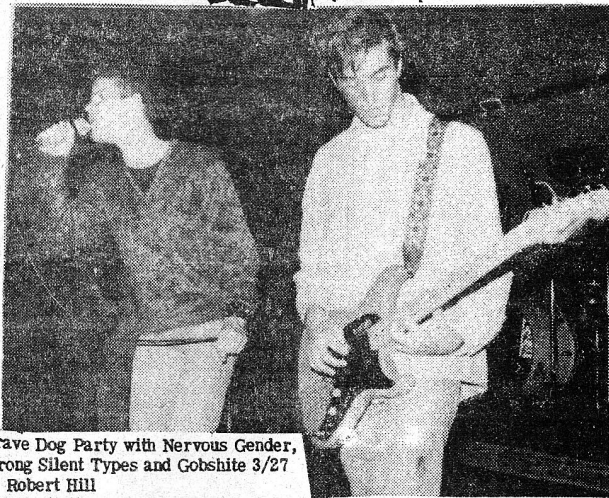
THAT NIGHT AT TWISTED ROOTS



OH WELL, CAN'T WIN THEM ALL!



PHOTO BY MICHELE ?



Brave Dog Party with Nervous Gender, Strong Silent Types and Gobshte 3/27 by Robert Hill

This invitation only private party was not only for the closing of L.A.'s only truly alternative club, but also a release party for Nervous Gender's long awaited album "Music form Hell". I had expected a small gathering but the place was more crowded than it had ever been during it's regular gigs. Nervous Gender played just about all the songs off their album plus old favorites that they seldom do like "Jesus Clone", "Gestalt" and "Mommy's Chest". Their set didn't suffer too much from the absence of dru-

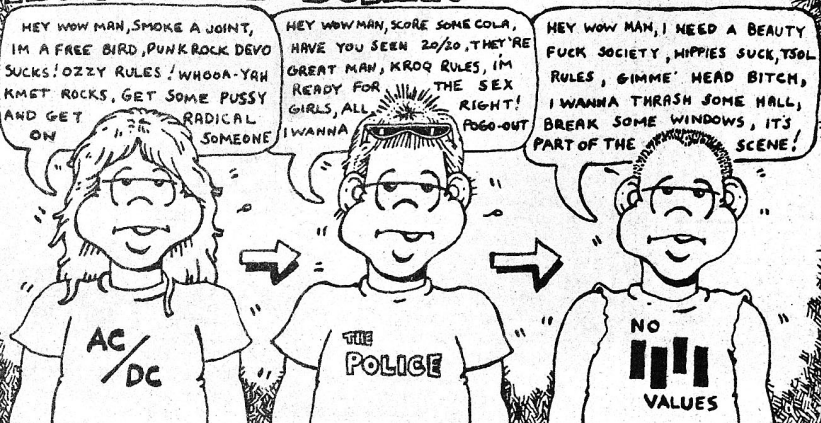
ummer Don Bolles and all of them seemed to have a good time. Preceding N.G. were Strong Silent Types and the very minimal Gobshte, who use only a rhythm box and a flanger. Things started to gradually disintegrate after Nervous Gender's set and various people took over the stage. Juan Gomez, Craig Lee and Bill Bartell played Velvet Underground songs and then there was a surprise reunion of the Speed Queens. I was a shame when it was all over because there will never be another Brave Dog.



Interpol/Decadent Grandia Room 3/24 by Robert Hill  
I guess you could call this "new personnel night" as both of these bands had new members playing with them for the first time. Elissa Bello (formerly of the GoGos, Castration Squad and Boneheads) made her singing debut with Interpol and her presence brought more than a bit of humor to this one very serious band. Her constant giggling and ad libs in place of forgotten lyrics caught many people off guard in-

fuding the other band members. But that did not deter their usual precision musicianship. After all a rhythm box can't be distracted and neither were keyboardist Jeff Mc Gregor and bassist Chuck Ivers. The only distraction came from the poor sound mix, as much of the vocals were left un audible. Opening band the Decadent played their usual assault of heavy metal punk with a touch of psychedelia brought on by their new guitarist. They could use some vocal coaching and more rehearsing, but their material is worth hearing, so if you can't see them live, buy their newly released single....

## A PUNK IS BORN! BY BOB RAY



...BLOWING YOU LIVE MU

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BURP. BURP. BURP. BURRRR. PP. FART. SNORT. BURP. MORE GEEER



MIKE

MIKE

MIKE

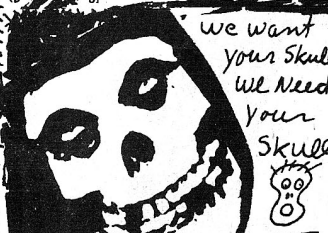
MIKE

PICKLES AND 10% MEAT. TRY A DOUBLE TOMMY, CHEEZE BURGER... BURP... FART

Middle Class and Shadow Minstrels  
tour Arizona by Robert Hill  
with the success and popularity many  
LA bands seem to be having out of  
state, and the fact that this mid-tour  
of three dates was taking place during  
the Easter weekend, things looked quite  
favorable. However just an hour out of  
LA the car containing Mike Patton of  
Middle Class and TJ and Rick Jaffe of  
the Shadow Minstrels suffered from a  
self destructing engine. If you take in-  
terstate 10 out past San Bernardino on  
the left hand side you'll see (if you're  
looking) a very strange looking relig-  
ious museum with large bible statues  
called Bibleland. This is Calistoga, and  
this is where the above mentioned peo-  
ple had to spend the night in the 40  
degree weather. Lucky for them the  
rest of the Shadow Minstrels, Mike  
Ochoa, Burt (sorry I don't know his  
last name) and Zap had not left LA  
yet so the next morning the stranded  
people were picked up and with my-  
self and Mike, a Middle Class roadie  
that brought the total to eight people  
plus luggage riding through the des-  
ert in a mini pick up truck and the  
orchard had begun. Arriving in Tuc-  
son about ten hours later, everyone  
was just glad to have endured the trip  
and didn't mind ending up in a pretty  
back waters city. The club in Tucson,  
the backstage, somewhat resembled  
Al's bar but on a larger scale and  
with three pool tables, more video  
games and a 19 age limit because of  
Arizona's more relaxed liquor laws.  
Slowly people started coming in and  
by the time the Shadow Minstrels went  
on there was a whole 2 dozen people.  
Middle Class played a shortened set

to the same dismal audience whose  
low attendance was probably due to the  
fact that neither of the two bands have  
any substantial record products out.  
Fortunately the bands got paid their  
guarantees so it wasn't a total loss.  
Going from Tucson to Phoenix the  
next morning was more comfortable  
than the trip the day before because  
there was room for our extra pass-  
engers in Middle Class' truck. Phoe-  
nix is a real city, not quite like LA  
but not like Tucson either. Since it  
was early spring the climate and clean  
air was very pleasant. The Salty Dog,  
run by David Wiley (ex Human Hands/  
Consumers) is a very nice intimate  
club with a good, pa, good lighting and  
a byob policy so the alcohol flows  
freely. The people were all friendly  
enough so there is no need for bounc-  
ers or security in this really loose  
atmosphere. The first night internation-  
al Language opened with their own  
brand of moody, eccentric music in a  
Pete Von vein. Much of their set  
seemed to be quite spontaneous and  
they went over well with their local  
crowd. Next up were two out of town  
bands, and first Shadow Minstrels  
played and got a fairly favorable res-  
ponse. Then Middle Class went on and  
when the audience was indifferent to  
them, Jeff Atte told them to either  
dance or leave and they broke out in a  
stunning free for all. The final night  
brought in the most people out of the  
three nights, with many of the same  
people returning from the night before.  
Precious Secrets opened this night,  
and if you can imagine Vox Pop playing  
a very tight, controlled set, you have  
an idea of what Precious Secrets is  
like. In fact, the two bands do many of

the same songs because John Precious  
wrote or co-wrote many of the fast  
heavy metal pop songs like "You Lied  
to Me" and "Just Like Your Mom".  
That Vox Pop also perform. The Shadow  
Minstrels went on next and got a trem-  
endous response from the audience  
with everyone dancing. With the suc-  
cess of this set, the band was ready to  
return to LA in good spirits. However  
the same was not true for Middle Cla-  
ss. Having been upstages and having to  
go through a lot of hassles to get paid,  
they seemed to write off the whole  
tour as a disaster. Phoenix is a good  
city to play in as long as you don't go  
during the summer when the heat gets  
unbearable. There are people there  
and several other clubs in addition to  
the Salty Dog. And best of all the Police  
hassles seem to be on the minimum.  
THE DICKIES/ALLEYCATS  
Whisky 4/16 by the Shredder  
Now, hummm, let's see what I can  
remember. One thing for certain, the  
Alleycats have a desperate personality  
problem and I don't think I've ever  
heard them this boring. Their album  
flopped and the audience just stood  
there staring up at the 'Cats in awe and  
uh maybe disgust and it was all quite  
embarrassing. Then for an hour we all  
watched this great band called the In-  
visibles who didn't play anything but  
boy did they have stage presence!!  
What a show! I can't wait till their re-  
cord comes out. And before you know it  
the ever lovin' Dick- boys came in and  
blasted thru some fine Dick- tunes and  
boy what a sense of humor these juniors  
got! Here's our hit record, it's all  
about my dick!! and they break into  
"Gigantor". Yup, well, not bad at all  
for a pre-summer tried-day don't youse  
think? VEEV EHT SEVATHNHS YWWT.



we want  
your Skull  
we Need  
your  
Skull  
Misfits/Saccharine Trust at Whisky  
Misfits/100 Flowers at Al's Bar by Al  
Ok I really like the Misfits and most  
of all their music, so the stage image  
is just an added attraction. Besides  
these guys thrash and none of that hair  
or skulls gets in their way.... Saccha-  
rine Trust were a pleasant surprise  
opening at the Whisky, they sounded  
real good and looked happy to play. The  
Misfits sounded better hear than at Als  
but only because the instruments were  
more distinguishable. At Al's it was  
all together in a loud thrash sound.  
100 Flowers opened at Al's and were  
very intense in their own way. I wish  
more of the over excited Misfits fans  
were here to see them, but the were at  
the Whisky seeing the Misfits do a  
surprise set before the Dickies. It's  
good that the Misfits have such a loyal  
group of fans in L.A. (Earl from Sacc.  
and Henry etc) but I hope they realize  
that even with out the "yes men" con-  
stantly surrounding them they would  
have still blown the audience away!  
These guys were hot! Non-stop action!  
Gooooo seeeeeee themmmmmmmmmmm!!!!

The Misfits in SF by Roger  
The Misfits paced the stage for 45 min.  
adjusting this and that and giving the  
audience the finger, they seemed extra  
up tight. "Just part of the act?" I thought.  
The singer kicked people off the  
stage and they played one song which  
ended with one of the guitarists smash-  
ing his fancy guitar with the skull on  
the end. Pieces went flying. He then  
reached behind his amp and got another  
one just like it. I decided to leave the  
area. The singer says "Bunch of fuckin'  
homos, can't even move!!" They played  
another song which was really great.  
People were dancing like mad but when  
a beer can hit the drummer he leaped  
into the audience and started beating  
someone's ass. During the next song  
there was more fighting between the  
band and the audience. This is music?  
Then the guitarist smashed his guitar  
over someone's head. I didn't see what  
happened to that persons head but the  
guitar was sure wrecked. Someone  
called an ambulance. Then the Misfits  
actually tried to get on stage and play  
again but as soon as that guitarist ap-  
peared all sorts of full beer cans were  
flying at him and a small riot began.  
We left just as a million cops were  
pulling up. Maybe it's the way the Mis-  
fits comb their hair down in long points  
in front of their faces that makes them  
cross eyed and mean. Or bad drugs.  
It was like a bad movie. We figured  
someone might have been murdered but  
so far I haven't read anything about it  
in the paper.....

Circle Jerks, Bad Brains etc...at  
Devo-shier Downer, by The Fly  
What the Hell is this?!! Black Flag or s  
omething?!! \$8.00 bucks to see this  
shit! that first band must been the mi-  
nutemen or something. Also they sure  
played real tough cords. I really liked  
"Anarchy" in the UK", shit, fuck man  
good songs but crapola music. Public  
Nuisance was pretty good but that singer  
must have been 1/2 chicken & 1/2 DAN-  
ny from W.Y. the way he looked & walk-  
ed.(Jon was that your Ma & Pa?) Some-  
one threw in the slam a little "Punk-  
Rocker" Doll that looked like Henry fro,  
m Elack Faggot. Next up Circle One  
what the fuck is this Guy trying to be?  
Another Darby? All I have too say is peo-  
ple would raise their arm when H5  
told them too, & such! One move thing  
if I was ever going to be in a staring  
contest, I would hate to be in it w/him.  
Shit(the interviewer drew a pile of  
real smelly shit) Next year if you  
have "Biggest Eyes for 82" he has got  
my vote. But fuck they're fucking good  
they make you wake-up & think "we can  
unite" Bad Brains come up. I was read  
y for a damn spear to cum hurling to-  
wards me. shit this guy was wild. Waaa  
aa! But then regga songs slowed down  
their set. But I guess all in all they we  
re good. all right the moment we've all  
been waiting for(?) (at least most of us  
CIRCLE JERKS, What the hell happen-  
ed they all looked liked they shurnk,  
"The Incredible Shrinking Jerks" Wow-  
w! The first time I saw them they look-  
ed like they were in there 30'sShit now  
it looks like they're just starting their  
teen's. Guitarist, "JohnRose".....uh.....

I mean...Greg shurnk so much his ject  
et kept falling off. But Keith., Kieth  
must of shurnk the most. He put some  
hat on his head\* It was over HIS EYE  
BALLS. They better get more songs  
recorded before they dwindle away. Oh  
ya! Kieth are you lonely? eaelier in the  
eve. you were wandering around looking  
sad. ah. I t was an okay gig but I keep  
on thinking maybe I might of have had  
more fun going to Magic Mountain to  
soo The Suburban Dongs! HAVE A GOOD  
DAY, GO LAY SOMEONE. PS, Kieth do  
you have fun at gigs anymore? (fuck  
you fly, we love you keith, the flipSide  
girls!!!)  
Bazooka  
Morris  
PHOTO-JEFFO



IN THE WHOLE U.S.A. 7.5 A TOMMYCH!!! BURGER... BURP... BURP





**100 Flowers/Minutemen**  
Grandia Room 3/10/82 by Pete  
I like this place; small, great seating and a nice little stage. The Minutemen were great, their set was perfectly spaced - and not too long. I'd like like to see this band more often but life's tuff. I like 100 Flowers with a good set of course all of my fave songs....great the best being "I Hate" great band.... great place....

**Vandals/Joneses/A.K.A.**  
at the Stanton Lions Club by Vandal  
Didn't feel like driving all the way out to Godzillas this particular friday nite, so we decide to take the 10 min. drive to Stanton to catch this show. It was supposed to be \$4 but Steve got it reduced to \$3, so that's cool....since this gig was so close to home, there were lots of locals from Los Al, Long Beach, Seal Beach and Cypress there. First band to play was the Vandals. I hadn't seen them in a long time and was surprised to see Joe Escalante (loved the cartoon last ish) on drums, and Steve Powder on bass. They played their usual fast satirical punk set. I don't know if they'd like to be considered a joke band but most of their songs are pretty funny, especially "Frogs" and "The Legend of Pat Brown". Hope to see them again soon. Next up were the Joneses. By this time the small hall was filled up with about 100-150 people. I expected the Joneses to be shit since I don't really like rock-a-billy, but to my surprise they were pretty enjoyable. They do sound rockabilly but more like hardcore rockabilly, with a fast beat, even my skinhead friends slammed to them so they must be pretty good. I left before AKA, but I heard it got broken up after the Joneses so no big deal....

**Johanna Went/Crown of Thorns/Strong Silent Types** Whisky 4/14 by R. Hill  
Yes, another review of SST, but they deserve all the coverage I'm giving them, and they sounded really good through the Whisky sound system. But why did they have to open the show? Crown of Thorns played a very dull set of their hum drum psychedelia. Aphotic Culture they ain't. Johanna Went finally went on following some very interesting Mark Pauline videos and she didn't waste any time. Johanna came out swinging around a big blue bag with all kinds of styrofoam food containers attached to it and smashed it down on some unsuspecting martyr. Then she threw out big plastic bags filled with some unidentified stuffing. The audience had a great time throwing those bags all around the whisky. There weren't any castrations this show but Johanna went finished by carving up a big fish and devouring its insides. It's a shame she can't use real people and animals in her performances for more realism.

**Social Dismay/Mood of Defiance/Saccharine Trust/Last the Barn** by al  
The Barns a happening place except for the south seas element but then.... Social Dismay were on my shit list before they went on - the drummer had a swastika and a jewish cross on his back - it could have been meaningful I guess but they ended up being just a thrash band in a heap of other thrash bands. M.O.D. (I'm sure they don't like being called that!) were next and sounded good - a new line-up since the last time I saw them but they got a little too arty with blood and props and it just got silly. Saccharine Trust

on the other hand were stark and to the point, which was very effective for them to convey their messages. Really playing tight - and sounded good, they seem assured that their unique 'punk rock' will penetrate and it is. Unfortunately we missed the last cause one of us got sick - I can't believe they are still at it after all these years - could it be time for their big come back? Stay tuned....

gave a smooth second debut containing all the elements that make any group "work". The rocky tension of the new band was punctuated by the innate cabaret decadence of lead singer Czechoslovakian Alex. A driven born performer, she provides the sexual element most musicians simple hint about. The surprise guest artist was Phranc and a real treat of two new songs - one on Noguchis irresponsibility and another concerning at alcoholic death of Natalie Wood and William Holden. She was later joined by Jeff od Red Cross and Romans et al, for a jam. Equally disturbing and reassuring as a life lover, Phranc succeeds again in attempting to impose some fragment of grace and dignity to our fragile personal and political worlds.. The party ended clean for happy birthday Tim and Ed's fine great mom and dad. Helen

LIVE MUSIC BEER



**Non/Minutemen/Debt of Nature**  
at El Senoria! 4/21 by Robert Hill  
Another new club opens and this one could turn out pretty good if there's no hassles from the locals. Debt of Nature started the night off with a short set of silly and rather incoherent noise. They all seemed rather passive and as a result had zero stage presence. The Minutemen then played a blistering set of mostly new songs that got a really good reaction. Each song was played with incredible precision and they ended with an ultra fast version of "Hammers and Sickles". Time for the headliner. For those of you who don't know, Non is one person, Boyd Rice, who uses a noise manipulation unit (his own creation, you can't buy one at the guitar center) to produce an ear piercing wall of sonic annihilation. His abrasive, repetitious rythms would leave your ears in shambles if he so desired. Unfortunately the guy in charge of the pa was afraid of this fact and would not let Boyd mic his amp, so Non was not as effective as he could have been. But he was effective enough to scare off a majority of the audience.

**Channel 3/ Agent Orange/Unit 3w/Venus..** whisky April 4th. by Ernie(or Why)  
This was a Plush Boy records gig. I know Posh Boy can do better than this! I missed the opener Unit 3 w/Venus (isn't that to bad I'm not into new wave art music) Next came CH3, these guys get better everytime I see them, they played alot of new stuff and all the old off d both albums. Then last and least Agent Orange w/the same old crap will they ever change. First show was sold out and for the ssecond show they wanted 5 bucks just to see A.O. I should have gone to see UK Subs, oh well

**Bad Brains at the ukrainian culcha center**  
by Shredder. \*\*\*  
I saw a bunch of weed blowing rastas jamming to bad rastaligion and i saw a hall full of skins bashing and con-fortin to glorious and awe inspiring reggae. FIRST BAND: jodie foster's army from pheonix are great fun and one of the best opening bands i've seen in awhile. the singer hops and contorts while his skate buddies blare some fine booney tunes. SECOND BAND: i hate the lewd more than i hate taploca pudding. the singer thinks he's some kind of jony rotten leader type and the girl guitarist bassist whatever is obnoxious. the music isn't worth a diddly either. THIRD BAND: bad religion may have gotten the entire floor jumping and bashing but the music just doesn't hit me hard enough. still, seeing as how mr. pig and the riot squids showed up to stop the lewd (the best thing they've ever done for punks), it was not a bad bad religion performance as bad religion performances go. AND THEN THE CRAZY MOTHER FUCKER OF A SINGER FOR BAD BRAINS flung out in- to the audience and the real show began.

**Saccharine Trust/Salvation Army/Invisible Chains/Rebel Truth** at the sound of music in SF 2/20 by Moehock  
Rebel Truth (Sacraments's answer to Sacred Lies?) showed up uninvited, whining and screaming that they should open. Of course they got their way, and these russy punks nearly blew off the other three acts. They just looked like another skinhead group and I couldn't make out the words. Still, they got their "message" across as they spat into the audience: Fuck rules, fuck no fun attitudes. Live, breathe, walk, damn don't crawl like everyone else! Punk lives! Invisible Chains played & we thought we were alright. No set list of course, lot's of noise. Salvation Army doo sound psychedelic but I want to know "where is the energy?" Maybe SA is an acquired taste. I walked down the street and watched a woman shove a bottle out of her slit for a quarter. Saccharine Trust does it to every time. They should be bigger than Black Flag. Why aren't they? S of M is a cool club but the big tummer is the 21 age limit, which kept 2/3 of the audience out on Turk St.

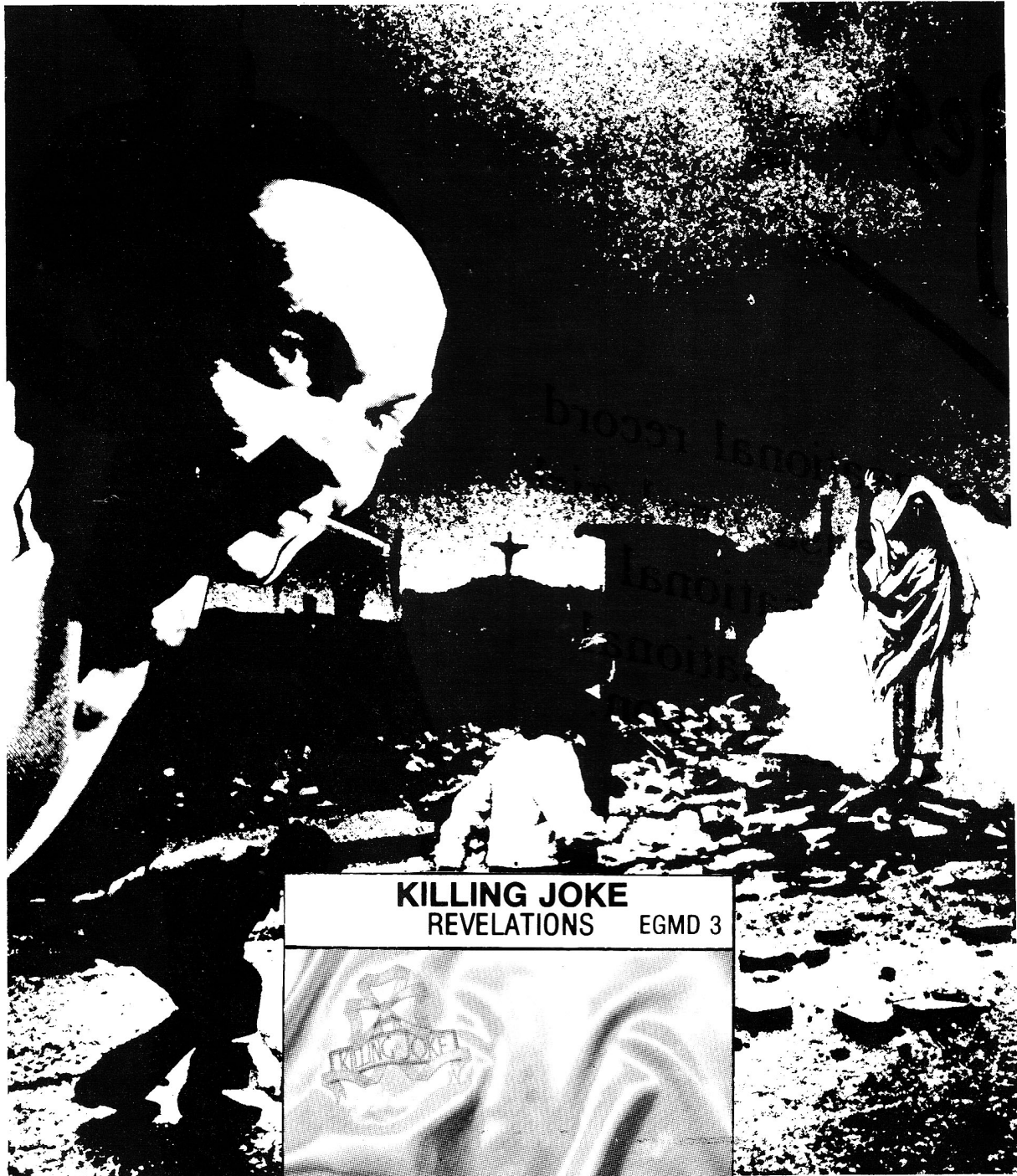
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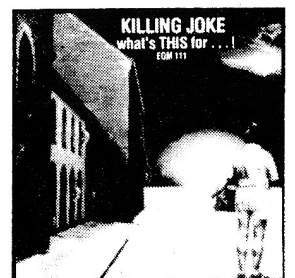
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